

SIA 2024

Society of Indiana Archivists

Annual Meeting

April 18-19, 2024 | Gary, Indiana

In Partnership with



**INDIANA UNIVERSITY
NORTHWEST**

at the John W. Anderson Library and Conference Center

Sponsored by



Libraries and School
of Information Studies

Message from the

Society of Indiana Archivists



Welcome to the Society of Indiana Archivists 2024 Annual Meeting. This year's Annual Meeting is held in partnership with the Indiana University Northwest Archives and Special Collections and the John W. Anderson Library at IUN. It isn't often that we hold events in the far reaches of the state, often opting to remain central to be accessible to as many people as possible. This often excludes or creates hardships for those who aren't centrally located. Partnering with such gracious hosts gives us the opportunity to hold this year's Annual Meeting in an area where we normally don't. If you can, I encourage you to attend both the Annual Meeting and the events the day before to learn about the rich history of Gary and Northwest Indiana. I'm sure you won't be disappointed.

For this year's Annual Meeting, we encouraged proposals pertaining to innovative and exciting projects along with creative solutions to recurring problems in the archival profession. We received many submissions across a wide variety of exciting topics. The plenary speakers Sam Love of *Our Gary Stories* and Linda Jones of the Gary Historical and Cultural Society will present on the history of Gary and how the community's history is being documented and preserved. In conjunction with the Annual Meeting, SIA will be hosting our first ever unconference as the Pre-Annual Meeting Workshop. "Choose Your Own Archives Adventure Unconference" will be led by Carrie Schwier, Outreach and Public Services Archivist in the University Archives at IU Bloomington. This event will allow for break-out sessions with small-group discussions.

I would like to acknowledge members of the Program and Local Arrangements Committees for organizing the meeting. Thanks to Evan Miller, Sarah Allison, Kisha Tandy, and Katey Watson for their work on the Program Committee and Evan Miller, Jeremy Pekarek, and Amy Telezyn for their work on the Local Arrangements Committee. I would also like to thank the IUN Archives and Special Collections and the John W. Anderson Library for hosting this event and all the support that they have provided. Last but not least, I would like to thank the members of the Education Committee for their efforts on the Spring Unconference: Sarah Allison, Nolan Eller, Natasha Hollenbach, and Melanie Hughes.

I would like to close by thanking you for the honor to serve as SIA President for the last two years. SIA has been good to me, providing educational and leadership opportunities as well as a means of establishing in-state professional connections and friendships. One great thing about SIA is the continuity of quality leadership and ample opportunities to get involved. If you are interested in getting involved in a committee or leadership role, feel free to let me or any of the current leaders know and we can certainly help make **2** that happen.

See you at the meeting!

Rich Bernier
SIA President

SIA2024

Message from

Indiana University Northwest

On behalf of Indiana University Northwest, it is our pleasure and honor to welcome the Society of Indiana Archivists to the city of Gary. This year marks the 40th anniversary of SIA coming to IUN. We are excited to offer our campus as a gathering place for archivists around the state to share their ideas, achievements, and creativity while providing an opportunity for relationship-building.

The conference is conveniently located in the John W. Anderson Library Conference Center. The plenary, business meeting and lunch will be available in the main conference room on the first floor. Sessions will take place on the first and second floors of the library, while the archives are available on the third floor. Additionally, several displays within the library have been arranged to highlight local history for conference attendees to enjoy.

Originally constructed as a company town, the city of Gary was incorporated in 1906. Fifteen-years later Indiana University began holding classes in the region sponsored by the local public school system. In 1959 the campus found a permanent location in the Glen Park neighborhood. Less than 10 years after that, Indiana University Northwest was adopted as the official name and has been providing a high-quality education to the city of Gary and Northwest Indiana ever since. We would like to thank the Society of Indiana Archivists, and all of our local and campus partners who helped make this year's conference possible.



Crystal Shannon
PhD, MBA, RN, CNE,
NHDP-BC, Interim-
Dean of the Library,
Dean of the College of
Health and Human
Services, Director of
the School of Nursing



Cynthia Szymanski
Acting Assistant Dean of
the Library and Head of
Technical Services, John
W. Anderson Library,
Indiana University
Northwest



Jeremy Pekarek
Archivist/Curator,
Archives & Special
Collections, Indiana
University Northwest

Annual Meeting Information

General Information

Friday, April 19, 2024 | 8:30 AM - 5:05 PM CDT

Registration (In-Person and Virtual) due by April 5 (2 weeks prior)

- \$35 SIA Member In-Person | \$30 Virtual
- \$15 Student, Volunteers, Retirees, In-Person | \$10 Virtual
- \$55 Non-Member, In-Person | \$50 Non-Member, Virtual

Information:

- The location is the IUN John W. Anderson Library and Conference Center in Gary, Indiana (The address can be found under the Parking section)
- Registration will close on Friday, April 5, 2024
- There will be no on-site registration the day of the Annual Meeting
- All payments are due prior to the start of the Annual Meeting
- Cancellations with refund must be made by emailing Julie Motyka at jmotyka@archindy.org before the Annual Meeting (Thursday, April 18, 2024)
- All registrants will receive acknowledgments of their registration and payment
- Attendees attending virtually will receive links for the Annual Meeting via email the week of the Annual Meeting
- All times listed in the program are Central Daylight Time (CDT)

LEUs / ARCs

SIA is on the Indiana State Library's (ISL) list of approved training providers for continuing education for library professionals and earning LEUs (Library Education Units). Please visit the ISL website for more information on reporting LEUs: continuinged.isl.in.gov.

For information on earning ARCs (Archival Recertification Credits) for the Academy of Certified Archivists recertification, please visit the ACA website: www.certifiedarchivists.org/.

Virtual Attendance

After positive feedback from the 2023 Annual Meeting, SIA is again offering a virtual attendance option for the Annual Meeting. Virtual attendees will be able to livestream all sessions, the plenary, and the business meeting. No matter your attendance, SIA looks forward to seeing you on April 19!

Parking

The Annual Meeting and Pre-Annual Meeting Workshop will be held at the **John W. Anderson Library and Conference Center** on the **IUN campus**. The building is located on 35th Ave. between Broadway and Jefferson St. with the main entrance off of 35th Ave. Please see the Campus Map near the end of the program.

Address: 130 W 35th Ave, Gary, IN 46408

Parking is available on the north side of the IUN campus center off of W 33rd Ave. The parking lot is a 5-minute walk from the John W. Anderson Library. Parking will be free for the Pre-Annual Meeting Workshop and the Annual Meeting. Parking passes will be sent after registration or available at the registration table when attendees check in. Please see the Campus Map on the next page.

Parking Address: Savannah Center 3400, Broadway, Gary, IN 46408

If you are interested in sharing a ride with other attendees to the Annual Meeting, please use the SIA listserv to find people in your area and facilitate a carpool arrangement.

Hotel Options

The Society of Indiana Archivists did not reserve a block of hotel rooms for the 2024 Annual Meeting. IUN suggests three nearby accommodations:

**Hampton Inn
Merrillville**
8353 Georgia St.
Merrillville, IN 46410
219-736-7600
15-minute drive

**Hilton Garden Inn
Merrillville**
7775 Mississippi St.
Merrillville, IN 46410
219-769-7100
15-minute drive

**Hampton Inn Crown
Point**
10850 Delaware Pkwy.
Crown Point, IN 46307
219-661-8181
18-minute drive

SIA 2024 on Social Media

Use **#SIASP24** to tag your posts.

Campus Map



SIA Scholarships

In 2024, two scholarships will be awarded for the Society of Indiana Archivists Annual Meeting, held on April 19, 2024. Both scholarships will receive a complimentary registration to the Annual Meeting and \$200 to cover the expenses associated with attending. The two scholarships are the Thomas Krasean Student Scholarship and the John Newman Professional Development Scholarship.

Thomas Krasean Student Scholarship

Graduate students enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program, and new professionals (up to five years of post-graduate work experience) are encouraged to apply.

John Newman Professional Development Scholarship

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship. New employees and volunteers are especially encouraged to apply as well as applicants with limited professional development opportunities available through their institution.

Application Information

Deadline: April 4, 2024 (2 weeks prior)

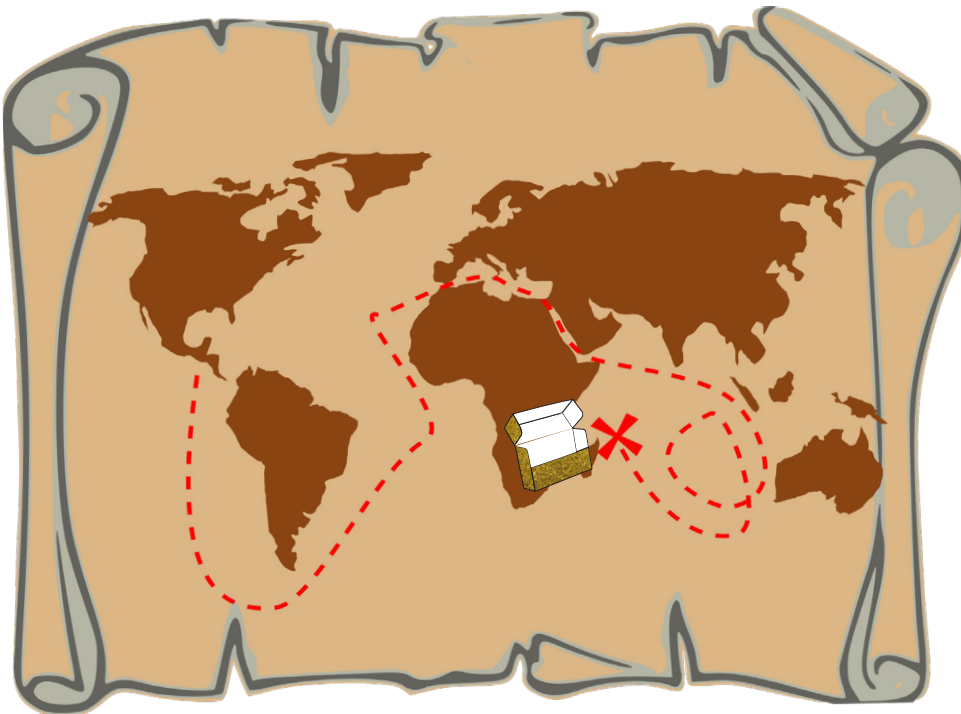
Submission: Submit a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Please submit the information stated above via email to Sarah Stephani at samastef@indiana.edu. The award recipients will be shared with all applicants via email and announced through the SIA listserv prior to the meeting. Upon accepting the award, the recipient must submit a headshot along with a reflection of the annual meeting for SIA publication.

Pre-Annual Meeting Events

Pre-Annual Meeting Workshop: "Choose Your Own Archives Adventure" Unconference

Thursday, April 18, 2024 | 11:00 AM - 3:15 PM CDT



Cost:

\$20 SIA Member

\$10 Student,
Volunteers,
Retirees

\$30 Non-Member

*Includes box
lunch and
afternoon snack*

**The Society of
Indiana Archivists
is hosting its first
unconference.**

An unconference is a meeting or conference with no predetermined topic. While they normally have a loose schedule, unconferences are discussion-driven by participants on the event day. Usually, there is a general theme on which participants can break out and base their small-group discussions, and participants share their notes and takeaways with the larger group at the end.

In survey responses over the last few years, SIA members have mentioned their desire to have more time to network with colleagues during the Annual Meeting and workshops. To allow for increased discussion and for colleagues from across the state to share knowledge and learn from one another, SIA wants to provide an opportunity for SIA members to do just that!

"Choose Your Own Archives Adventure" will allow participants to submit topics of interest in advance via a Google Form and the morning of the event. Moderators will select the most popular topics, assign the topics to rooms, and participants may then choose the discussion in which they want to participate.

During each group discussion, there will be shared note-taking, and these notes will be later shared with all Pre-Annual Meeting Workshop participants.

Some topics may include:

- *Conservation and Preservation* tools and strategies
- *Archives Management* whether that be staff management, leadership skills, decision-making strategies, grant writing, departmental management, physical processing, and records management
- *Digital Methods* such as processing born-digital content, digital asset management systems like ArchivesSpace, and digital preservation
- *Outreach*, traditional and non-traditional, public programming, show and tells, community projects, and exhibits

The day will be led by Carrie Schwier. Carrie Schwier is the outreach and public services archivist at the IU Libraries University Archives, where she collaborates with teaching faculty to design and implement primary source-based instruction sessions and assignments, oversees departmental access services, and coordinates a wide range of outreach programming. Prior to joining the University Archives, she worked as a curatorial assistant in the works on paper department of the Eskenazi Museum of Art. She has over 15 years of experience working in archives and museums. Carrie presents and writes on primary source literacy, library and archives outreach initiatives, and University history. She holds an M.L.S. and M.A. in art history from Indiana University. Carrie is a huge fan of the Unconference format, having helped plan the Teaching with Primary Sources Unconference for several years and the Midwest Archives Conference DEI Unconference in 2023.



Carrie Schwier,
IU Libraries
University Archives
Photo Courtesy of Carrie Schwier

Schedule

11:00-12:00	Registration and Lunch	1:30-1:45	Break
12:00-12:30	Orientation	1:45-2:45	Session 2
12:30-1:30	Session 1	2:45-3:15	Group Session

Pre-Annual Meeting Events

Architectural Tour of Gary

Thursday, April 18, 2024 | 4:00 PM - 6:00 PM CDT

Kick-off the SIA Annual Meeting by arriving Thursday afternoon and attending an architectural tour of Gary, Indiana. The tour is organized through the George Maher Society. The organization commemorates the life and work of George Washington Maher, a turn-of-the-twentieth-century architect inspired by the Arts and Crafts movement and the Prairie School-style. The two-hour experience will be conducted on a bus and attendees will be able to walk around select historical buildings and neighborhoods as part of the tour.

The cost is \$25 per person to attend. This cost helps compensate the generosity of the George Maher Society for organizing the tour and the bus company for transportation.

There are 50 spots available. Please reserve your spot and pay when registering for the Annual Meeting. Please meet at J's Breakfast Club, a locally-owned restaurant. The bus will leave from J's Breakfast Club. Parking is available for free at the restaurant.

Address: 2601 Broadway, Gary, IN 46407

Dinner and Networking Event

Thursday, April 18, 2024 | 6:00 PM - 7:30 PM CDT

Please join the Society of Indiana Archivists for a dinner and networking event at the locally-owned restaurant **J's Breakfast Club** on Thursday evening from 6:00 PM to 7:30 PM (CDT).

Please RSVP for the event when registering for the Annual Meeting. Attendees are responsible for purchasing their own food and drinks.

Address: 2601 Broadway, Gary, IN 46407



Annual Meeting

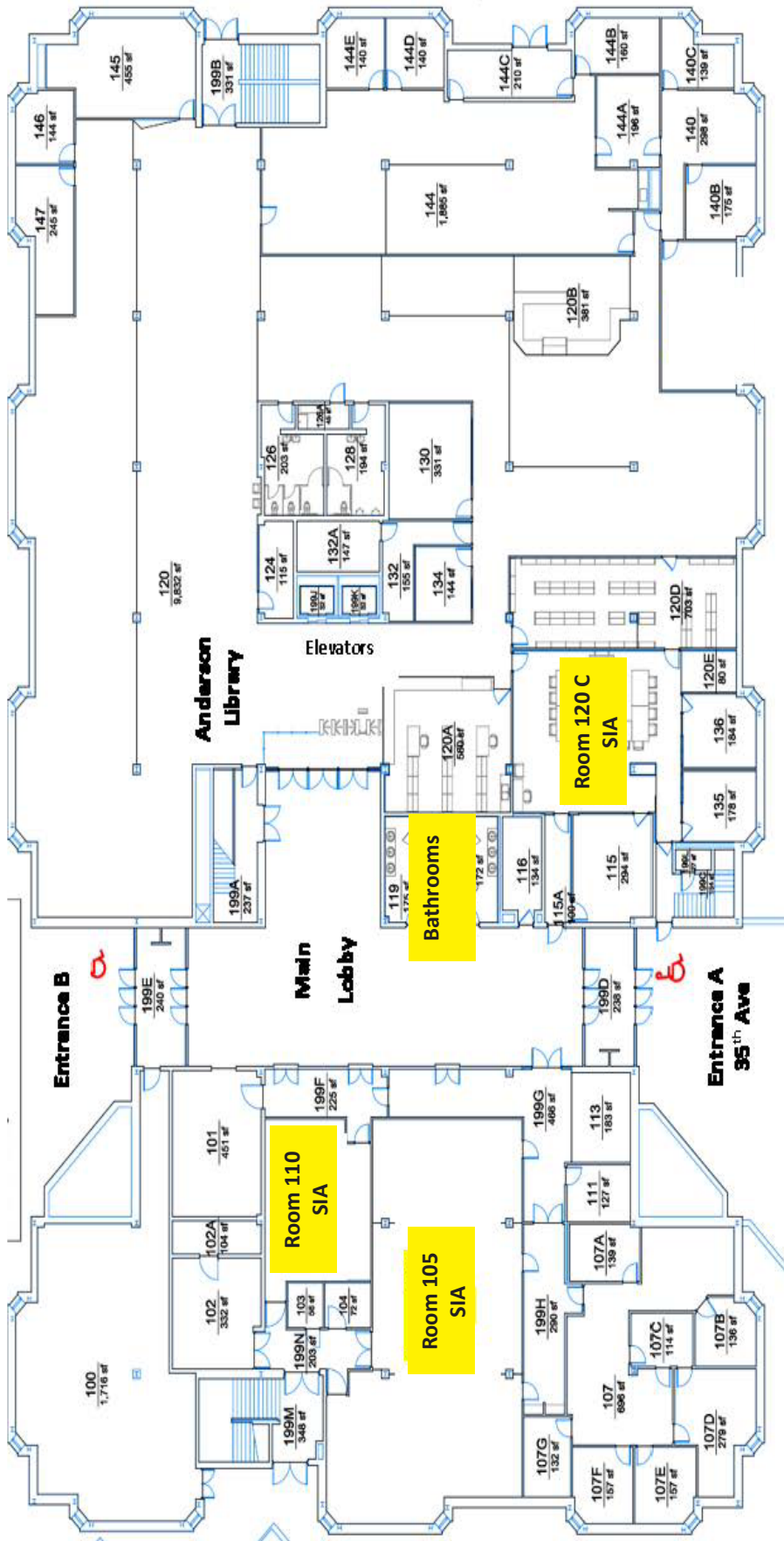
Schedule at a Glance

Friday, April 19, 2024 | 8:30 AM - 5:05 PM CDT

*Sessions listed as category A will be located in Room 110
Sessions listed as category B will be located in Room 120 C
All times listed are Central Daylight Time (CDT)*

- 8:30-9:00** **Check-In**
Library Lobby
Breakfast items available
Registration will remain open until 11:00
- 9:00-9:45** **SIA Business Meeting**
Room 105 (Main Conference Room)
All members and attendees are welcome to attend
- 10:00-10:50** **Concurrent Sessions**
1A: AI for Archives Photo Editing
1B: Collections Beyond the Archives
- 11:00-12:00** **Plenary**
Room 105 (Main Conference Room)
Sam Love (Our Gary Stories) and Linda Jones (Gary Historical and Cultural Society, Inc.)
- 12:00-1:00** **Lunch**
Food served in Room 105 (Main Conference Room)
Posters are available to view during this time
- 1:00-1:50** **Concurrent Sessions**
2A: Sharing Their Songs: Engaging Local Communities with the Ars Femina Archive
2B: A History Harvest: The Voices of Our Campus and Community
- 2:00-2:50** **Concurrent Sessions**
3A: Instruction and Internships (Combined Session)
3B: Primary Source Research with Students (Combined Session)
- 2:50-3:15** **Afternoon Break**
Snacks and drinks in Room 105 (Main Conference Room)
Posters are available to view during this time
- 3:15-4:05** **Concurrent Sessions**
4A: Better Together: Navigating ArchivesSpace Implementation through Collaboration
4B: Essential Elements: Digitization
- 4:15-5:05** **Concurrent Sessions**
5A: Creating a New Archives From the Ground Up: HARC, the Archives Collective at Saint Mary's College
5B: Between Memory and History: Balancing Social Justice and Nostalgia in a University Archive

Building Map



John W. Anderson Library and Conference Center

1st Floor

The IUN Archives and Special Collections can be found on the third floor of the Library.

Courtesy of the IUN Archives and Special Collections and the John W. Anderson Library

Program Schedule

Friday, April 19, 2024

*Sessions listed as category A will be located in Room 110
Sessions listed as category B will be located in Room 120 C
All times listed are Central Daylight Time (CDT)*

8:30-9:00

Check-In

Library Lobby

Breakfast items available

Registration will remain open until 11:00

9:00-9:45

SIA Business Meeting

Room 105 (Main Conference Room)

All members and attendees are welcome to attend

10:00-10:50

Concurrent Sessions

Session 1A

AI for Archives Photo Editing

Richard Bernier, Purdue University

Artificial Intelligence (AI) is entering into many areas of our lives, sometimes for the better, sometimes in ways that make us feel uneasy or even downright fearful. Although this technology has the potential for a great deal of unintended consequences, AI still holds incredible potential in how humans interact with technology. In the field of archives, AI photo editing technology already exists which can vastly improve the quality of the photos that we provide to our patrons. Born-digital photos come to archives in a wide variety of qualities due to a continual stream of improvements in digital camera technology. Likewise, scanner hardware and software improvements coupled with inherent limitations of scanning photographs, the concept of “scan once, use many” is no longer sufficient if we want to provide photos of the highest quality to our patrons. Without denigrating the integrity of the photo as a historical artifact, AI can remove some of the limitations from past technologies by making photos clearer, sharper, contain less digital noise, and even upscale low-resolution images from the early days of digital photography. All this can be done through tools that are being built into popular photo editing programs such as Adobe Photoshop and Lightroom as well as standalone programs like Topaz Labs’ Photo AI, which can automate several of these functions in one pass, all the while keeping the archivist in total control of the final product. This session will discuss situations where AI application might be useful and when it should be avoided as well as demonstrate how some of these techniques and tools can be used to provide better quality photos to your patrons.

10:00-10:50

Concurrent Sessions

CDT

Session 1B

Collections Beyond the Archives

Kisha Tandy, Indiana State Museum and Historic Sites

Todd Gould, WTIU (Bloomington) PBS

How do we use our collections to engage the community and share history? The panelists will discuss how artifacts, manuscript, and photographic collections are used to build community trust, further enhance collections, and help to tell stories in documentaries, educational resources and presentations, and exhibitions. Todd Gould, Senior Television Producer/Director with PBS, works to tell the history of Indiana through archival and museum collections and visiting historic locations throughout the state. He has produced documentaries on *Singing Winds: The Life and Works of T.C. Steele* and *Ernie Pyle: Life in the Trenches*. His latest project focuses on the champion cyclist, Major Taylor. The archival and artifact collection at the Indiana State Museum and Historic Sites (ISMHS) served as a starting point for this endeavor. He will share his methodology and experiences working with collections and bringing the treasures to the public through film.

Kisha Tandy has worked closely with the Major Taylor collection of letters, photographs, postcards, and scrapbooks, in her roles as Curator of Social History at the ISMHS and has worked with several researchers and will speak to how this collection is used beyond the repository.

This presentation focuses on collection development, outreach, and public engagement.

11:00-12:00

Plenary

Room 105 (Main Conference Room)

Sam Love, Our Gary Stories

Linda Jones, Gary Historical and Cultural Society, Inc.

Linda Jones will provide a brief overview of the city of Gary and the importance of preserving and documenting its history. Challenges and transformations due to the decline of the steel industry and urban decay shifts in demographics will be explored. Finally, she will share the challenges of preserving Gary's history along with initiatives and projects aimed at safeguarding the city's heritage.

Drawing from over 25 years of researching Gary and NW Indiana history in the Calumet Regional Archives, Sam Love will highlight how some of the more obscure collections had the most public impact when presented through street art, independent publishing, blogging, and performance. He will also highlight how other local individuals and organizations currently working as a bridge between the archives and the general, interested public in the preservation of local material culture and heritage.

11:00-12:00
CDT

Plenary

Room 105 (Main Conference Room)

Samuel Love is a social and civic practice artist who organizes public projects that connect communities to their cultural and ecological histories through publishing, multi-media installations, and performance. In 1999, he graduated from the History Department at Indiana University Northwest and earned the Paul Urcan Award for excellence that year.

His work is often focused on the Calumet Region, exists in traditional and online forms, and is often collaborative. He has published *The Gary Anthology* for Belt Publishing, produced the award-winning documentary short *Calumet: The Region's River*, and is currently producing another documentary short about urban farming in Gary, Indiana.

Support for his work has come from the Indiana Arts Commission, Indiana Humanities, the Calumet Collaborative, the Center for Community Progress, the National Trust, and the National Endowment for the Arts.

Linda Jones is an educator, historian, genealogist, writer, and lecturer. She received her Genealogist Certification from IAP Career College, a Master of Business Administration from Indiana University, and a Bachelor of Science degree in Business Administration from Calumet College. She has taught finance and accounting classes at Indiana Wesleyan University in Merrillville, Indiana, and GED classes at the Gary Community School Corporation in Gary, Indiana.

Linda is the current President/CEO of Gary Historical and Cultural Society, Inc., whose mission is to enrich the lives of Gary, IN citizens of all ages through programs that preserve and promote local history and culture.



Sam Love,
Our Gary Stories
Photo Courtesy of Sam Love



Linda Jones,
**Gary Historical and
Cultural Society, Inc.**
Photo Courtesy of Linda Jones

12:00-1:00

Lunch

CDT

Food served in Room 105 (Main Conference Room)

Italian Food (Meatballs and Eggplant Parmesan, Marinara and Alfredo Sauce, Pasta, Salad)

Posters are available to view during this time

Posters

Preserving History: Cataloging Purdue University's Class of 1930 Theses (Poster)

Joni Jeffries, Crawfordsville District Public Library

Purdue University's cataloging librarians, in a concerted effort with the archives department, have embarked on an ambitious project to enhance the accessibility of their academic heritage. They are meticulously creating OCLC records for an extensive collection of graduate theses, long preserved in storage. This initiative promises to unlock a wealth of knowledge, making these scholarly works readily discoverable to researchers and students alike.

In this endeavor, Joni Jeffries, an alumnus of the IU Luddy School of Informatics, Indianapolis, and a cataloging librarian at Crawfordsville District Public Library, played a pivotal role. During her internship in the fall of 2023, she delved into the intricacies of this project. Her contribution was instrumental in integrating these unique academic works into the global library network through OCLC Connexion, thereby ensuring their availability via Worldshare and Purdue's own online catalog.

Join Joni at her table for an engaging discussion about her work in theses cataloging. She will share her firsthand experiences and the valuable insights gained while cataloging an array of graduate and undergraduate engineering theses, dating from 1929 to 1931. Explore with her the nuanced challenges she faced, from deciphering the signatures of professors to creating authority headings. Gain an understanding of her approach to assigning subject headings, and how she described these valuable resources in MARC format.

This is a great opportunity to peek behind the curtain of the cataloging process, to understand the challenges involved, and to appreciate the detailed work that goes into making this body of academic research accessible to the world.



PURDUE
UNIVERSITY

*Lunch is sponsored by Purdue University
Libraries and School of Information Studies*

1:00-1:50

Concurrent Sessions

CDT

Session 2A

Sharing Their Songs: Engaging Local Communities with the Ars Femina Archive

Veronica Palensky, American Printing House for the Blind

Melanie Hughes, Indiana University Southeast

This presentation explores ideas for developing accessible and engaging ways to share materials with a wider public through broadening the pool of interns by recruiting emerging scholars with special knowledge in the arts, sciences, and other disciplines who offer new possibilities for processing collections and creating real-world archival applications.

During the 1980s-1990s, the Ars Femina Ensemble collected music by women composers written before 1900, which they performed regionally and nationally through the early 2000s. These concerts sought to address the lack of accessible performances of women composers' works. The ensemble donated the printed sheet music and microfilm rolls of scores to the Indiana University Southeast Library's Special Collections.

In 2020, a graduate student with an undergraduate music degree completed an archival practicum using the Ars Femina collection, creating a Libguide with research resources and oral histories of ensemble members. The IU Southeast Library partnered with the Floyd County Public Library to promote the Ars Femina collection, which allowed the archive to reach a wider regional audience. The intern used a grant to fund local professional musicians to record selections from the archive and the public library broadcast the performances on social media, which are still accessible via the Libguide (libguides.ius.edu/arsfemina).

The intern became a librarian at the public library and continued to produce music programming. She also created a display of scores borrowed from the collection. When the university received additional materials from the ensemble, the librarian returned to consult on the handling of musical materials.

1:00-1:50

CDT

Concurrent Sessions

Session 2B

A History Harvest: The Voices of Our Campus and Community

Jeremy Pekarek, Indiana University Northwest

Dr. James Wallace, Indiana University Northwest

Sandra Carr, Indiana University Northwest

Joslyn Kelly, J's Breakfast Club

Indiana University Northwest (IUN) is both an HSI and MSI campus. As one of the most diverse campuses in the State of Indiana, the archives partnered with the Office of Diversity, Equity, and Multicultural Affairs to launch a year-long program to record the stories of its campus and community. The purpose of this video-recorded oral history experience is to create a positive, welcoming environment that promotes a sense of belonging and inclusivity, by inviting interviewees to share their own stories. Storytelling will help preserve the collective history of our campus today. But sharing is also an empowering opportunity as it may increase feelings of personal well-being, strengthen relationships, foster growth, embrace diversity, and improve memory.

This project creates a peer-to-peer interviewing experience, where students interview students. This not only encourages one to share in a welcoming environment but also provides a learning opportunity for the students conducting the interviews to gain valuable skills. Aside from campus involvement, one goal is to provide an outlet for community members during summer programming to come in and share their history, as an opportunity to preserve a collective story.

This is still a work in progress. However, the participants of this presentation will share insights into developing collaborative partnerships, establishing workflows, addressing scheduling, technology resources, and the importance of engaging a community.



2:00-2:50

CDT

Concurrent Sessions

Session 3A

Instruction and Internships (Combined Session)

Oh no. They can't read penmanship!: Primary Source Literacy and its Application for Teaching Purposes

Marian Matyn, Central Michigan University

To help my students who cannot read penmanship on primary sources, I created Pair Share group activities which scaffolded tricks and tips to help "hook" them on primary source collections visually and learn the basics of reading penmanship. First, they reviewed a set of postcard images and answered deep thinking questions about them. After reviewing two styles of penmanship, the groups tried to read the backs of their postcards and presented to the class for constructive feedback. The small writing space on postcards limits the length of the message and stress for students. After reviewing a transcription example, they transcribed their postcard and shared their work. The students found this information very helpful, relevant, and even fun. These activities are applicable to many archivists who teach with primary sources. I will also share some tips and ask attendees to participate in Share Pair activities.

Making Internships Work

Denise Rayman, Indiana University Indianapolis

Internships are an important part of how we train the next generation of archivists, but hosting an intern can be yet another burden on the overworked archivist. In this presentation, Denise Rayman, who is the archives internship instructor for the IU Indianapolis Department of Library and Information Science and also supervises student workers at Ruth Lilly Special Collections and Archives, will share advice and ideas for how to make internships a great experience for both student and host. Topics will include: ethics of internships, conducting remote internships, developing meaningful work projects for interns, writing grant proposals that include internships, and how to pay interns.

2:00-2:50

CDT

Concurrent Sessions

Session 3B

Primary Source Research with Students (Combined Session)

Building Belonging: Uncovering the Latinx Voice at Wabash College

Nolan Eller, Wabash College

Dr. Matthew Greenhalgh, Wabash College

Throughout archival history, repositories have often been “perceived” as unwelcoming places not meant for everyone. Words like “special” and “rare” regularly appear in repository names and titles. Reading rooms and physical locations can sometimes be hard to find, and when students do find their way through the doors, they frequently say, “I did not know this place was for me.” Whether through physical barriers or the contents of collections, archivists often struggle to break this perception and demonstrate a sense of belonging to patrons. Wabash College Archivist Nolan Eller and Wabash College Assistant Professor of Spanish Matthew Greenhalgh will discuss their approach to this challenge by examining a recent collaboration in which an archival research project was incorporated into a Spanish Conversation and Composition course. Through this project, Dr. Greenhalgh and the Ramsay Archival Center teamed up to provide students with a unique learning experience that allowed them to hone their archival research and Spanish language skills, build a better understanding of the Latinx history of Wabash College, and add their research to the holdings of the Ramsay Archival Center. In addition to sharing the course's outcomes, they will discuss some of the challenges and their next steps as they look to expand the project to add additional Latinx voices to the Ramsay Archival Center holdings and create further spaces and collections of belonging.

Notable Women of Muncie and Delaware County: Community Collaboration and Primary Source Literacy

Sarah Allison, Ball State University

Melissa Gentry, Notable Women of Muncie Project

Notable Women of Muncie and Delaware County Project seeks to discover and document women lost in the local history narrative. The project team has produced essays and biographies about hundreds of women, spawned creative research projects by students and professors at Ball State University, along with developing K-12 lesson plans and community programming.

This group presentation will discuss the development of the Notable Women of Muncie and Delaware County Project, community collaboration through public programming, and primary source literacy instruction for undergraduate students. This will be a group/panel presentation with three presenters. Each presenter will discuss a different portion of the project and the outcomes and lessons learned.

2:50-3:15

Afternoon Break

CDT

Snacks and drinks in Room 105 (Main Conference Room)

Posters are available to view during this time

3:15-4:05

Concurrent Sessions

Session 4A

Better Together: Navigating ArchivesSpace Implementation through Collaboration

Ashley Chu, Taylor University

Olivia Reed, Taylor University

Nicholas Stanton-Roark, Anderson University

This panel presentation explores the initial phases of a content management system migration to ArchivesSpace within a consortium framework. The panelists will focus on several of the key phases of this collaborative initiative: opportunity, training, preparation, and implementation. The panelists represent two different perspectives – individuals at multiple levels within the institution conducting the migration and the archivist associated with the consortium.

Panelists will discuss the consortium approach to ArchivesSpace, the rationale for pursuing this opportunity, and the benefits and drawbacks of engaging a content management system via a consortium. The migrating institution's readiness and motivation for a content management system migration will also be discussed. Panelist responses about training will highlight the knowledge transfer and skill development necessary for this migration, including the multiple methods of training that took place. Attendees will hear perspectives from both the migrating institution and the consortium archivist who conducted the training about how the system can be scaled for a variety of user expertise levels, staffing levels, and collection types, and lessons learned along the way. Panelists will also discuss their perspectives of the preparation phase for migrating multiple special collections into ArchivesSpace, which includes both physical and digital facets. Finally, the panelists will discuss the implementation so far, focusing on successes and lessons learned. The panel will conclude with the panelists sharing about what the next steps are for each of their respective roles in this collaborative opportunity.

This session will offer valuable insights for institutions that are considering implementing ArchivesSpace, are curious about consortium collaboration between institutions, or are exploring what a content management system migration might entail. By examining the three different viewpoints of the panelists, attendees will gain an understanding of one successful implementation strategy of adapting a complex and high-powered system for a minimally-staffed archive through effective collaboration.

3:15-4:05

Concurrent Sessions

CDT

Session 4B

Essential Elements: Digitization

Amber Passen, Columbus Indiana Architectural Archives

Tricia Gilson, Columbus Indiana Architectural Archives

At some point we are all faced with the need to digitize something in our collections. Maybe it is an act of preservation, or a way to provide access to materials for a researcher who cannot travel to our repository. You know you must digitize it, but what do you do next? What is the best way to scan a document versus a photo? What settings should you use? What do you do with the digital surrogate after it has been created?

This session will cover the basics and essential methods for digitizing documents and photographs. During this session, we will discuss how to identify what to digitize, file naming practices, scan settings for different record types, as well as workflow and asset tracking. We will offer recommendations for preservation and access file types, along with resources to address additional file type questions. The last section of this session will be dedicated to an open discussion with the audience, either to address questions and concerns or to learn from the collective experiences of everyone attending. This session is intended to be a primer or refresher for those with less experience, infrastructure, and basic equipment.

The Society of Indiana Archivists is an organization dedicated to bringing together Indiana's diverse cultural heritage and historic preservation communities. Attendees come from a variety of backgrounds, experience levels, and training. This session is the fourth consecutive year of a practical, entry-level session offering information on some of the essential elements of archival practice.

4:15-5:05

Concurrent Sessions

CDT

Session 5A

Creating a New Archives From the Ground Up: HARC, the Archives Collective at Saint Mary's College

Monte Abbott, Saint Mary's College

Generations of Catholic women have maintained archives documenting their communities and the people they served. As membership in religious congregations decreases, many groups are exploring options for long-term preservation of their collections. One response is The Heritage and Research Center at Saint Mary's College, a collaboration of ten congregations to create a new archives institution with a dual mission to preserve the records and to share the stories with the public.

The work to build a board, incorporate, create operations policies and programming goals, produce budgets and financial projections, fundraise, and procure a variety of agreements with stakeholders is not the typical work of archivists. There have been successes, recalibrations, and unexpected learnings along the way. After six years of planning, we break ground this spring on a new building, and we look forward to 2025 when we invite researchers into this previously unexplored historical treasure trove.



4:15-5:05

Concurrent Sessions

CDT

Session 5B

Between Memory and History: Balancing Social Justice and Nostalgia in a University Archive

Roman Watts, Purdue University Northwest

Alan McCafferty, Purdue University Northwest

Archives play a pivotal role in documenting, preserving, and shaping the historical narrative of an institution. They serve as gatekeepers of the past, holding the power to frame events and memories that define an academic community. However, the intricacies of history often diverge from the collective memory, creating a complex interplay between what is remembered and what is recorded. This presentation explores this delicate balance, particularly in the context of a university setting, where the interpretation and portrayal of the past can significantly influence current and future engagement among students, faculty, alumni, and community members.

Drawing from a rich tapestry of multidisciplinary literature, the talk delves into the archives' crucial function in both constructing and deconstructing narratives of social justice and inequity. It examines the dynamic and often contentious relationship between history and memory, and how this relationship impacts the preservation and presentation of a university's legacy.

Central to this discussion is the application of a feminist ethics framework, which provides a lens to critically evaluate the role and responsibilities of archivists within academic institutions. This approach advocates for an understanding of archives not just as repositories of historical artifacts, but as active agents in shaping societal narratives and consciousness.

The presentation further builds on the idea that archivists should embrace affective responsibilities towards the communities they represent. This involves cultivating a sense of radical empathy that acknowledges and addresses the complexities and nuances of diverse experiences. Particularly, it focuses on how universities can responsibly confront and present the less favorable aspects of their past, transforming them into educational opportunities for reflection, learning, and growth.

Venue Information & History

SIA 2024

Forty years ago this April, the Society of Indiana Archivists met at Indiana University Northwest for their Spring Meeting. Hosting the 2024 Annual Meeting in Gary, Indiana during this anniversary, while initially a coincidence, creates an opportunity for reviving partnerships and taking a look at SIA's past.

In honor of SIA returning to IUN after forty years, this program's design is inspired by 1980s. The SIA logo found in this year's program is based on the typeface used for the 1984 Spring Meeting, specifically in a registration letter. The letter's header and the day's itinerary are shown below.

APRIL 13, 1984

SIA SPRING MEETING

INDIANA UNIVERSITY NORTHWEST

SIA

The Society of Indiana Archivists

8:30 a.m.	Registration and coffee
9:30 a.m.	Discussion of National Historical Publications and Records Commission grant to study Indiana's historical records programs. John Newman Indiana Commission on Public Records
11:30 a.m.	Lunch (preregistration required)
12:30 p.m.	Tour of Calumet Regional Archives
1:15 p.m.	Historical Research in the Calumet Stephen McShane, Chair Calumet Regional Archives Lance Trusty Purdue University - Calumet Ronald Cohen Indiana University Northwest

All sessions will be in the IUN Library, 3400 Broadway, Gary. From the South, take I-65 North to I-80, 94 West; go 1 to 2 miles and exit on Broadway (Indiana 53) south to 35th Avenue. From the East or West, take I-94 to the Broadway exit and go south to 35th Avenue. Parking is available on 35th Avenue and in parking lots just south of 35th.

*Courtesy of the
IUN Archives
and Special
Collections
and the John
W. Anderson
Library*

Indiana University Northwest Archives and Special Collections

The Indiana University Northwest Archives & Special Collections includes a rich and meaningful history worthy of historical preservation, interpretation, and access. The archives include two main collecting bodies: The Calumet Regional Archives (regional history) and University Records (campus history). The archives serve as a unique community resource documenting and preserving the history of IU Northwest, the City of Gary, and the greater Calumet region.

The Calumet Regional Archives was founded in 1973 by James B. Lane and Ronald D. Cohen, Emeritus Professors of History, and led by IUN's first archivist, Stephen G. McShane. The Archives established a tradition of community preservation in the region. In 2023, the Archives celebrated its 50th anniversary and have grown to include over 500 accessioned collections, 7000 photographs, and 5000 audio-recorded materials, all housed on the 3rd floor of the John W. Anderson Library.



JOHN W. ANDERSON LIBRARY

ARCHIVES AND SPECIAL COLLECTIONS

Northwest

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SIA2024

Indiana University Northwest



One of seven campuses of Indiana University, IU Northwest is located in metropolitan Northwest Indiana, approximately 30 miles southeast of Chicago and 10 miles from the Indiana Dunes National Park. The campus has a diverse student population of approximately 3,500 degree-seeking students and 1,800 dual-credit students and has been recognized by the Department of Education as a minority and Hispanic serving institution.

The campus offers Associate, Baccalaureate, and Master's degrees from the College of Arts and Sciences, the College of Health and Human Services, the School of Business and Economics, the School

of the Arts, and the School of Education. The campus is also host to IU School of Medicine-Northwest-Gary, the region's only four-year medical doctorate program. As a student-centered campus, IU Northwest is committed to academic excellence characterized by a love of ideas and achievement in learning, discovery, creativity, research, and community engagement.



**INDIANA UNIVERSITY
NORTHWEST**



Gary, Indiana

Interesting facts about Gary and Northwest Indiana:

- The Potawatomi inhabited Northwest Indiana.
- The Indiana Dunes are known as the birthplace of ecology, through the work of Henry C. Cowles.
- Gary was founded as a company town in 1906 through the efforts of US Steel. This provided steady growth as a booming industrial town.

- William Wirt, Gary's first superintendent, established the progressive educational style called Work-Study-Play, (or Platoon method) that helped revitalize education across the nation.
- In 1952, Dorothy Buell established the Save the Dunes Council, one of the nation's oldest environmental organizations. In 2019, the Indiana Dunes officially became a National Park.
- In 1955, Gary Roosevelt competed against the Crispus Attacks of Indianapolis for the high school basketball state championship. This was the first time two African American schools participated in the championship game.

- Davage Minor of Froebel High School is credited with revolutionizing the jump shot in Northwest Indiana. Minor would go on to play for UCLA, the NBA, and Harlem Globetrotters.
- Crown Point was known as the marriage mill of the United States for its no-wait weddings.



Indiana University Northwest Gary College, North Washington and 6th Ave, 1948. Indiana University Archives and Special Collections.

- Vivian Carter, co-founder of Vee-Jay Records helped produce numerous musical groups including the Spaniels, John Lee Hooker, and the El Dorados. Vee-Jay is credited with introducing the Beatles to the United States.
- Hon. Richard Gordon Hatcher was one of the first African American mayors elected to a metropolitan city in the United States and Gary's first African American Mayor. He served the city for 20 years.
- Rep. Katie Hall of Indiana's 1st Congressional District sponsored the legislation that ultimately established Dr. Martin Luther King, Jr. Day as a federal holiday.
- Gary is home of the world-famous Jackson Five.

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Preserving Indiana History

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SIA2024