



*"The Foreboding Calm"* by Frank V. Dudley , Indiana Historical Society.



# FROM THE PRESIDENT'S DESK

RICHARD BERNIER IS THE PROCESSING AND  
PUBLIC SERVICES ARCHIVIST AT PURDUE  
UNIVERSITY.  
YOU CAN REACH RICHARD AT  
BERNIER@PURDUE.EDU OR 765-  
494-9040

AI (Artificial Intelligence) is quite the buzz word these days. We can't escape hearing it in a variety of contexts.

From all the wonderful things it can do for your business to horror stories of misinformation and false identification, it is everywhere. AI can trigger all sorts of emotions including excitement, fear, indifference, and contempt. I've experienced all these emotions, but recently decided to take a more curious interest in learning more about it. One fact that I can't escape is the reality that as archivists, we all need to be aware that AI-generated digital archival content is headed our way. Our traditional archival training will be more important than ever in dealing with this material, but to understand how to apply our archival training and knowledge we will first need to understand how this technology works, how it can be misused, but also how it can be used to our advantage. We need to gain a broad knowledge base as well as develop new skill sets; something as professional archivists, we continuously do already. So, my challenge to all of you is to take a curious interest in AI and see where it leads you in your continuing education as an archive professional. You might even come up with a good presentation topic for the 2024 SIA Annual Meeting. Information about the annual meeting will be made available soon. Meanwhile, be sure to take advantage of the SIA Fall Workshop on creating archival exhibits. This will be held on October 13, from 9:30 to 4:30 at the Bartholomew County Public Library in Columbus, Indiana. The facilitator will be Tricia Gilson, archivist for the Columbus Indiana Architectural Archives (CIAA) at the Bartholomew County Public Library.

Best,  
Richard Bernier

# 2023 SOCIETY OF INDIANA ARCHIVISTS FALL WORKSHOP

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**Archives and Exhibits:  
Share, Educate, Celebrate, Commemorate, Advocate**

**Costs:** \$25.00 for Students Members  
\$35.00 for non-SIA Members  
\$55.00 for non-SIA Members  
\*Registration open from 9/11-10/6



**OCT.  
13 - 2023**

**BATHOLOMEW  
COUNTY  
PUBLIC  
LIBRARY  
9:30 AM - 4:30 PM**

## About the Event

Please join us at the Bartholomew County Public Library for the 2023 Fall Workshop. As archivists, we are keepers of cool stuff. So cool, we often feel compelled to share it with others. Exhibits make our collections accessible, and they can be an important outreach strategy. Yet few of us have the necessary training to pull off effective exhibits. Whether you are a solo archivist or part of a team, whether you have a shoestring budget or generous funding, you can learn what it takes to create compelling exhibits. In this workshop, participants will work through the fundamental steps of developing, realizing, and evaluating an exhibit. The workshop explores visual and textual storytelling; its focus will be on physical exhibits, but digital exhibits will also be discussed.

## About the Facilitator

Tricia Gilson is the archivist for the Columbus Indiana Architectural Archives (CIAA) at the Bartholomew County Public Library. She has over ten years of experience curating exhibits. Prior to joining CIAA, she taught cultural anthropology and museum studies at Ball State University. She worked at the Indianapolis Museum of Art at Newfields as the archives and content specialist for the digitization of the Miller House and Garden Collection. Tricia holds a PhD in cultural anthropology from the University of Southern California.

# SIA Scholarships

Two scholarships will be awarded for the 2023 Fall Workshop. Both scholarships will receive a complimentary registration to the workshop and \$75 to cover the expenses associated with attending. The two scholarships are the Thomas Krasean Student Scholarship and the John Newman Professional Development Scholarship.

## **Thomas Krasean Student Scholarship**

Graduate students enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program, and new professionals (up to five years of post-graduate work experience) are encouraged to apply.



## **John Newman Professional Development Scholarship**

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply. New employees and volunteers are especially encouraged to apply as well as applicants with limited professional development opportunities available through their institution.

Send a statement of 200-300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution you work/volunteer for, and contact information. Submit your statement to Scholarship Committee Chair Sara Stefani (samastef@indiana.edu). In the email subject line please state the scholarship that you are applying for.

The award recipient will be announced through the SIA listserv prior to the Fall Workshop. If the winner has already paid the workshop fee upon receipt of the scholarship, the fee paid will be refunded. Upon accepting the award, the recipient must submit a headshot along with a reflection of their experience at the Fall Workshop for publication in the next SIA News and Notes newsletter.

**The application deadline is Sunday, September 24, 2023 at midnight. The winner will be notified in writing by October 2, 2023 at 3pm.**

# CONTRIBUTE TO NEWS & NOTES:

The Society of Indiana Archivists invites submissions of news, articles, announcements regarding archive work being done in the state of Indiana.

## What to Submit?

- Have you created an exhibition for your organization?
- Do you have a personal research interest, or is there an artifact/book/collection in your organization's holdings that would be interesting for our readers to know about?
- You can also submit shorter announcements for the newsletter. Did you add a recent hire (or were hired recently), achieve a milestone, or receive a new acquisition?

## Article Submission Notes:

In-depth articles should be 500-900 words in length, alongside an image(s). Topics can be anything of interest to archivists.

All images must be either JPEG, TIFF, or PNG.

Please email submissions to [droddel@wlaflib.in.us](mailto:droddel@wlaflib.in.us).



# *Realizing The Ties That Bind Us: Placemaking in Tippecanoe County*

BY RENÉE GAARDER,  
DR. SHANNON MCMULLEN, AND JOHANA GUARIN  
PURDUE UNIVERSITY

*Visual Memories of Tippecanoe County Communities* was a pilot program led by Johana Guarin (Lecturer, Universidad Tecnológica de Pereira, Columbia) and Dr. Shannon McMullen (Purdue University) in partnership with the John Martinson Honors College at Purdue University. The goal of this project was to connect Purdue with the communities of Tippecanoe County through a process of co-creation stemming from memories captured in photographs. Using the family photo album as the focal point, participants thought about both the past and present while imagining possible shared futures while also discussing the similarities and differences that enrich our culture and communities. Through a cycle of three workshops, hosted at The Arts Federation and the Tippecanoe County Historical Association, participants reviewed family albums and historical collections which facilitated a discussion of regional history, migration, gender roles, cultural identity, architecture, and society. Each workshop employed a three-step process of Reflect—Experiment—Create to foster creative place making. During step one, participants reflected on and “inventoried” the people, places, events, and historical context displayed within the images they brought to the workshop. This process of reflection and discovery provided the foundation on which to expand to step two. Participants were each given a journal to record personal images and create a dialogue with their own

AN INTERACTIVE TIMELINE FOR THIS SUMMER'S PLACEMAKING EXHIBITION AT THE ART MUSEUM OF GREATER LAFAYETTE



personal memories and collective memories. In the final step, participants created new or alternative images that challenged, reproduced, or gave new meaning to the existing memories of the community while at the same time presented possibilities for the future.

A Placemaking Studio comprising Honors College students Brandon Huang, Amelia Markert, Maesa Ogas, Mallory Wells, and Project Manager Dr. Renée Gaarder met daily with Johana and Shannon in a hybrid seminar-studio to engage in an interdisciplinary project to introduce different perspectives to their academic training and to bring their unique perspectives to the project. It also afforded students the opportunity to understand the past in relation to the present and use this to inform the ways in which they think about the future. In addition to thinking about community



PART OF THE PLACEMAKING STUDIO TEAM, (L-R) MALLORY WELLS, JOHANA GUARIN, MAESA OGAS, AND AMELIA MARKERT

spaces and how they are created, students discussed the key concepts of memory, nostalgia, and engaging in oral history. Of particular interest was the process of collecting memories and building narratives. The Studio conducted a collaborative walking tour guided by memories of spaces on the Purdue campus. The members also visited both the Purdue University Archives and Special Collections, and the archives of the West Lafayette Public Library. In these visits students learned about not only the history of the Greater Lafayette area, but archival methods and practices. In the process, they also deepened their historical understanding of the places visited on the walking tour and discovered surprising stories.

This series of workshops culminated in a public exhibition at The Art Museum of Greater Lafayette where the creative process of the workshops was shared with the larger community.

The entire Studio worked on the concept, design, and installation of the exhibition.

Community workshop participants, including the Purdue University Archives and Special Collections, graciously offered photos and other objects from their personal collections for the exhibition. The archives of West Lafayette Public Library generously loaned photo albums and historical photos for display connecting personal and institutional memories of Greater Lafayette. Patrons were asked to add their own memories to the collective inventory, organized as a timeline, which was started in the workshops. This project will continue annually, with the goal of increasing the number of participants and broadening the experiences of the workshops. For more information and documentation of the 2023 pilot program, please see the project website at: [www.creativeplacemakingjmh.com](http://www.creativeplacemakingjmh.com).

WEST LAFAYETTE PUBLIC LIBRARY'S ARCHIVE COLLECTIONS ON DISPLAY AT THE PLACEMAKING EXHIBITION (L)

AN EXAMPLE OF THE PLACEMAKING PROCESS IN ACTION (R)



# New Collections at Wabash College

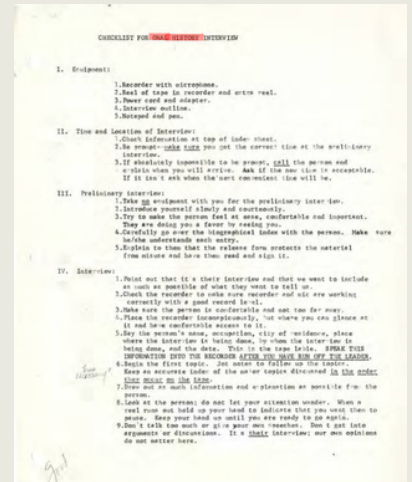
BY EVAN MILLER  
DIGITAL ARCHIVIST, WABASH COLLEGE

Wabash College Digital Archivist Evan Miller unveiled a new digital collection documenting Black experiences at Wabash College: a small, private, all-male, liberal arts institution located in West Central Indiana. In collaboration with College Archivist Nolan Eller, the Robert T. Ramsay, Jr. Archival Center has been striving to increase the use, research, and collecting of materials documenting underrepresented groups associated with the College and local community. This work supports not only current practices and standards in the archival field but also the College's Restoring Hope, Restoring Trust project—funded through the Lilly Endowment's Chartering the Future for Indiana's Colleges and Universities grant program—which aims to increase and support diversity in the student body and curriculum.

The digital collection, Wabash College Black Oral History Project, contains oral histories documenting the experiences and contributions of Black students, faculty, and staff at Wabash College and the Crawfordsville Black community. Collected and transcribed from 1982 to 1987, the interviews primarily cover topics from the 1950s through the 1980s including race issues, segregation, integration, the College's Malcolm X

A DOCUMENT  
PRESUMABLY BY  
EILEEN MCGRATH  
DATED CIRCA 1982  
WITH THE TITLE  
CHECKLIST FOR ORAL  
HISTORY INTERVIEW.

[VIEW THE ORIGINAL  
HERE](#)



Institute of Black Studies, education and curriculum, fraternities and student activities, and the lived experiences of Black students and community members in Crawfordsville.

There are several interviews from Crawfordsville residents that discuss everyday life in Montgomery County, including memories of the city's Lincoln School for Colored Children and the Crawfordsville school system. The idea for the Black Oral History Project initiative originated from the 150th anniversary of the founding of the College when President Lewis Salter (r.1978 to 1989) requested celebration ideas from faculty and staff. In 1982, the faculty of the Minority Studies Committee advocated for collecting oral histories from Black students, faculty, staff, and community members in order to document and recognize the many and primarily untold contributions of the Black community at the College and in Crawfordsville.



Eileen W. Grath

Hispanics

1963-82 ;?

Professors

Joe Ballejo Mexican American	Mrs Michi Duston (wife of Prof.)
Wilfredo Casanova Chilean	Mrs Cristina Manker (wife of Prof.)
Juan Villegas Chilean	

Foreigners

Alfredo Barascut Guatemalan	1970 (?)
Hipolito Roberto Passaro Peruvian	
Pablo Richardo Dominican Republican	

Hispanic Americans (These non labeled are Mexican)

John Caviglia	<del>67-68</del> before 67	Chilean
Mario Caviglia	67-68	Chilean
Rosendo Treviño	69 70	
Mike Ayala	70 ?	
Luis Bolanos	(?)	
Ramon Santos	Puerto Rican	69
Ramon Parra	Salvador- Puerto Rican	
Manuel Machuca	65?	
Hal Cardona	83	
Daniel Cueller	83	
Salvador Dominguez	82	
Francisco <del>XXXXXXXX</del> Esparza	83	
Hector Flores	80	
Gustavo Galante	Argentine	81
Andre Gouveia	Brasilian	78
Nicolas Leal		81
Mark Mc Cabe		80
Mike Mc cabe		80
Mario Obejas	Cuba	78
Jesse Rodriguez		82
Alberto Sanchez		83
Roberto Valenzuela	Dominican Rep.	
Francisco Zabarte	Cuba	81
Rogelio Casiano	Cuba	80
Mario Overmeier	Born and raised in Mexico of American adoptive parents. 75	
Laurent Kahl	American born and raised in Venezuela, Belgium, Nicaragua and Panama.	
Luis Bicalho	Brasilian	79
Rick Sasso	Panamanian	82
Hipolito Rafael Chacón	Cuban	85
Bernard E. Manker, III		74
Hagen B Manker		73
Manual Montán		85
Roberto Elizondo		85

Paul ~~Ed~~(?) Hernandez 73  
 Anly Debianskij 1967(?) Argentine

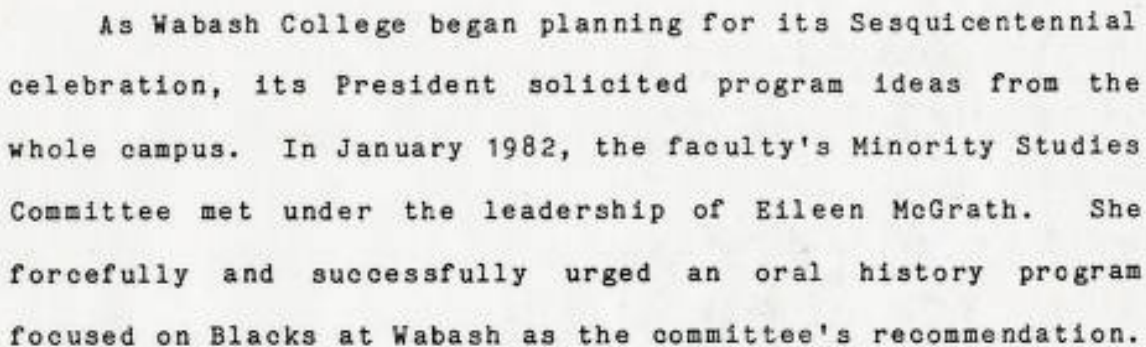
A DOCUMENT PRESUMABLY BY EILEEN MCGRATH DATED CIRCA 1982, CONTAINING INITIAL RESEARCH AND A LISTING OF WABASH COLLEGE LATINO STUDENTS, GRADUATES, AND PROFESSORS.

[VIEW THE ORIGINAL HERE](#)

The project received grant funding from the [Indiana Historical Society](#) and money and staffing support from Wabash College. Over the course of five years, four project coordinators, one class project, and several students, a total of fifty-two interviews were conducted with forty-eight being made available to the public. After the Collection was donated to the Ramsay Archival Center in the late 1980s by the last Project director and Professor of History George Davis, copies of the transcripts were sent to the Crawfordsville Public Library and the Indiana Historical Society by then College Archivist Johanna Herring. The materials in the digital collection primarily come from the Wabash College Black Oral History Project Collection, which contains the oral history audio recordings and transcripts along with records documenting the Project over a five-year period. The physical collection divides the oral histories into the two series “Wabash and the Black Experience” and “Crawfordsville and the Black Experience,” and digital collections

results can be filtered by these two series—as well as general documents in the Wabash College Black Oral History Project Collection and the Wabash College Archives—via the Collection field. Several Library of Congress Subject Headings (Subject field) and general Wabash College-related keywords (Keyword field) help researchers navigate common topics throughout the digital collection. More information is available through [a digital collection resource guide](#) available on the [Ramsay Archival Center’s](#) website.

Other digital collections currently in development include the [Malcolm X Institute of Black Studies Collection](#)—a student organization supporting cultural, educational, and social programs on campus—and the [Black Cultural Sites in Indiana Research Collection](#)—a grant-funded project focusing on expanding resources for the study of Black cultural sites in Indiana and Black men in higher education. These collections are currently live, but under development with more details coming soon.



As Wabash College began planning for its Sesquicentennial celebration, its President solicited program ideas from the whole campus. In January 1982, the faculty's Minority Studies Committee met under the leadership of Eileen McGrath. She forcefully and successfully urged an oral history program focused on Blacks at Wabash as the committee's recommendation.

A DOCUMENT WRITTEN BY THE FINAL DIRECTOR OF THE WABASH COLLEGE BLACK ORAL HISTORY PROJECT, GEORGE DAVIS, EXPLAINS THE ORIGINS AND INSPIRATION OF THE PROJECT, INDIVIDUALS INVOLVED IN ITS PLANNING AND EXECUTION, & ISSUES THAT AROSE BETWEEN THE START OF THE PROJECT IN 1982 AND ITS CONCLUSION IN 1987.

[VIEW THE ORIGINAL HERE](#)

# A Digital Exhibition on the Struggle of Hoosier Women for the Right to Vote

BY KATEY WATSON  
WOMENS' ARCHIVIST AT PURDUE UNIVERSITY



The Purdue University Archives and Special Collections (ASC) recently launched [a new online exhibition](#), *Not Given but Earned: Women's Fight for the Vote*. This exhibition was previously installed in the Archives and Special Collections from August 2021 until April 2022 to commemorate the passage of the 19th Amendment. Due to the significant amount of research and interest in this exhibition, ASC created an online version so the content would remain accessible to researchers, classes, and visitors. The online exhibition features a selection of rare books, papers, manuscripts, photographs, and artifacts from ASC's collections that document

THE NEW ONLINE EXHIBITION FEATURES AN INTERESTING MIX OF ARCHIVAL PHOTOS, WRITTEN DOCUMENTS, AND CARTOONS THAT HELP TELL THE STORY OF THE WOMEN'S SUFFRAGE MOVEMENT IN INDIANA.

[VIEW THE EXHIBITIONS HERE](#)

key aspects of the women's suffrage movement, from its beginnings in the United States to suffragists' continued activism even after the passage of the 19th Amendment.

The exhibition aims to situate Hoosier and Purdue women in the wider national and international movement, highlight their actions and contributions, discuss the inequalities that persisted throughout the movement and even after the passage of the 19th Amendment, and show how women and many other groups continue to advocate for equitable rights.

Highlights include the papers of Paulina Merritt, an early Hoosier suffragist and a colleague of May Wright Sewall; original drawings by John T. McCutcheon, an 1889 Purdue alumni and artist for the *Chicago Tribune*; and articles and pamphlets from Amelia Earhart's papers documenting her advocacy for the Equal Rights Amendment.

We hope you enjoy exploring this key moment in US history through the unique, rare, and original materials from our vaults.

# Flagship Gallery Opens in Indy Showcasing Hoosier Music History

BY RICK WILKERSON

EXECUTIVE DIRECTOR AT INDIANA ENTERTAINMENT FOUNDATION

The Indiana Music History Project is the primary initiative from the Indiana Entertainment Foundation, a nonprofit based in Indianapolis; our scope is statewide. The project's mission is to research, archive, educate, honor, and promote the vast legacy of Indiana music, from the musicians and their recordings to the music businesses that played a crucial role.

The new Indiana Music History Gallery, located in the lower level of Flanner Buchanan at 1305 Broad Ripple Avenue in Indianapolis, is now open Monday through Friday from 9AM-5PM, free to the public. We are this moment building a museum-quality experience that should be completed sometime in the fall, so stay tuned for news about a grand opening event. We plan to be open on First Fridays with live music, receptions, and artist meet-and-greets.

Music and history buffs are encouraged to explore both the gallery and our main website. We are actively looking for more recordings and memorabilia to add to our collection, and always welcome financial support. Should you be interested in volunteering and/or receiving emails, or if you want to support us financially, please fill out the forms on the site.



IEF launched in 2015 in response to the limited awareness by Hoosiers regarding Indiana's amazing music history. Rick Wilkerson's 20 years of record store ownership led him to want to know as much as possible about the subject and more importantly, share this knowledge with Hoosiers and the rest of the world. He and his team are working hard to make this happen.

You can reach Rick Wilkerson at [wilkerson.rick@gmail.com](mailto:wilkerson.rick@gmail.com). We would love to hear your stories and welcome your interest.

# ANNOUNCEMENTS

## LAKE COUNTY, IN



**Diane Gora** is the new Executive Director of the all-volunteer non-profit organization that runs the **Lake County Historical Museum** on the second floor of the Old Lake County Courthouse in downtown Crown Point, IN. Bringing more than 15 years of experience in managerial positions in the healthcare industry with her, she's tasked with the responsibilities of day-to-day operational management, strategic planning and development.

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## LAKE COUNTY, IN



The all-volunteer non-profit organization that runs the **Lake County Historical Museum** in Crown Point, IN has appointed **Jeanene Letcher** as historian. Letcher serves as the Indiana Room Specialist at the Crown Point Library. As the Lake County Historical Society's historian, she will do historical research, develop exhibits and share the stores of Crown Point, Lake County and Northwest Indiana.

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## MARION COUNTY, IN



The **Indiana State Archives** is hiring a **reference assistant**. This role does not require an MLS, and will serve as the first point of contact for archives patrons, will answer ready reference questions and will provide basic reference assistance. You can **learn more** about this position [by clicking here](#).

# OFFICERS

## **President**

Richard R. Bernier (2022-2024), Processing and Public Services Archivist,  
Purdue University

## **Vice President**

Evan Miller (2022-2024), Digital Archivist, Wabash College

## **Secretary**

Sarah Allison (2022-2024) Head of Archives User Engagement, Ball State  
University

## **Treasurer**

Julie Motyka (2023-2025) Archivist, Catholic Archdiocese of Indianapolis

## **Board Members**

Amy Telezyn (2022-2024), Collections and Deaccession Coordinator, The  
Children's Museum of Indianapolis

Nastasha Hollenbach (2023-2025), Digital Projects Manager, Indianapolis  
Public Library

Lori Lindberg (2023-2025), Archivist, Cummins Heritage Center

Kisha Tandy (2023-2025) Curator of Social History, The Indiana State  
Museum

## **Newsletter Editor (ex-officio, non-voting)**

Devon Roddel (2023-) Local History Librarian & Archivist, West Lafayette  
Public Library

## **Webmaster (ex-officio, non-voting)**

Katey Watson (2021-), Women's Archivist, Purdue University