



*Summer 2018*

<b>Daggett</b>		<b>Robert Frost</b>		<b>OFFICER—ORC</b>	
(Surname)		(Christian name)		<b>White</b>	
<b>118 E 44 St</b>		<b>Indianapolis</b>		<b>INDIANA</b>	
(Street and house number)		(Town or city)		(County)	
* Born in <b>Indianapolis Ind Mch 13/75</b>				----	
† Called into active service as <b>1st Lt AS Nov 21/17</b>		from <b>CL</b>		‡ Training Camp.	
Promotions: <b>Capt Oct 9/18</b>		<b>26</b>		<b>ORC</b>	
Organizations and staff assignments:		<b>472 Aero Sq to July 1/18; Engr Corps to disch</b>			
Principal stations:		<b>France</b>			
Engagements:		----			
Wounds received in action: None.					
§ Served overseas		<b>Jan 24/18 to Jan 31/19</b>			
Hon. disch.		<b>Feb 5/19</b> for convenience of the Government, services no longer required.			
Was reported		<b>0</b> per cent disabled on date of discharge, in view of occupation.			
Remarks:		----			
<b>Form No. 84c-1</b>		* Give place and date. † Insert (a) grade; (b) arm or staff corps or department; (c) date; (d) source, civil life (CL), RA, NG, ORC, NA; and (e) designation of training camp attended, if any. ‡ Strike out if he did not attend a training camp. § Give dates of departure from and return to the United States.    Give date.			
<b>A. G. O.</b>					
<b>Mar. 17, 1921.</b>					
		3-8091			

**Indiana State Archives**  
**Crowd-Sourcing Project Focuses on**  
**World War I Service Records**

*Learn more on page 7*

## FROM THE PRESIDENT'S DESK

*Claire Horton is the Deputy State Archivist at the Indiana Archives and Records Administration. She can be reached by phone at 317-522-9056 or email at [chorton@iara.in.gov](mailto:chorton@iara.in.gov).*



### Colleagues,

In August, I had the opportunity to attend the Co-SA/NAGARA/SAA joint conference in Washington, DC along with several other Indiana archivists. It was a productive and enlightening week, and I personally left feeling focused and encouraged.

My favorite session was titled “My Favorite Mistake: Confessions of an Imperfect Archivist.” It brought together archivists from various institutions who shared stories of mistakes and missteps they have made in their careers. Some stories were funny and easily rectified, while others were more serious. After the panel, audience members were encouraged to share their own mistakes. One audience member stepped up to the mic to share an observation: despite the differences between the stories, they were all united by a common theme of interpersonal relationships. Some mistakes were solved by making a tough admission and reaching out to a colleague for help. Other stories ended with a call to reexamine the motivations

and needs of your patrons and staff members. The entire session reminded me that we are not as isolated as we may sometimes feel.

On that note, I encourage you to look for opportunities for collaboration and networking within our own organization. The Fall Workshop is quickly approaching. On October 19<sup>th</sup>, Sam Winn of Virginia Tech will facilitate her Deconstructing Whiteness workshop. This workshop will take place at IUPUI and is made possible by a partnership with the IUPUI Department of Library and Information Science. The Spring Workshop and Annual Meeting are currently being planned by our Program Committee and Local Arrangement Committee and promise to be enjoyable. There are also many opportunities to increase your involvement by serving on an SIA committee - please reach out to me via email if you would like more information.

**Claire Horton**

*SIA President*

## HELP WANTED

### SIA Call for Volunteers



**Interested in helping SIA serve archivists in Indiana?** We are looking for volunteers for the Scholarship Committee!

*The Scholarship Committee is responsible for publicizing, soliciting applications for, and determining the recipients of awards offered by the Society.*

Volunteers will review applications and help promote our funding opportunities in fall and spring. Committee work is a minimal time commitment and is a great way to get started with professional service.

Email: [SIAarchivists@gmail.com](mailto:SIAarchivists@gmail.com).

# SIA Fall Workshop

in collaboration with the Department of Library and Information Science  
School of Informatics and Computing, IUPUI



**Friday October 19, 2018 in Indianapolis**

## **Deconstructing Whiteness**

With Samantha Winn, MLIS

Preceded by a School of Informatics and Computing Colloquia Series Lecture  
with Dr. Paul Mullins, Ph.D.

### **Deconstructing Whiteness**

Geared towards information professionals working in predominantly white institutions, this workshop will equip participants to critically examine their own experiences around race in archives, engage in meaningful dialogue with colleagues and patrons at their institution, and begin developing strategies to disrupt oppressive and exclusionary practices in their sphere of work. Through a combination of brief lectures, facilitated discussions, and group exercises, participants will engage core concepts of critical race theory and frameworks of anti-oppression in archival practice.

### **About Samantha Winn**

Winn is a archives professional, researcher, and technical writer with an interest in comparative archival practices, information ethics, and facilitating dialogue across different communities. She is an experienced community relations facilitator and anti-racism educator as well as the Collections Archivist for the University Libraries at Virginia Tech.

### **Colloquia Lecture**

Dr. Mullins will discuss his research on African American heritage in Indianapolis' near-Westside and his community-based oral histories, documentary research, and archaeological excavation examining the African American community and its displacement in the post-war period. Mullins uses archival sources and ethnography to examine the intersection of space, place, and urban renewal in Indianapolis. He will share a researcher's perspective on community history and discuss use of archival resources, broadly defined, in his local work.

### **About Paul Mullins**

[Mullins](#) is a historical archaeologist who studies consumer culture in the last half-millennium. This includes research on the intersection of material consumption and the color line; contemporary material culture and dark history; and the relationship between popular culture and materiality in the contemporary world. He is a Professor in the Department of Anthropology at Indiana University-Purdue University, Indianapolis (IUPUI).

# SIA Fall Workshop

*continued*

## Location

School of Informatics and Computing, IUPUI  
535 W. Michigan Street, IT 475  
Indianapolis, IN, U.S.A. 46202

## Cost

\$35 SIA members | \$25 for student members | \$55 for non-members

Registration due by October 5. [Online registration](#) is available.

Breakfast and light snacks are included with registration. LEU credit will be available.

## Agenda

8:15-8:50 Arrival/Check in

*Network with colleagues over a light breakfast*

9:00-10:15 Colloquia Series Lecture with Dr. Paul Mullins

10:15-10:30 Break

10:30-12:30 Deconstructing Whiteness Workshop with Samantha Winn, session 1

*Introductions, review of key concepts from critical race theory, and community narrative exercises*

12:30-1:45 Lunch on your own

*A list of nearby restaurants will be provided*

1:45-3:00 Workshop, session 2

*Facilitated discussion of pre-readings*

3:00-3:30 Break with light snacks

3:30-4:30 Workshop, session 3

*Discussion of anti-oppression frameworks and their applications in archival practice*

## Learning Objectives

- Participants will be able to define core concepts of whiteness from critical race theory
- Participants will be able to recognize structural racism and white supremacy in archival practice
- Participants will be able to select appropriate anti-oppression frameworks for their own practice

More information, including registration links and a list of pre-readings, are available on [the Society of Indiana Archivists website](#).

# 2018 John Newman Scholarship Opportunity

Are you interested in going to SIA's fall workshop but need some professional development funding to attend? work/volunteer for, and contact info, and you could win.

Apply now for the John Newman Professional Development Scholarship. Named after the co-founder of SIA who has always had a strong belief in its educational mission, this scholarship waives the cost of the workshop and offers a check for \$150 to help cover hotel and travel expenses. Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship but new employees and volunteers are especially encouraged to apply.

Send a statement of 200-300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution you

Submit your statement to [SIAarchivists@gmail.com](mailto:SIAarchivists@gmail.com).

**Applications are due Friday, September 28, at midnight.** The winner will be notified in writing by October 5 at 3pm.

If the winner has already paid the workshop fee upon receipt of the scholarship, the fee paid will be refunded. The scholarship winner is asked to write a 150-300 word article about their experience at the workshop and send with a headshot for publication in the next *News and Notes* newsletter. The applicant must be employed or volunteer in the field of archives or special collections in Indiana in order to win the scholarship.

## About John Newman

John Newman began his career in Brookville, Indiana, where he taught English and history in the local high school and became actively involved with the local historical society. In early 1970, he joined the staff of the Indiana division of the Indiana State Library, conducting interviews for the library's oral history collection. A year later, he was named State Archivist for the State of Indiana – a position he held for the next 15 years.

It was at this time, after attending a meeting of the Society of American Archivists in San Francisco in the fall of 1971, Newman realized the need for a professional organization where all of Indiana's archivists, librarians, records managers, and manuscript curators could join and meet to share ideas and aid with archival programs around the state. Newman served as temporary chairman of the newly-formed organization at its first meeting in January 1972 at Wabash College. He, along with Thomas Krasean, drew up the constitution and by-laws for the Society of Indiana Archivists and served as its first president.

Even as he was working to found and expand SIA, he continued to dedicate his efforts to making state rec-

ords easily accessible as State Archivist. His work in this regard eventually led to the creation of the Indiana Commission on Public Records as an independent state agency in 1979.

In 1986, he became the Director of Information Management for the Indiana Supreme Court. He was instrumental in helping courts dispose of numerous unneeded records, implementing records management practices like sampling, retention scheduling, and uniform case numbering for the court system. He retired from this position in July 2008 to focus on his passion for writing and family history/genealogy.

During his career, Newman has also served as an adjunct professor of archival management & archival studies at Indiana University and as a member of the State Historic Records Advisory Board. He has been nationally recognized for his work in the field of genealogy and family history and has written several publications on family research and archival/records management practices. His persistent belief that SIA should be an "organization emphasizing education" for the state's information professionals is reflected in the purpose of a scholarship named after him presented each year at the fall workshop.

*Contributed by Quinn Frey*

# SIA Annual Meeting

Friday, April 26, 2019

“On the Banks of Archival Success and Failure”



You are invited to contribute your knowledge and experience with colleagues from around the state at the SIA annual meeting on Friday, April 26, 2019.

Do you have an innovative project happening at your institution? Want to share some tips and tricks? Maybe you have a creative solution to a reoccurring problem in our profession? Can you describe a difficult situation you've had to handle? The following are possible topics to consider:

- Access
- Advocacy
- Born Digital Materials
- Copyright
- Digital Preservation
- Digitization
- Documenting Underrepresented Communities
- Exhibits
- Grant Writing
- K-12 Initiatives
- Linked Data
- Lone Arranger Topics
- Outreach
- Teaching with Primary Sources
- Transparency
- Usability
- Volunteer Programs

We are looking for individual speakers, co-presenters, panels and lightning rounds. Speakers do not need to be SIA members. Students and new professionals are encouraged to submit a proposal. Proposals should be sent to Bethany Fiechter, SIA Vice President, at [bfiechter@library.in.gov](mailto:bfiechter@library.in.gov). Please include a session title, brief description of the session (250 words or less), and name and contact information for all speakers. The deadline is **December 14, 2018**.

# Indiana State Archives' Virtual Volunteer Program

This summer, the Indiana State Archives began a new Virtual Volunteer Program utilizing the crowdsourcing platform FromThePage. The Archives has a dedicated group of volunteers who visit us weekly to help process and index our records. However, we knew that there was an untapped resource of would-be volunteers who were limited by our location or hours. Utilizing FromThePage has allowed us to reach a new volunteer audience, some of whom don't even live in Indiana.

Our first project is Indiana's World War I Service Record Cards, timed to coincide with the Centennial of World War I. The Archives' collection of service cards was already organized alphabetically, but no index existed. We began by scanning the cards and uploading them to FromThePage. We then customized FromThePage's index form to include the fields we were interested in capturing, like name, serial

number, and place and date of birth. From there, our volunteers began indexing. Since June, 90 volunteers have indexed over 31,000 cards. The completed cards are already searchable online.

Some of our volunteers' favorite discoveries have been the age of the soldiers, the number of immigrants who served, and the obscure Indiana cities and towns. One volunteer said, "It's an opportunity to give back and possibly even advance my own genealogy. I can't come to Indiana to volunteer so I love being able to do this remotely from home." Another said "I love to see historical documents. Being able to transcribe them so other people can use them is the best feeling."

We are off to a great start, but we still have about 100,000 cards to go! To help, visit <https://fromthepage.com/indianaarchives/indiana-wwi-service-record-cards> and sign up for a free account.

## Facsimile

Facsimile of a World War I Service Record Card for Arnold S. Dow. The card is a standard form with fields for personal information, military service, and discharge details. The text is as follows:

Dow, Arnold S. 4,720,266 \*White \*Colored. 1  
(Surname) (Christian name) (Army serial number)

Residence: 634 Franklin Ave Shelbyville INDIANA  
(Street and house number) (Town or city) (County) (State)

\* Enlisted at Shelbyville Ind on Aug 30, 1918  
Place of birth: Vevey Ind Age or date of birth: 21 7/12 yrs  
Organizations served in, with dates of assignments and transfers: Co G 78 Inf to dish

Grades, with date of appointment: Pvt 1st Apr 1/18

Engagements:

Wounds or other injuries received in action: None.  
Served overseas from to none to from to  
Honorable discharged on demobilization Jan 28, 1919  
In view of occupation he was, on date of discharge, reported 0 per cent disabled.  
Remarks:

Form No. 724-1, A. G. O. \*Strike out words not applicable. 1 Dates of departure from and arrival in the U. S.

## Transcription

Last Name: Dow

First Name: Arnold

Middle Name: S

Army Serial Number: 4720266

Race: Caucasian

Branch: Army or Marines

Town or City of Residence: Shelbyville

County of Residence:

Place of Birth: Vevey, Indiana

Date of Birth:

Age: 21 7/12

Is this card a reverse side? (Indicated by "-B"); no

## The Power of Place: 100 Years of Architecture at Ball State University

Ball State University Libraries' Drawings & Documents Archive will be preparing a fall exhibit for display in the David Owsley Museum of Art at Ball State University. The exhibit celebrates the centennial anniversary of Ball State University and is titled 'The Power of Place: 100 Years of Architecture at Ball State University' and will showcase architectural drawings and objects from the Drawings & Document Archive that focus on some of Ball State's most historic and iconic buildings on campus. The exhibit will also focus on the importance of archives and will take place from September 27th-December 23rd. Entrance to the David Owsley Museum is free of charge and all are welcome to attend.



All are welcome at the opening reception on Friday, September 28, featuring Pecha Kucha and refreshments.

## Glenn A. Black papers now organized!

Summer intern Brianna McLaughlin inventoried, organized, and processed the papers of Glenn A. Black, one of the first professional archaeologist for the state of Indiana. Black started working for the Indiana Historical Society in the early 1930s doing county surveys. By 1938, he took charge of an archaeological excavation at Angel Mounds in Vanderburgh County through the Works Progress Administration. Black later taught courses in North American prehistory at Indiana University and established summer field schools at Angel Mounds. The archival collection is 29 linear feet and is made of up his correspondence, WPA records, course materials, manuscripts, and reference collection. Researchers can use the collection at the Glenn A. Black Laboratory of Archaeology on Indiana University's Bloomington campus. *Thank you, Bri!*



*Bri McLaughlin with the organized Glenn A. Black Papers, August 2018.*



# New Purdue Archives Exhibit Ushers in University 150<sup>th</sup> Celebration

“Building Purdue: 150 Years of the West Lafayette Campus” is now open at Purdue University Archives and Special Collections. As Purdue University celebrates its sesquicentennial within the next year, this exhibit highlights the evolution and growth of the physical campus during the lifetime of the university.

Digital Archivist Neal Harmeyer curated the exhibit along with student assistants Meghan Diamond, Tatum Theaman, Molly Lynch, and Evalyn Stow. The display includes selected maps, photographs, documents, and artifacts that tell the story of campus—with a focus on its construction—as Purdue nears the sesquicentennial.

Prominent topics are the fire of Heavilon Hall that inspired “One Brick Higher,” the creation of the Purdue Memorial Union, the University during and after the World Wars, and the ever-changing nature of the campus all Boilermakers call home.

Later this year, Archives and Special Collections will launch the Campus Buildings and Facilities Project, a searchable database documenting the full history of the physical West Lafayette campus.

The exhibit helps Purdue Archives and Special Collections, a division of Purdue Libraries, kick



off Purdue University’s Sesquicentennial Campaign, 150 Years of Giant Leaps. The campaign is a yearlong celebration of Purdue, its remarkable people, its unique history, and its visionary drive to meet the world’s future challenges. From Homecoming 2018 through Homecoming 2019, the Purdue community will spend the year celebrating its unique legacy, which has included giant leaps across every field of endeavor, and

further advancing the mission set forth since its founding as a land-grant university in 1869. With the campaign serving as a springboard for a renewed commitment to growth, innovation, and discovery, Purdue’s call is simple: Whatever your pursuit, take Giant Leaps.

For more information about “Building Purdue: 150 Years of the West Lafayette Campus,” contact Harmeyer at [harmeyna@purdue.edu](mailto:harmeyna@purdue.edu).

**BUILDING PURDUE**  
150 Years of the West Lafayette Campus

**Exhibit open Aug. 27–Dec. 14**  
**Archives and Special Collections**  
**4th floor of HSSE Library**  
**Stewart Center**

**PURDUE** UNIVERSITY  
Libraries  
ARCHIVES AND SPECIAL COLLECTIONS

**150** 1869 2019  
YEARS OF GIANT LEAPS

## S. Chandler Lighty named Executive Director of the Indiana Archives and Records Administration

**INDIANAPOLIS (August 16, 2018)** – Gov. Eric J. Holcomb announced that he has selected S. Chandler Lighty to be the new executive director of the Indiana Archives and Records Administration. Lighty will begin his new position on August 27.

Since February 2016, Lighty has served as the Director of the Indiana Historical Bureau which recently merged with the Indiana State Library. During his time as director, Lighty led efforts to increase public interest in the state's history. He

advanced the Indiana Historical Maker Program and led other research and outreach initiatives. From 2013 to 2016, he served as a project manager at the Indiana State Library where he developed the Hoosier State Chronicles, Indiana's digital historic newspaper.

Lighty, a Crawfordsville native, is a graduate of Olivet Nazarene University where he earned a bachelor of arts degree in history. Lighty also earned his master of arts in origins and history of the United States from Miami University.



Many Indiana archivists were in attendance at the Society of American Archivists Annual Meeting this past August in Washington DC. Just a few are pictured here after a day of attending sessions and networking. *L-R: Wes Wilson, Claire Horton, Tricia Gilson, Lisa Lobdell, Lydia Spotts, Courtney Rookard*

**Would you like to see news from your organization in the next issue of *News & Notes*? Send information any time to Adriana Harmeyer, Editor, at [aharmey@purdue.edu](mailto:aharmey@purdue.edu).**

# Getting to Know SIA Members



*SIA Communications Committee member Jeannine Roe, Electronic Records Archivist, Indiana Archives and Records Administration, recently interviewed Quintin Frey (IUPUI DLIS '15). Frey is a Processing Archivist for the Indiana Archives and a member of two SIA committees.*

**Jeannine:** Could you describe your path to the profession?

**Quinn:** I first entered the world of archives as a sophomore at Purdue University. I was a history major and was looking for a work-study job to assist with tuition and living costs. The student employment staff at Purdue proposed I look into the libraries for a position that would work with my schedule that semester. The first job the libraries advertised for work-study when I inquired about employment with them was a student position in the Virginia Kelly Karnes Archives & Special Collections Research Center. I had only heard mention of archival research in my freshman history classes and I had never visited an archives so I was immediately intrigued.

I accepted the job and started transcribing interviews for the oral history program that was being conducted at the time. It didn't take long for me to realize that the kind of work I was doing fit in perfectly with my interests and educational background at the time. I continued with archives and special collections through the rest of my time at Purdue; all the while learning more and more about the field each year that I worked there. Upon graduation, I entered into the library science program at IUPUI for my MLS and worked in the Ruth Lilly Special Collections and Archives while I was obtaining my degree. Shortly after that, I accepted my current job at the Indiana Archives and Records Administration, where I have been for the past two years.

**Jeannine:** What is your favorite thing about archives?

**Quinn:** My favorite thing about archives is the fact that I get to have a hands-on connection with history every day that I am at work. I am preserving this document or artifact that was important for our state or our country at the time of its creation and that continues to hold value and interest for people today. It is fascinating

to trace the journey of these historical and cultural items from their origin to the current repository/institution with an eye to the future benefits of the object for researchers and students.

The Indiana Archives has much to offer in this regard. Correspondence, photographs, maps, petitions, court cases, legislative documents (to name a few) let us see how people lived in this state in the past and how our current society and government developed. With our recent comprehensive online catalog completed, the public now has a better chance than ever to search for records that interest them and discover for themselves how the aforementioned changes occurred throughout our state's history.

**Jeannine:** How have you been involved with SIA?

**Quinn:** I have been involved with SIA for about two years now. I was urged to join by a couple of my colleagues here at the Indiana Archives and I have enjoyed my involvement immensely. I attended the fall workshop on metadata at Indiana University and the annual meeting this past April at the Indiana State Library - learning a great deal from both experiences. I also got the opportunity to serve on two committees (fall workshop planning & scholarship) during my time as a member and have received valuable professional experience from those opportunities. Also, it is always great to have the opportunity to connect and/or reconnect with fellow archivists around the state and learn about the challenges and opportunities that they are encountering.

**Jeannine:** Any advice for new archivists?

**Quinn:** I would tell anyone new to the field of archives that there are going to be a lot of things that they didn't learn in library school that will become a part of their daily work once they begin their professional career. Don't be afraid to seek out professional development opportunities and continue learning as much as possible even after you have the basics of the job down. Lastly, even though it may be difficult with how busy things can get, don't forget to take time to recognize the opportunity you have to be able to work with the unique, special, and extraordinary parts of history every day!

Learn more about the Indiana Archives and search their holdings online at <https://www.in.gov/iara/3197.htm>.



# 2018-2019 Officers

***Claire Horton - President***

Deputy State Archivist, Indiana Archives and Records Administration

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***Bethany Fiechter - Vice President***

Rare Books and Manuscripts Supervisor, Indiana State Library

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***Carey R. Beam - Secretary***

Director, Wylie House Museum, Indiana University Libraries

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***Jared Brown - Treasurer***

HR Representative, Muncie Public Library

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***Tricia Gilson - Past President***

Archivist, Bartholomew County Public Library

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## Board Members

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