

What Skills Does a Digital Archivist or Librarian Need?

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Special column from the Library of Congress digital preservation blog

The Signal



SIA membership renewal form page 15

News & Notes for 2013
Newsletter publication dates

February 15 deadline/March 1 publication

May 15 deadline/June 1 publication

August 15 deadline/September 1 publication

November 15 deadline/December 1 publication

FROM THE PRESIDENT'S DESK...

As we head into the winter months, the Society of Indiana Archivists continues to plan for the future! We have some exciting events on the horizon. This spring will be the 40th anniversary of SIA's annual meeting that coincides with the Midwest Archives Conference (MAC) meeting in Indianapolis! The first annual meeting of SIA took place on March 31, 1973, on the campus of Ball State University in the Pittenger Student Union. According to the SIA History written by Thomas Krasean and Connie McBirney in

1989, and posted on our website, presentations at the first meeting included university archives, how to build a regional local history collection, and the development of the Delaware County archival program. To celebrate the 40th anniversary of the annual meeting, we are planning on having a birthday party and business meeting most likely prior to the MAC reception on April 18th—date to be finalized in the coming months. We will have cakes and hopefully door prizes, along with a business meeting to elect our new officers and hear briefly about the state of SIA. There will be plenty of time to meet new people, network, and enjoy cake. We hope as many members as possible can attend! And if you are interested in learning more about the organization's history, please check out our website at

<http://inarchivists.org/about/history.php>

In other good news, the board is currently planning an SAA workshop for next June. The board is negotiating a good price for our members—so that if you are not a SAA member, you will not need to pay a premium for a quality SAA Workshop. The details are still being worked out with SAA, but we are planning on subsidizing the costs of the workshop at a discount for at least 15 participants. Once we find a location

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to host the workshop in Indianapolis, and iron out the prices, we will send out information on how to register. There likely will be at least one full scholarship offered to attend the workshop. Attendance will be kept probably to around 30 people to ensure a high quality workshop for all attendees.



I would also like to congratulate the Education committee for an outstanding fall workshop. 56 SIA members attended a workshop on "Digitizing Photographic Collections" led by Joan Hostetler and John Harris. The workshop was held at the Indiana State Library. We enjoyed seeing and meeting many new members of SIA. Thanks to the committee that in-

cluded Chair Alison Stankrauff, Rich Bernier, Colleen McFarland, Liz Hauptle, and Jennifer Whitlock. Joan and John did an excellent job and we were delighted to have them deliver the workshop.

I would like to thank everyone who volunteered to be on a committee. Please welcome Michael Szajewski of Ball State and Mandi Moning of Indiana University East to the Membership Committee, and Ellen Summers from the NCAA and Lisa Welty from Notre Dame to the Scholarship committee. I also want to thank Sally Childs-Helton and Rich Bernier for agreeing to be Co-Chairs of the Education Committee. Look for future calls for volunteers in the very near future!

I wish everyone a very happy holiday season and hope to see you in April!

*Very truly yours,
Anne Thomason*

President, Society of Indiana Archivists

Digitizing Photographic Collections SIA Fall workshop content available

The fall workshop was a bit hit with members and filled up fairly quickly. The subject was "Digitizing Photographic Collections" and the presenter were Joan Hostetler and John Harris, highly regarded professionals in their field. If you missed your chance to attend in person, all is not lost! They have graciously posted the 132 slide Power point presentation and an amazing bibliography to our Society of Indiana Archivists' web page and both are available for download at:

<http://inarchivists.org/workshops/files/2012FallWorkshop.php>



Hot 20's Jazz Exhibit opens



A new exhibit "Blast from the Past: Roaring Hot '20s Jazz" will open in mid-December in the Michael Feinstein Initiative's gallery located in the Palladium in Carmel. The Initiative collaborated with noted jazz photographer Duncan Schiedt to showcase Indiana jazz musicians of the Prohibition-era. "Blast from the Past" is free and open to the public during normal business hours. For more information, please contact Lisa Lobdell, llobdell@feinsteininitiative.org.

You are the key to a strong SIA!

It's time to renew your SIA membership for 2013.

January 1st marks the beginning of the membership year for SIA.

And, unlike most things these days, the cost of SIA membership has not gone up!

Membership remains \$10.00 for individuals, \$15.00 for institutions, and \$5.00 for volunteers, students, and retirees—a real bargain that assures you continued receipt of News and Notes, access to the listserv, and member registration at the annual meeting and fall workshop.

In addition, your prompt renewal will support program planning for 2013 as SIA continues to grow and better fulfill its roles as a forum for the exchange of information and ideas related to archival collections and best practices, and a liaison among individuals and institutions working with archival collections across the state.

The SIA membership form is available on the SIA website

<http://www.inarchivists.org/membership/files/SIA-Membership-Form.pdf>

Simply print out your completed form and mail it with your check to the address on the form.



Book Review

Rising Up from Indian Country: The Battle of Fort Dearborn and the Birth of Chicago.

by Ann Durkin Keating. Chicago: University of Chicago Press, 2012. 320 pp. \$30.00 (cloth), ISBN 978-0-226-42896-3.

Reviewed by Kenneth J. Heineman (Angelo State University). Published on H-War (November, 2012). Commissioned by Margaret Sankey.

America's First West

In popular memory, America's "West" is geographically located between El Paso and Deadwood. Ideologically, the "West" has long been home to rugged individualists who eschewed federal government involvement in their affairs. Hollywood scriptwriters and novelists have also informed their patrons that self-reliant westerners avoided living in cities, preferring to be out on the range standing alone against hostile Native Americans and the harsh elements. Over the past few decades a legion of historians of the American West, as well as those who study U.S. policy history, have tirelessly (and perhaps futilely) sought to set the record straight. With *Rising Up from Indian Country*, Ann Durkin Keating has enlisted in what may be the historians' Lost Cause.

Keating's subject is "America's First West," the region that we now call the Midwest and, in particular, Fort Dearborn, a frontier outpost that became the city of Chicago. (Tellingly, it has been fifty years since a Hollywood blockbuster, *How the West Was Won* [1962], explicitly recognized the Midwest as the "First West.") Through the early pages of *Rising Up from Indian Country*, Keating maps out the tribal boundaries of what the U.S. government had designated as the "Northwest Territory." Many of the tribes distrusted each other almost as much as they disliked the Americans. For their part, British government officials played power politics from the relative safety of Canada and Detroit, Michigan. At least until the War of 1812, it was a low-cost proposition for the British to encourage anti-American sentiments among the northwestern tribes.

As Keating recounts, the tribes raided white settlements and took (often female) captives. Mean-

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while some white entrepreneurs, whose political allegiances were aligned with the British, took native wives--sometimes several over the span of two decades. Such practices led to the creation of a mixed race (métis, to use the then common French appellation) population. The American military on the frontier depended on this mixed race population, and certainly counted on white males, such as John Kinzie, who helped advance the cause of intermarriage, for provisions and intelligence. This relationship was often one of mutual mistrust and interdependence. Traders, whose loyalties may have been more inclined toward the British or a particular tribe, needed military contracts. In turn, American officers had to have local sources for supplies and needed people who could speak native languages.

The tense, ambiguous relationship among white traders, mixed race people, and American soldiers had its counterpart among the tribes. After the 1790s and a series of Indian retreats and American advances following the Battle of Fallen Timbers and the Greenville Treaty, there arose more hard-line native leaders. Among the most famous of these was Tecumseh. While other accounts of Tecumseh have emphasized his political genius in attempting to unite the tribes, Keating underscores that he and his followers had racial views that mirrored those of American soldiers. Such natives consciously identified whites as an alien and aggressive race, though they chose to slacken their hatred of the British since they needed them to supply weapons. They also had little love for the mixed race population among them. Were mixed race individuals loyal to the Indians or to the whites? Readers may justly suspect that if Tecumseh had been ultimately successful against the Americans, the mixed race population would have been next on his to-do list.

As Keating makes very clear, the federal government played an enormous role in the settlement of the "First West." The U.S. government provided the military might to drive away native tribes and then construct frontier outposts which became the basis for white settlements. Such outposts created an economy of cash and barter--thanks to military payrolls and contracts for provisions. As Keating shows, there is no American West--First or Second--without the federal government providing security, and a source of income, to white settlers.

What evolved at Fort Dearborn after its construction in 1803 would be replicated through the nineteenth century. In west Texas immediately after the Civil War, for instance, the settlement of San Angelo sprang up to provide provisions, alcohol, and prostitutes to the soldiers at Fort Concho. Perhaps the key distinction to be made between the examples of Fort Dearborn and Fort Concho is that the latter proved to be an initial success. Bear in mind that the ultimate basis for judging the success or failure of a frontier outpost is whether or not a battle ever occurred there. Fort Concho proved to be such a successful deterrent against native attacks that no battle ever occurred. Fort Dearborn would not be as fortunate.

Fort Dearborn had an excellent strategic position on the Chicago River close to Lake Michigan. Having access to water transportation, nature's best highways into the North American interior, was vital. Moreover, as Detroit had demonstrated in 1763 during Pontiac's native uprising, the ability to be supplied by a water route that an attacking force could not close down is a useful military advantage. Sadly for Fort Dearborn, whatever advantages it possessed were undercut by three major facts of life: first, the outpost was simply too far away from the center of American military gravity to have much chance of succor; second, it was situated among an increasingly aggravated native population which offered the prospect of fewer and fewer potential allies; and third, the British could not resist destabilizing American in-

fluence at what appeared to be at little cost.

The War of 1812, which led to the quick surrender of Fort Dearborn, demonstrated the power of the first two points in particular. As for the third point, the British may have scored an initial success, but over time would feel American wrath with the torching of York (Toronto, Canada) and the destruction of its fleet on Lake Erie. Ultimately, Americans would reassert themselves and lay the foundations for the nation's "Second City."

"Keating had a number of challenges in writing *Rising Up from Indian Country*...this was no simple undertaking."

Keating had a number of challenges in writing *Rising Up from Indian Country*. Inevitably, the work had to include a significant ethnographic history; there are

numerous tribes that had to be analyzed and located geographically. Given the number of players, and the fact that documentary sources are often fragmentary, or are refracted through the lens of white traders and soldiers who interacted with the natives, this was no simple undertaking. She also had to write a social history of racial interactions, as well as a sociological account of military life on a frontier outpost. She does all these exceptionally well.

In spite of the subtitle of the book, however, this is not a history of military campaigns and combat. General readers who want violence, gore, and Daniel Day-Lewis might be disappointed.

If there is additional discussion of this review, you may access it through the list discussion logs at: <http://h-net.msu.edu/cgi-bin/logbrowse.pl>.

Citation: Kenneth J. Heineman. Review of Keating, Ann Durkin, *Rising Up from Indian Country: The*

Battle of Fort Dearborn and the Birth of Chicago. H-War, H-Net Reviews. November, 2012.

URL: <http://www.h-net.org/reviews/showrev.php?id=36294>

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1940 Census, Get Involved!

Interested in helping to index the 1940 census? We invite you to join the 1940 census community indexing project at The1940Census.com and start creating a name index for the 1940 census today!

The 1940 census records were released by the US National Archives April 2, 2012, and brought online through a partnership with Archives.com. This website allows you full access to the 1940 census images, in addition to 1940 census maps and descriptions.



Taking Stock and Making Hay:

Archival Collections Assessment

An OCLC Research Report by: Martha O'Hara Conway, University of Michigan and Merrilee Proffitt, OCLC Research

From the introduction: "Archival collections assessment is an important component of a successful collections management program. In most institutions, however, conducting an assessment is feasible only with additional resources. For this and a number of other reasons, collections assessment has not been a regular part of collections management practice. In recent years, however, a number of institutions have created or adapted collections assessment tools, employed them successfully, and made them available for use by others. The wheel has been invented." Download this report free of charge at: <http://www.oclc.org/research/publications/library/2011/2011-07r.html>



Book Review

The 21st Century Black Librarian In America; Issues and Challenges

Reviewed by Chinedu Amaefula [chinedu.amaefula@gmail.com] and submitted to *SIA News & Notes*.

Andrew P. Jackson, Julius C. Jefferson, Jr., and Akilah S. Nosakhere, eds. *The 21st Century Black Librarian In America; Issues and Challenges*. 3rd ed. Lanham, MD: Scarecrow Press, 2012. 277 pp. \$80.00 (Hardcover), ISBN: 978-0-8108-8245-4.

In concurrence with "The Black Librarian in America" & "The Black Librarian in America Revisited", "The 21st Century Black Librarian In America; Issues and Challenges" is just as ostentatious and exquisitely written as the first two. Giving much honor and praises to the late great Dr. E.J. Josey and the Black Caucus of the American Library Association (ALA); the (BCALA) has been diligently committed to ex-

ploiting masquerading racism in librarianship and the mental preparation of future Black Librarian professionals. The stories shared uplift the consciousness through the importance of quality librarianship and librarian literacy. The contributors also exemplify black librarianship of the future with strategic prescriptive solutions that are highly applicable contemporarily and forthcoming. Much is to be said about this book and much is to be learned. The essays are exceptionally captivating, intelligent and introspectively stimulating; therefore, their stories can be applied towards all professional attributes of librarianship by Black Librarians.



American Archives Month at Indiana University South Bend – October 2012

Indiana University South Bend celebrated American Archives Month by hosting a Library of Congress digitization workshop on October 26, 2012. This workshop was taught by a professional librarian, Sara Fuchs, who has completed the Library of Congress' Digital Preservation Outreach and Education (DPOE) Train-the-Trainer Workshop, Midwest Region, in Indianapolis, and who is certified to deliver the DPOE Baseline Digital Preservation Curriculum.

The workshop was tailored to those largely in smaller institutions – small archives, museums, library local history rooms, historical societies. Institutions of this size and genre are the bulk of the repositories in the area. The workshop was marketed to the "Michiana History Group" – the informal group of area archivists, museum professionals, librarians, volunteers of all stripes that meets monthly or bimonthly to network, discuss concerns, and exchange ideas.

The Michiana History Group encompasses St. Joseph, LaPorte, LaGrange, and Elkhart counties in Indiana and Berrien and Cass counties in Michigan. There were 23 attendees at the workshop – maximum capacity, with lunch served to all attendees. Attendees represented local, volunteer-run historical societies; public librarians who work with local history collections; the county historical preservation commission, religious archives; local university and college archives; and even an area archives program student.



Scholarly book reviews at the click of a mouse

From <http://www.h-net.org/reviews/home.php>

H-Net Reviews in the Humanities and Social Sciences is an online scholarly review resource. Charlotte Weber and Basia Nowak are Editors of H-Net Reviews. Each H-Net discussion network has its own review editor. Once posted to individual H-Net networks, reviews are posted to H-Review and archived on this site.

H-Net Reviews bring a new dimension to the world of academic publishing. Our reviews are published online via discussion networks and the H-Net web site. This permits our reviews to reach scholars with a speed unmatched in any other medium. It also makes a new kind of interactivity possible, as reviewers, authors and readers engage in discussions of the reviews online. Through the power of e-mail and the web H-Net has helped pioneer online scholarly reviewing.

The Reviews archive is separated into annual volumes. You can browse through the volumes or use our powerful search feature to assist in finding reviews. Our review guidelines are available for online reference.



BOARD NEWS...

Welcome new additions to SIA committees!

Membership Committee

Michael Szajewski

Archivist for Digital Development & University Records, Ball State University

Mandi Moning

Archivist, Indiana University East, Richmond, Indiana

Scholarship committee

Ellen Summers

Librarian at NCAA, Indianapolis, Indiana

Lisa Welty

Visiting Assistant Librarian and Archivist, Notre Dame

Co-Chairs of the Education Committee

Sally Childs-Helton

Archivist, Butler

Rich Bernier

Archivist, Rose-Hulman

Nominating Committee

Jackie Shalberg

Archivist, National Model Aviation Museum

Elizabeth Wilkinson

Processing and Public Services Archivist, Purdue

1939: Healing Bodies, Changing Minds

Open Nov. 13

Join African-American physician Dr. Harvey Middleton on June 24, 1939, Boulevard Place for an open house to introduce family, friends, colleagues a the latest in electrocardiographic technology.



Presented by



with support from the Marion County Public Health Department, the Aesculapian Medical Society and the Indiana State Medical Association

See the newest features of the Indiana Experience at the Eugene and Marilyn Glick Indiana History Center:

You Are There 1920: Busted! Prohibition Enforced

You Are There 1950: Making a Jewish Home

You Are There 1955: Ending Polio

www.indianahistory.org



Society of Indiana Archivists

Your 2012-2013 Officers



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What Skills Does a Digital Archivist or Librarian Need?

July 13, 2011 by Bill LeFurgy

Archives, libraries and other collecting organizations are in the midst of a staff revolution. The digital age is driving a demand for employees who are comfortable and creative with technology. As someone who hires and supervises staff in a digitally-oriented environment I know this first hand.

I often hear from students and others with questions about the skills they need to compete in the job market. What programming languages should I learn? How much do I need to know about specific digital formats? Which standards should I study in detail?

“No, no—those are the wrong questions!”

That’s what I want to shout when I hear this line of inquiry. But I don’t yell because it’s rude and because I know the impulse flows from my own bias toward broader, more adaptive skills. My second and prevailing sense is compassion: so many people are trying so hard to figure out how to cope with a job market that is changing right in front of our eyes.

Let me say that expertise with programming, formats and standards is, of course, very important. It’s just that I happen to think several other talents have a greater bearing on success in today’s workplace. Such as an ability to understand and adapt to new ways of using technology, for example. It’s music to my ears when job-seeker shows awareness of how quickly the way we work can change. Archives and libraries depend ever more on technology-driven systems to accomplish their mission, and those systems are ever evolving. Staff with an eagerness to help refine how things are done are especially prized. Deep technical expertise is optional here. The most important thing is a basic understanding of how the different system parts—both automated and manual—contribute to doing the job at hand.

Related to this is an ability to bridge two distinct social camps: the highly technical and the highly not-technical. There are now many kinds of digital tools and services available to archives and libraries. These range from free to download software to big commercial vendors. A good staff person needs to know how choose among these options to meet the needs of users, many of whom could care less about how the information they want is delivered.

Archivists and librarians need to clearly explain what they do and why they do it. They need to do this internally as part of refining systems, and they really need to do it externally to connect with users and would-be users. The explosion of social media is driving a new approach to how cultural heritage organizations serve the public: instead of relying exclusively on patrons to come to them, institutions are marketing themselves using the same tools as commercial brands.

Today, saying something good in a 140 word Twitter message is as important for a library as for a celebrity or car company.

This calls for writing skills that may be different from those taught in school. Staff need to be comfortable writing in the first person and they need to be concise. What may have worked in school term papers—long, long sentences and laborious detail—doesn’t make for good social media content. Helpful as well is an ability to integrate photographs, graphics and video with text to make for rich, forceful online content that gets the right message out to as many people as possible.

There is lots more to talk about on this subject, but I’ll stop here. What skills do you think today’s librarians and archivists need?

Editor’s note: Reprinted with permission of the author. For more discussion on this and other digital topics & to subscribe to The Signal go to:
<http://blogs.loc.gov/digitalpreservation>

Architecture Library and Drawings + Documents Archive Receive Award for Service to Indiana’s Architectural Profession

The Ball State University Libraries’ Drawings + Documents Archive and Architecture Library received the 2012 Walter S. Blackburn Award from the American Institute of Architects (AIA) at its Kentucky/Indiana Annual Convention, November 2, 2012. The award is given annually to a person or organization that has contributed time and service in support of the architectural profession.

As the only archives dedicated to the history of Indiana’s built environment, the Drawings + Documents Archive provides access to thousands of original architectural drawings, blueprints, photographs, 3D models, and other media. Materials in the collection support the educational goals of the College of Architecture and Planning (CAP) as well as provide historical resources for working architects and preservationists throughout Indiana.

The Architecture Library collects materials on architecture, landscape architecture, urban planning, and historic preservation topics in Indiana as well as across the country and around the

world. The books, journals, DVDs, digital images, and building material samples in the collection are a research resource for CAP’s students, faculty, alumni, architects, and community members interested in the built environment.

Carol Street, left, Archivist for Architectural Records, and Amy Trendler, right, Architecture Librarian, accepted the award on behalf of the archive and library. Their work to support student education in the College of Architecture and Planning through classroom instruction, research support, public exhibitions, and access to original architectural drawings was recognized as being instrumental in furthering the architectural profession in Indiana.



Scholarship winner values fall workshop experience

As a young librarian/archivist, I was excited to attend the Fall Workshop “Digitizing Photographic Collections”.

I was pleased with the amount of librarians that were interested in diving into the digital world in hopes of opening up their collections to the masses. From discussions on the use of Facebook for promoting archival collections to describing ways to scan old photograph types, every generation was able to provide their insight. I was able to meet aspiring archivists still in their library education training and seasoned veterans who are taking their collections to the next level. Ev-

eryone I met was filled with stories, advice, and encouragement which help me gain a new confidence in my task of managing the University Archives at my institution. In fact, what helped the most was the permission to start calling myself an archivist. By being accepted into this community, I know I have help to get me started on this journey. I look forward to attending future workshops and meeting even more helpful archivists willing to share their knowledge with those in need.

Thanks again!

Rayla Hanselmann

ANNOUNCEMENTS



From the 2012-11-27 edition of

EVENTS AND ANNOUNCEMENTS FROM H-NET

CALL FOR PAPERS

NINTH BLACK DIASPORA CONFERENCE 2013

Celebrating the 150th Anniversary of the Emancipation Proclamation and Emancipation and Freedom Movements throughout the Diaspora
Department of Humanities, Central State University, Wilberforce, Ohio 45384,

April 25 & 26, 2013

Deadline: 10 January 2013, notification of acceptance: February 15, 2013

The Black Diaspora Conference is an annual interdisciplinary forum bringing people together to reflect on issues and concerns related to people of African descent. The objective of the conference is to promote and expand public awareness, scholarship, and research in the area of Black Diaspora studies.

The theme for the 9th Black Diaspora Conference is "Celebrating the 150th Anniversary of the Emancipation Proclamation." We invite the submission of papers and panels from scholars, faculty members, graduate and undergraduate students, and community activists. While papers on any aspect of the theme are welcome, the organizers are particularly interested in papers that explore the experience of Black people as they have had and continue to have in navigating the world.

Presentations will be accepted in the following areas: literature, performing arts, cultural studies, race relations, history, religion, politics, social organization, gender, labor and class studies, internet networking, psychology, etc. Contributions may be historical, theoretical, empirical, or comparative. Innovative approaches on a variety of topics are especially welcome, for example The Souls of Black Folk, the March on Washington, the career of Simon Bolivar, and the South African Land Act #27 as any of these influence the idea of freedom.

Paper contributions should be for a 20 minute presentation. Acceptance of a submission implies a commitment to register for and attend the conference. Registration is \$100 for presenters and \$15 for retired scholars, senior citizens, and students.

CONTACT INFORMATION:

For queries/ submissions: ajohnson@centralstate.edu or ashuler@centralstate.edu

Website: <http://www.centralstate.edu/>

Share your news!

*Submit your News & Notes to swiftb@wabash.edu
for the next Society of Indiana Archivists' newsletter!*

February 15th deadline/March 1st publication



2013 Modern Archives Institute Summer Session Registration

From the National Archives & Records Administration website: <http://www.archives.gov/preservation/modern-archives-institute/>

June 3–June 14, 2013

Payment deadline: April 1, 2013

Purpose

To introduce participants to archival theory and practice and the responsibilities of archival work.

Participants

Participants usually have limited archival experience and represent a wide variety of archival repositories, large and small, public and private. Priority is given to persons who work with archives or manuscripts. Managers whose organizations include archival units, persons from other professions who require a basic understanding of archival work, and those who are preparing for a career in archives and manuscripts will be admitted on a space-available basis.

Program

The two-week program provides an introduction to archival principles and techniques for individuals who work with personal papers, as well as those who work with the records of public and private institutions and organizations. It is intended to help archivists acquire basic knowledge about caring for archival materials and making them available.

The Institute concentrates on the following basic archival functions:

- Acquisition of archival material
- Appraisal and disposition
- Arrangement and description
- Preservation
- Reference and access
- Public programs

Other topics include the management of archival institutions; administration of special types

of archival materials, such as photographs and electronic records; funding; and ethics. The program includes lectures, discussions, workshops, a full day of activities at the Library of Congress, and tours of various units of the National Archives and Records Administration. Continuing education units are offered. Participants will receive several archival publications as well as other materials.

Cost of the Institute

The fee is \$775. This includes publications and instructional materials. Transportation, room, and board are not included. Payment is required before participants can be considered enrolled, though slots may be reserved without payment before the payment deadline. Slots are reserved on a first-come, first-served basis for persons currently working in archives or manuscripts.

Accommodations

Participants are responsible for securing their own accommodations. Lodging information will be provided on request.

Location and Schedule

Most sessions will take place at the National Archives Building in Washington, DC. We expect to spend two days at the National Archives Building in College Park, Maryland. The Institute will also meet one day at the Library of Congress, Washington, DC.

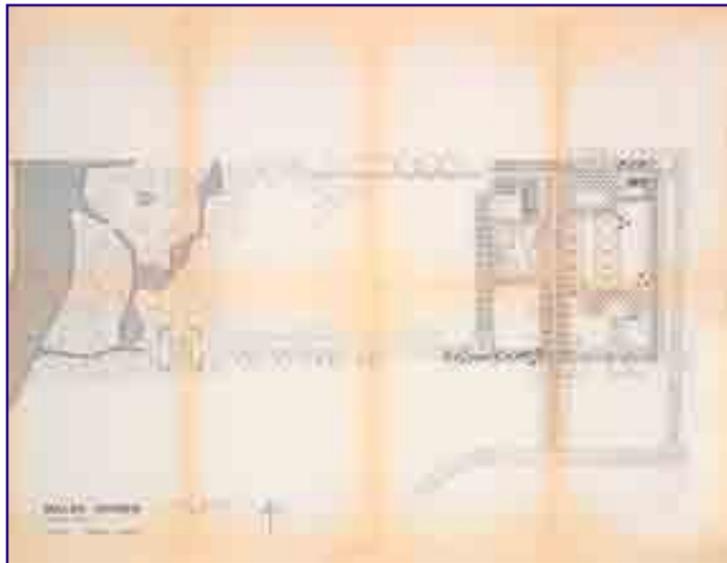
Classes will be held Monday through Friday of the two weeks. There are no evening sessions. The Institute will end at noon on the last day.

Forms and information on scholarship opportunities available at: <http://www.archives.gov/preservation/modern-archives-institute/>

Follow the Indianapolis Museum of Art Archives Miller House and Garden Collection digitization project

<http://imamuseum.org/digitizingmillerhouseandgarden>

In May 2012, the National Endowment for the Humanities (NEH) awarded the Indianapolis Museum of Art \$190,000 for its project "Documenting Modern Living: Digitizing the Miller House and Garden Collection." The Miller House and Garden Collection includes correspondence, drawings and blueprints, textile samples, and photographs that document design, construction, and maintenance of the Miller House and Garden in Columbus, Indiana.



See what it takes to design, build and maintain a mid-century modernist architectural gem

Miller House and Garden, one of the country's most highly regarded examples of mid-century Modernist architecture, was designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Dan Kiley. Commissioned by industrialist and philanthropist J. Irwin Miller and his wife Xenia Simons Miller in 1953, the Miller House and Garden was designated a National Historic Landmark in 2000. In 2009, members of the Miller family donated the house and garden, along with many of its original furnishings, and the archives collection to the Indianapolis Museum of Art.

Collections of archival records relating to architecture are numerous, but few collections offer the array of viewpoints that this collection does. Additionally, few of the iconic mid-century Modernist houses have these records available online for research and study. The IMA hopes to set a precedent by presenting such a valuable collection of architectural primary sources online.

Throughout the digitization process, the IMA archives team will select documents to feature through Tumblr posts at <http://imamuseum.org/digitizingmillerhouseandgarden> readers can contact IMA Archives regarding specific subjects of interest, and the team can post what they find on the subject. Upon completion of the NEH-funded project in spring 2014, all digital images of the collection will be available through an online database linked from the IMA website.

Learn more about the IMA Archives online, or email archives@imamuseum.org



Society of Indiana Archivists

Building momentum in preserving Indiana history



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Or Email to: wwwilson@depauw.edu