



Society of Indiana Archivists

Protecting Indiana's Documentary Heritage

FACEBOOK

Find us with the search term "Indiana Archivists"



Information

Category:
Organizations - Professional Organizations

Description:
Purposes of the Society

- * Provide the means by which individuals engaged in archival and manuscript programs in Indiana can work together to promote the establishment of archival depositories and understanding of the use of records.
- * Develop an archival and manuscript methodology in Indiana through the sharing in various concepts, techniques, and guidelines.
- * Foster standards of competence in archival and manuscript repositories within the state.
- * Establish a code of ethics... [\(read more\)](#)

Privacy Type:
Open: All content is public.

Admins

- Carolyn Runyon (Ball State)
- Noraleen Young (creator)

SOCIAL MEDIA

CONNECTING YOU AND YOUR PUBLIC

News & Notes

President Wilson

In preparing for my term as president of the Society of Indiana Archivists, I reviewed the history and purposes of our organization. Those seven purpose statements (available on the SIA website) emphasize cooperation among archivists in the state. Our Society makes it possible to connect and communicate with our professional colleagues around Indiana much more easily than SAA or even MAC. At the same time it offers the chance to catch the sort of enthusiasm we can gain from attendance at professional meetings at the larger organizations.

To foster improved communications among archivists in Indiana, we have begun to make some changes in how we share information. First, the newsletter is going to a quarterly publication schedule. Editor, Beth Swift announced the change at our May 7 board meeting (my first as president). The increased frequency of publication will allow for more timely announcements. The new deadline for submission of articles is the 15th of February, May, August and November.

Another major change is the new SIA website, <http://www.inarchivists.org/index.html>. Webmaster, Carolyn Runyon, has designed a whole new look for our website that includes lots of information about SIA and what we are doing such as Spotlight on Indiana Archives, membership applications, meeting information and News and Announcements. There is still more to come, too. Possible new additions that are in the works are: a membership directory, a complete run of the back issues of the newsletter, minutes of the board of directors, and financial reports. Please take a look at it soon to see these and other changes.

Facebook is now the ubiquitous social networking site and board member, Noraleen Young has given SIA a presence on it. We believe that adding another avenue on which we can share

information can only help SIA to better meet its purposes. Members can post announcements and news items on the site. So, if you're a Facebook user, join the SIA group and if, you're not yet, what better reason could there be for getting started?

SIA has had a listserv for all members for some time now, but it is underutilized (inarchivists-l@listserv.indiana.edu). It is unmediated and open for your use, so please consider taking advantage of it when you have a question about some aspect of your archives work. Your fellow SIA members may just have the answer or a similar experience to share. We now have an email address for SIA as well, inarchivists@gmail.com. We are hoping that it will provide a way for visitors to the website or our Facebook page to contact the Society. Noraleen, Carloyn and I will be checking it for messages.

Last year, president Kate Cruikshank announced that SIA was a partner in a grant application to the Institute of Museum and Library Services with the Indiana State Library. While that grant application was unsuccessful, we have joined with the Indiana State Library again to apply for a National Endowment for the Humanities grant to offer training and mentoring in preservation planning at archives and other historical, library and cultural sites. We are hopeful that the grant application will be approved. Later, when we receive IRS tax-exempt status, SIA will be further strengthened in its ability to apply as a full partner in grant applications with other organizations.



Wes Wilson - Coordinator for Archives and Special Collections DePauw University

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I cannot close without mentioning the success of last spring's annual meeting hosted by the Ball State University Archives at the Bracken Library. Building on her recent success, vice-president, Jackie Shalberg will soon be working on the 2011 edition of SIA annual meetings. Closer on the schedule, however, is the SIA 2010 fall workshop to be held October 8 at the Allen County Public Library, Fort Wayne. Education Committee chair, Alison Stankrauff and committee members, Anne Thomason and Jennifer Greene, are planning a valuable and informative event aimed at helping archivists observe

the sesquicentennial of the Civil War beginning next year. Secretary-treasurer, Jane Gastineau is taking care of local arrangements.

We, the board of directors, are confident that these improvements in communication coupled with our traditionally strong annual programs and workshops will help us to continue to achieve our purposes. We can learn from and share with other archivists and history professionals to enrich our programs and professional lives. Let's stay involved with SIA and keep in touch with one another. I look forward to meeting as many SIA members as I can in the future.

Wes Wilson, President

Making Congress Work: Preserving the American Historical Record (PAHR): Progress Report

The possibility of success is growing, but Congress needs to know we care!

In the last Congress (2007-2008), the PAHR bill was introduced in the House of Representatives to provide federal funds to every state for projects that preserve historical records of all kinds and make them accessible. Responding to requests from their constituents, around 20 members signed on as co-sponsors, indicating significant support. The bill did not make it out of committee before the end of the Congress, but it was reintroduced in the House in the current Congress as H.R. 2256 on May 5, 2009 and now has 64 co-sponsors in the House from 23 states, which indicates that support is growing. In addition, a parallel bill, S. 3227, has been introduced in the Senate by Republican Orrin Hatch and Democrat Carl Levin, with 7 additional co-sponsors.

When parallel bills are introduced in House and Senate, the chances are much better that they'll be reported positively out of the committees to which they are assigned and be passed. BUT our senators and representatives need to know that this matters to us. These are funds that could help archives, historical societies, and museums all over the state.

Please take a minute to email Senator Evan Bayh (<http://bayh.senate.gov/contact/email/>) and Senator Richard Lugar (<http://lugar.senate.gov/contact/contactform.cfm>) and tell them that you want them to

support S. 3227, Preserving the American Historical Record. If you are in Indiana's 5th district, you have a chance to be especially influential because the House bill has been assigned to the House Oversight and Government Reform Committee, of which Dan Burton is a member. So if you are one of Congressman Burton's constituents, please email him (<http://burton.house.gov/contacts/new>) and tell him how important passage of H.R. 2256 could be to the preservation of Indiana's historical heritage.

Remember, this is an election year, and our members of Congress will be listening to us. Their support for these bills could gain them some positive publicity at home, and we need to help them see that. After all, who wants to be against preservation of our historical heritage? As the archivists who take care of that heritage, we are the ones to make the case. So email them right away.

Submitted by Kate Cruikshank

"These are funds that could help archives, historical societies, and museums all over the state."

NUCMC Seeks to Describe Civil War Collections



As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, the National Union Catalog of Manuscript Collections (NUCMC) is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must 1) be located in the United States or its territories; 2) must regularly admit researchers; and 3) must lack the capability of entering their own archival cataloging into OCLC.

Also part of the NUCMC observance of the Civil War sesquicentennial will be a five year/five part exhibit on our Web site entitled “NUCMC and the Documentary Heritage of the American Civil War.” The exhibit will highlight program cataloging of the last quarter century and will also contain related visual content. Initial plans call for the first exhibit (2011) to focus on the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, and foreign public opinion. Succeeding exhibits will feature personal narratives of members of the Union and Confederate armed forces (2012); the sesquicentennial of the Emancipation Proclamation and the African American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, and the rise of veterans’ organizations (2015).

**For more information about NUCMC program participation please visit our Web site <http://www.loc.gov/coll/nucmc>
Email: nucmc@loc.gov
Telephone: (202) 707-7954.**

SIA FALL WORKSHOP

Date: Friday, October 8, 2010

Time: 10:00 am to 4:00 pm

Location: Allen County Public Library

The Society of Indiana Archivists invites you to our Fall Workshop! Civil war materials remain popular items for historians, genealogists, independent researchers, and the general public alike. Our Fall Workshop will focus on how to use your Civil War materials—including photographs, manuscripts, and material objects—to promote American Archives Month.

We will meet in Fort Wayne at the Allen County Public Library. There we will tour the Lincoln Collection and the Genealogy Center and learn how these top centers promote and provide outreach for their collections, specifically Civil War material. Jane Gastineau will give us an inside look at the Lincoln Collection, one of the best collections of Lincoln material in the United States. We are also fortunate to have Curt Witcher to give us a tour of the Genealogy Center, which is second only in holdings to the Family History Library in Salt Lake City.

The Workshop will also include a session on photograph preservation and access. Photographs from this era have specific preservation needs and after this session, you will have practical knowledge of these. Joan Hostetler of Heritage Preservation Services will lead the workshop. Another session will focus on outreach and promoting your Civil War materials.

We are hoping to have LEU credits and Academy of Certified Archivist credits for the Workshop. Stay tuned for more information on that—the website will be updated with that information as soon as it is finalized.

Tentative Schedule:

10:00 a.m.: Welcome by SIA Leadership and SIA Fall Workshop Committee.

10:30 a.m.: Tour of the Genealogy Center and Talk by Curt Witcher.

11:00 a.m.: Break for morning snacks.

11:15 a.m.: Session on Photograph Preservation

12:00 p.m.: Lunch on Your Own.

1:00 p.m.: Session on Outreach

1:45 p.m.: Tour of the Lincoln Collection with Jane Gastinaeu.

3:00 p.m.: Break for afternoon snacks.

3:15 p.m.: Wrap-up.

Indiana State Archives New Digital Archive

www.indianadigitalarchives.org

This invaluable new resource is the result of a cooperative partnership made possible by a grant from the Library of Congress and administered by the Washington State Archives. Other partners include the states of Alaska, California, Colorado, Idaho, Louisiana, Montana, and Oregon.

Volunteers from the Friends of the Indiana State Archives have been processing and indexing records for more than fifteen years. Their hard work and dedication has had a positive impact on archivists and researchers who utilize Indiana's archival resources. Using the databases within the Archives meant that archivists could instantly locate records for patrons instead of spending hours plowing through old volumes of often un-indexed records.



Despite budget constraints, archivists have been raising awareness of the collections through public presentations, exhibits, and publications. Now the new online Digital Archive is available to anyone with access to the Internet. Patrons can search the indexes and order records via email online.

The First Round

Presently, the State Archives has made several record collections available online. These include: naturalization records, land records, prisoner records, Marion County court records, wills, and military records.

Our Military Collections include indexes of the World War I Gold Star and Book of Merit Recipients. Both collections refer to the original correspondence and on occasion, photographs submitted by the soldier or his or her family. The files offer far more information than the

brief paragraphs found in books first published by the Indiana Historical Commission after the Great War. Other Military collections currently available include the Mexican War and indexes to the files of the Indiana Veteran's Home in Lafayette, Indiana.

One of our more unique collections is the 1853 Registers of Negroes and Mulattos. Individual counties maintained these registers. The Archives holdings include Clark, Franklin, Orange, Switzerland, Vigo, and Ohio Counties. Additionally, the Archives maintains the 1805 Clark County Slave Register, which is available online. An enhanced feature of this particular collection allows patrons to click on the links and view the images on their computer.

Also available online is the index to the Admission Record of the Julia E. Work Training School in Plymouth, Indiana. This industrial training school, an alternative to orphanages and reform schools, was also known as Bright-

side. The register contains brief but invaluable information about each of the children placed in the home. The Soldiers' and Sailors' Children's Home index has also moved from our old website to the new Digital Archive. The Fort Wayne and the LaPorte-Winamac Land Office Databases have also moved to the new site. These two favorites will be joined in the future by the Vincennes Land Office and the Crawfordsville-Terre Haute Land Office.

Coming Soon!

This is just the beginning! Soon the Indiana State Archives will be adding more than 200,000 Hoosier Civil War records. Our new National Guard and Early Military Records Databases are also in the final stages. Additional Naturalization records will be updated upon completion, including Marion and Saint Joseph Counties.

www.indianadigitalarchives.org

Announcements

ACSC Congress Week September 13-17, 2010

The Association of Centers for the Study of Congress (ACSC) is launching its annual promotion of Congress Week in September, with a theme of "From Main Street to Capitol Hill." The ACSC is providing posters and is encouraging its members and others with congressional papers to think about how we might work together to encourage more interest in and understanding of the institution of Congress. Although its prestige is low across the country, the Congress is still the fundamental democratic institution of our form of government. If our democracy is going to work, we have to make Congress work. Learning how to do so can come not only from congressional papers but from collections that document local projects and developments as well as local politics. So there may be opportunities for partnerships and collaborations that we could think about for future years. For more information on the development of Congress Week, or if you're interested in thinking ahead to plans for next year, contact Kate Cruikshank (cruiksha@indiana.edu), Modern Political Papers, IU-Bloomington (phone 812-856-4601).

Share your news!

Share your notes!

If you have an event or announcement that you would like to add to the next edition of

News & Notes

send it to

Beth Swift, Newsletter Editor
swiftb@wabash.edu

November 15 deadline

December 1 publication date

President - Wes Wilson, Coordinator Archives and Special Collections, DePauw University

Vice President - Jackie Shalberg, Archivist/Assistant Historian, National Model Aviation Museum

Interim Secretary-Treasurer - Jane E. Gastineau, Lincoln Librarian, Allen County Public Library

Past President - Kate Cruikshank, Political Papers Specialist, Indiana University Libraries

Board Member - Michael Vetman, Indiana State Archives

Board Member - Noraleen A. Young, CA Consulting Archivist

Board Member - Nancy Masten, Archivist, Miami County Museum

Webmaster - Carolyn Runyon, Alexander M. Bracken Library, Ball State

Newsletter Editor - Beth Swift, Archivist, Wabash College

Rock and Roll Internship

Levon Williams, a graduate student at Indiana University studying Library Science with a concentration in Archives and Records Management, devoted six weeks this past summer to complete an internship at the Rock and Roll Hall of Fame in Cleveland, Ohio. During his internship, Levon had the opportunity to process three collections related to Bob Dylan, Phil Spector and Snoop Dogg.

Under the supervision of Archivists Jennie Thomas and Stasia Karel, Levon also began a survey project of the Rock Hall Archives holdings using MPLP concepts. These collections included papers from Ahmet Ertegun, Jerry Wexler and Clive Davis amongst others.

It is Levon's intention to use this experience as a platform to pursue his interests in non-classical music related archives and museums with his MLS following his December 2010 graduation.

Submitted by Levon Williams

Society of Indiana Archivists' website gets a fresh look and new features!

www.inarchivists.org was recently updated to bring society members more news and information about becoming a member, contributing to the newsletter, registering for upcoming workshops and annual meetings, and learning more about the profession.

The SIA website gained several new features in order to promote the Society's aims and better advertise membership benefits.

New Features:

1. An updated logo provides SIA with a new and more distinctive look.
2. The News & Announcements section offers timely information about upcoming events and new developments.
3. Past issues from the News & Notes archive available online increase access to the Society's newsletter.
4. A site search tool adds new functionality.
5. The new membership application form gives members new enrollment options.

In addition to the new elements already available on the website, the Board of Directors is hard at work implementing more features.

Upcoming Features:

1. The option to pay membership dues online with PayPal.
2. An RSS feed.
3. Online access to all past News & Notes newsletters, Board of Directors minutes, and Annual Meeting programs.



[About](#) [Membership](#) [Newsletter](#) [Meetings](#) [Leadership](#) [Learn More](#)

Society of Indiana Archivists

Building momentum in preserving Indiana history

NEWS & ANNOUNCEMENTS

FALL 2010 WORKSHOP

Be sure to mark your calendars for the fall workshop to be held on Friday, October 8, 2010.
[Read more >>](#)

MAC CALL FOR PROPOSALS

The Midwest Archives Conference invites submissions of presentations, sessions, workshops, and papers for its annual meeting, to be held April 28-30, 2011 in St. Paul, Minnesota.
[Read more >>](#)

SUPPORT PAHR

Support Preserving the American Historical Record by contacting your Indiana senators today.
[Read more >>](#)

FACEBOOK

Join the Society of Indiana Archivists!

WELCOME

The Society of Indiana Archivists (SIA) is an organization of archivists, researchers, and others who are actively concerned with establishing, developing, preserving, promoting, and using archival collections.

SIA provides a forum for the exchange of information and ideas related to archival collections and best practices, and it serves as a liaison among individuals and institutions working with archival collections in the state.

SIA welcomes as members all individuals and institutions wishing to support the purposes of SIA.

SPOTLIGHT ON INDIANA'S ARCHIVES

Check out images from archives around the state of Indiana.



We need **FEEDBACK!**

Want to see a new webpage feature?

GOT AN IDEA

for a Spotlight on Indiana's Archives?

Email SIA webmaster
Carolyn Runyon

cfrunyon@bsu.edu

www.inarchivists.org

Purdue's Bellwether of Diversity: The Life and Legacy of Dr. Cornell Bell

The exhibit *Purdue's Bellwether of Diversity: The Life and Legacy of Dr. Cornell Bell* documents the life and accomplishments of Indiana native and Purdue faculty member Dr. Cornell Bell. Bell was director of the Purdue University, Business Opportunity Program from 1969 to 2006.

Cornell Bell before Purdue Bell was born in Evansville, Indiana. After receiving degrees from Indiana University, he worked in the Gary Public School System before taking the position at Krannert School of Management at Purdue University in 1969. Photographs and degree certificates from Bell's early years teaching in Gary, Indiana are included to document the beginning of his career.

Purdue University and the Business Opportunity Program The Business Opportunity Program (BOP) at Krannert School of Management was created to recruit students from underrepresented groups and support them throughout their college career. As director of BOP, Dr. Bell helped recruit and provide guidance for hundreds of students from underrepresented communities to the West Lafayette campus. Brochures, articles, and photographs describe the accomplishments



Cornell Bell made in recruiting and mentoring students through the program.

Daddy Bell: Cornell Bell as Mentor Bell distinguished himself in education with his personal involvement and dedication in helping provide opportunities to hundreds of students through BOP. He worked tirelessly, writing recommendations and personally counseling hundreds of students. The exhibit showcases letters and photographs from former BOP students which demonstrate the devotion they had to their mentor.

Honors and Awards Bell received the Sagamore of the Wabash award in 1996. In 1990, Bell received the M. Beverley Stone Non-Academic Counseling Award for outstanding counseling and service to Purdue students. That year, in recognition of his extraordinary efforts, the Business Opportunity Program was renamed the Cornell A. Bell Business Opportunity Program.

The exhibit is on display in Purdue University Libraries, Karnes Archives and Special Collections Research Center from August 23 to December 29, 2010. For more information visit us on the web.

<http://www.lib.purdue.edu/spcol/?page=exhibits>

Society of American Archivists IU Student Chapter Conference March 2011

Mark your calendars: the Society of American Archivists Indiana University Student Chapter will be hosting its third conference for students and beginning professionals in March of 2011. The conference will consist largely of presentations on papers or projects related to archives, rare books, and special collections. An interactive workshop, tour of a repository on the Indiana University Bloomington campus, and social networking event are also in the course of planning. All interested students or those new to

the field are encouraged to consider presenting at or attending this conference, which provides an excellent opportunity by which to develop presentation skills, learn about the projects and experiences of others, and share ideas with like minded budding professionals. Visit the conference blog for more details concerning content guidelines, proposal submission deadlines, and registration information. Submitted by Amy Jankowski

iusaacconference.blogspot.com

IU Libraries' Modern Political Papers Receives NHPRC Grant

The Indiana University Libraries are pleased to announce the award of a two-year grant from the National Historical Publications and Records Commission to the Modern Political Papers collections to complete detailed processing of the Birch Bayh Senatorial Papers.

Birch Bayh compiled an unparalleled record of legislative activity during his 18 years of service as senator from Indiana (1963-1980), ranging from spearheading successful congressional passage of the 25th Amendment to the Constitution on Presidential Succession, the 26th Amendment lowering the voting age to 18, and the Equal Rights Amendment (which failed of ratification by a sufficient number of state legislatures) to the correction of abuses within the military justice system. He was the prime mover in the development of comprehensive federal disaster relief, laying the groundwork for FEMA, and in the protection of citizen rights in the development of the Federal Intelligence Surveillance Act (FISA). As chair of the Subcommittee on Juvenile Delinquency he conducted extensive hearings that investigated international drug cartels, affected practices in the drug industry, resulted in legislation controlling sale of "Saturday night specials," exposed abuse of incarcerated juveniles, explored the roots of school violence, and established a separate justice system for juvenile offenders that focused on remediation and rehabilitation. He was throughout his career a strong advocate of civil rights for all,

from disenfranchised groups to those confined in institutions of all kinds. Among his major efforts in the late 1970s were the Bayh-Dole Act on technology transfer, which has allowed universities to profit from patents on products developed under federal research grants, and the National Alternative Fuels Commission, dedicated to reducing U.S. dependence on foreign oil.



The Birch Bayh Senatorial Papers, while already open to researchers with advance notice, will through the detailed processing grant become a rich resource for investigation not only of a wide range of specific issues but also of the legislative process itself. The collection will thus contribute to the already abundant resources offered by the IU Libraries for the study of Congress.

For information on the Birch Bayh Senatorial Papers, contact Kate Cruikshank, Modern Political Papers, cruiksha@indiana.edu, 812-856-4601.

Image from <http://bioguide.congress.gov>

SIA FALL WORKSHOP

Date: Friday, October 8, 2010

Time: 10:00 am to 4:00 pm

Location: Allen County Public Library

Details on p. 4

Ball State University's Drawings and Documents Archive Offers Unique Architectural Resources

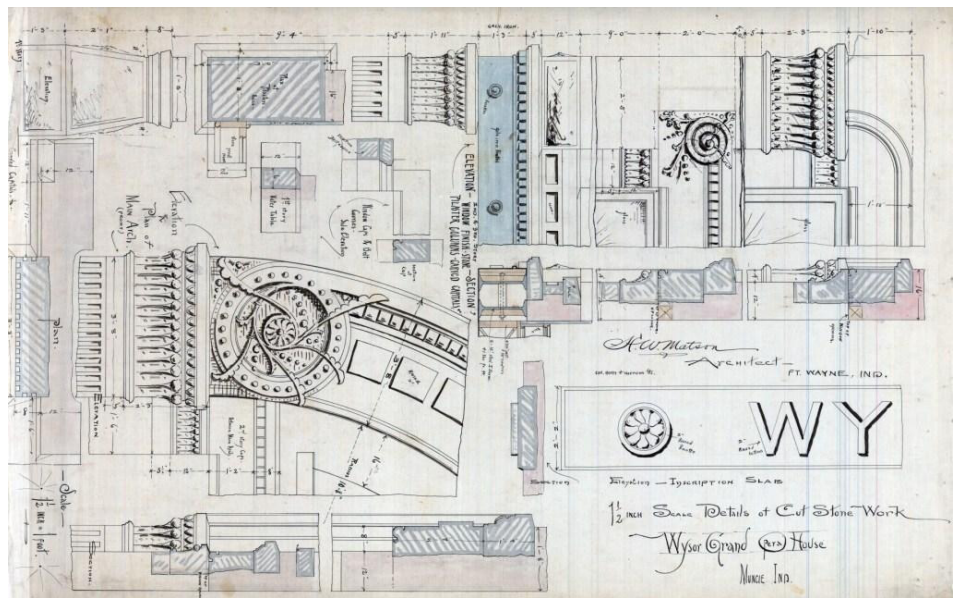
By Carol A. Street, Drawings and Documents Archive's Archivist for Architectural Records

Need to research the history of an Indiana building? Ball State University Libraries' Drawings and Documents Archive contains over 100,000 architectural drawings and artifacts directly related to the history of Indiana's built environment. The collection includes original architectural drawings, blueprints, building specifications, photographs, building surveys, landscape architectural drawings, models and building remnants, all pertaining to sites and structures throughout the Indiana landscape from the 1880s to today.

OUR COLLECTIONS

Most of Indiana's notable architects and architectural firms are represented in the collection either through significant collections of their drawings, photographs of their buildings, or documentation projects facilitated by the College of Architecture and Planning. The collection includes work by Edward Pierre, George Wright, Cuno Kibele, Wayne Weber, Joseph O. Cezar, Edwin A. Gibson, Gladys J. Miller, Ewing Miller, A.M. Strauss, Fran Schroeder, Claire Bennett, Lester Routt and Robert Frost Daggett, among others. Types of structures in these collections include residences spanning from modest two-bedroom bungalows to luxury estates, commercial buildings ranging from small offices to multi-story office buildings, and a wide variety of civic structures. While the collection has an extensive amount of material related to the state's east-central region, all Indiana regions are well represented.

Established by an architecture professor in the late 1970s, the archive now operates as a collaborative effort by Ball State's University Libraries' and the College of Architecture and Planning. The archive is located within the ar-



chitecture building, thus making it a convenient resource for students in architecture, landscape architecture, historic preservation and planning. It is housed near the Architecture Library and the Visual Resource Collection, which gives students the ability to utilize books, visual materials, and archives devoted to their areas of study without ever leaving the building. Undergraduate and graduate classes meet in the archive to learn about utilizing primary source documents in their research and, once the students discover the unique collections available to them, return frequently to conduct research for other projects.

ONLINE RESOURCES

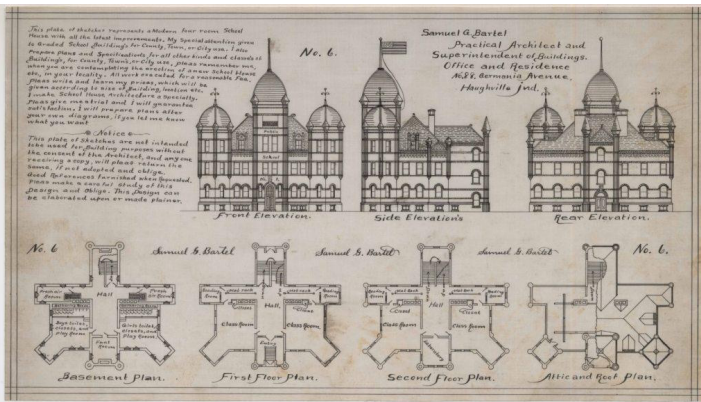
In addition to supporting the research goals of students and faculty, the archive provides a unique resource to the community. Many requests reflect people's renewed interest in researching their house or community's history. On our website, the online finding aids provide detailed information and make it easy for anyone online to see what is available in our collection. The drawings in the collection have provided much-needed information for homeowners working to bring their house back to its original look, architects commissioned on an adaptive reuse project, and historic preservationists trying to save a structure.

Continued next page

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To facilitate greater access to these rare and fragile documents, drawings are also being digitized and made available online through the Ball State's Digital Media Repository, a project of the University Libraries. Online collections include the Pierre and Wright Architectural Records, Schuyler N. Nolan Landscape Architectural Records, Wayne M. Weber Architectural Records, Samuel G. Bartel Architectural Records, Ball State University Building Plans, Daniel W. Hartwig Indiana Courthouse Photographs and Gladys J. Miller Architectural Records. New collections are constantly being added into the DMR, making this a rapidly expanding resource for students, faculty and outside researchers.

Within the DMR platform, researchers can easily browse through individual collections or perform aggregate searches through multiple collections. The collections become much easier to search to find exactly the house, style, time period or architect needed.



COMMUNITY RESOURCES

In addition to our online collections, we offer a full range of services for our researchers. For a nominal fee, we are able to digitize drawings and images on demand, as long as their condition and content allow. Our outreach into the community involves curating exhibits for the CAP gallery and online exhibits, a blog, informational sessions and group tours.

The archive is available for academic and general interest research. An appointment is necessary during the summer and encouraged during the school year, and can be made by contacting Carol A. Street, Archivist for Architectural Records at CAStreet@bsu.edu or 765-285-8441. <http://www.bsu.edu/libraries/archives/drawings/>.

Bloomington's Broadway History of IU Theatre Exhibit

A new exhibit entitled Building Bloomington's Broadway: The Development of Theatre at Indiana University is now on display at the Indiana University Archives. The exhibit features visual highlights from the Department of Speech and Theatre records. Materials on display illustrate the cultivation of a diverse performance repertoire during a pivotal period in the department's development and expansion from the 1930s-1970s. Photographs, programs, news pieces, and various original designs give visitors a documentary tour of Indiana University Theatre's evolution over the course of a fifty year tradition in stage craft as well as bring to light the depth of student involvement both on and off the stage.

THE UNIVERSITY THEATRE

1965-66 SEASON OPENS SEPTEMBER 17

SEVEN SHOWS CHOICE SEATS \$7.50 & \$5.00

SEASON TICKETS AUDITORIUM BOX OFFICE

All are encourage to visit the exhibit in the Indiana University Archives reception area (room E460) on the fourth floor of Wells Library at Indiana University in Bloomington.

Curated by Amy Jankowski and Angela Kilsdonk, graduate students in the Archives Specialization in the School of Library and Information Science. Image from the IUB Archives.

Great new site, great new content!



www.inarchivists.org

Pass it on...

Share this newsletter with a friend in the business...

End Notes

Thank you!

I was honored to be named as the winner of the Thomas Krasean Scholarship at the SIA annual meeting this year. It made it easier to travel to Muncie and attend the annual meeting, which I enjoyed greatly. The entire day was a wonderful experience.

The theme of "Back to Basics" was exactly what I needed at this point in my education. It was very useful to hear about the everyday and essential matters of working in the field. There were important reminders from keeping one's sense of humor, learning from one's experiences and the experiences of others, and the importance of collaboration.

I also enjoyed talking to people during the breaks about their jobs and hearing stories. Not only did I catch up with people I had worked with

before, but I got to meet new people. Although seemingly simple, it was nice to get away from the theory of the classroom and to be reminded of the day to day activities, which is what originally got me interested in archives. Sitting in the sessions and networking with archivists over the course of the day provided me with the always important reminder of why I want to be an archivist.

I appreciated the opportunity to learn more about archives at this conference through interactions with current professionals in the field. It is an ideal compliment to my education and past archival experiences. I look forward to attending more meetings in the future and continuing to grow and develop new interests, skills, and knowledge. Submitted by Amanda Hunt

Sources with resources...

Image Permanence Institute

<http://www.archivaladvisor.org/>

National Park Service

<http://www.nps.gov/history/museum/publications/>

UNESCO

United Nations Educational, Scientific and Cultural Organization

Study on integrated pest management for libraries and archives

<http://www.unesco.org/webworld/ramp/html/r8820e/r8820e00.htm#Contents>

Library of Congress

<http://www.digitalpreservation.gov/>

