

Society of

Indiana Archivists



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SIA Fall 2011 Workshop

*Archives Basics*

Friday, October 7 DePauw University

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*Morning session*

*Now You're an Archivist: Diving Right In!*

*Afternoon session*

*I've processed a collection now what?*

————— *Details p.3*

News & Notes

*Fall 2011*

# SIA President Wes Wilson

Dear friends,

I hope your summer activities went well. For me, it all goes by much too quickly, probably because summer gets truncated by the early start of public school and even the start of classes at DePauw University. We really still have a full month left, but the Indiana State Fair is now the exclamation point at the end of the season. Speaking of the Fair, Indiana Heritage Day provided many archives and history-related agencies an opportunity to show off and get the fair-going public interested in history. I was pleased to talk with Casey Schuster, former intern with the Commission on Public Records and SHRAB meeting organizer, staffing the Indiana Historical Bureau booth. The activities interested our Japanese high school student visitor who, joining us on our trip to the fair, chose her favorite photograph of Abraham Lincoln at the Indiana Historical Society booth.

**SIA Fall workshop** On the SIA programming front, we are looking forward to the annual fall workshop to be held this year at my place, DePauw University. Mark your calendars for Friday October 7th and plan on a trip to Greencastle. We will be meeting at the Prindle Institute, just off the main campus in the DePauw Nature Park, a 520 acre site located on a former limestone quarry. The beautiful facility will provide us with classrooms, an auditorium and a large room for lunch. Tours of the DePauw Archives may also be possible during the meeting. More information is forthcoming from the Education Committee, so watch your email.

**Board updates** I also wanted to inform you of some recent developments on the SIA Board of Directors. Our vice-president, Patricia Sides, elected at the April annual meeting in Indianapolis, resigned due to health and time issues. Pat plans to stay active with SIA as a member. SIA Secretary, Christine Guyonneau, of the University of Indianapolis and also elected at our annual meeting this



year, agreed to fill out the remainder of Pat's term and her nomination was approved at the August 3rd SIA Board meeting. This opened the Secretary's position on the Board, so Anne Thomason of Earlham College agreed to fill out the remainder of Christine's term as SIA Secretary. Her nomination was also approved by the Board at its

August 3rd meeting. Christine and Anne hit the ground running as Anne was on duty taking minutes at the Board meeting and Christine has already made preliminary arrangements for the 2012 annual meeting to be held at the University of Indianapolis April 27 and 28th. (You can mark your calendars for those dates, too!)

So, we have a lot to look forward to in the coming year. I look forward to being a part of it with you. See you October 7th.

Very truly yours,  
Wes Wilson

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## A winner again!

Family Tree Magazine has identified the Indiana State Digital Archives as one of its 101 Best Websites for 2011. See the article and the references to the Indiana State Digital Archives under State-of-the-Art Archives here: <http://familytreemagazine.com/article/101-Best-Websites-2011>. This is step up from last year's recognition for ISDA for being among the best state websites, recognizing it now for being among the best of all genealogy research websites.



Historians of Indiana can also find the Indiana State Digital Archives useful as it provides a portal to many state and local government records found in the Indiana State Archives. Please check it out here: <http://www.indianadigitalarchives.org/>. The ISDA continues to grow, and will contain more useful databases in the near future. Many thanks to volunteers of the Friends of the Indiana State Archives for years of diligent work.

Submitted by Stephen E. Towne

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## Agenda

October 7 2011

8:30-9:00 AM — Registration and Coffee

9:00 AM — Introductions

*Wes Wilson for SIA participants will briefly introduce themselves—names and institutions.*

9:15 AM — *Jane Gastineau on the Accidental Archivist*

### Morning theme: Now You're an Archivist: Diving Right In!

9:30 AM — *Brief intro by Education Committee and break into groups to start processing sample collections. Education Committee members will facilitate.*

11:00 — *Come back together and discuss the experience*

11:30 — *Break For Lunch: Talk by Indiana State Archivist Jim Corridan*

### Afternoon theme: "I've processed a collection. Now what?"

1:00 — *Jennifer Whitlock: Best Practices for Finding Aids*

*A discussion of just how to write finding aids - the guides for users of archival collections.*

*Also will include how to construct them so that they are the most usable for the end consumer: the researcher.*

1:45 — *Alison Stankrauff: Working with Patrons*

*A discussion of how to create the best relationship with all users - from those in your community to researchers who access your collections remotely from the internet, social media, etc.*

2:15 — *Jennifer Greene: Working with Donors*

*A discussion of how to most effectively work with the people who give you the 'stuff' - the collections - of the archives. The discussion will touch on how to effectively keep those relationships strong through time.*

2:45 — *Break*

3:15 — *Anne Thomason: Digitizing Your First Collection*

*A discussion of considerations in digitization - the how-tos. Will include an overview of the most current technologies in digitization.*

4:00 — *Carol Street: Guerilla Marketing for Archives*

*A discussion of how to make your publics know about just what you have - and which media make the most sense to market them - so that the maximum amount of people know about your collections.*

4:30 — *Adjourn/Optional tour of the DePauw University Archives*

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## Digital Archivist

### West Lafayette Libraries

(Job Number: 1101115)

#### Description

Purdue University Libraries has an opportunity for a Digital Archivist in Archives and Special Collections (ASC) at the West Lafayette, Indiana campus. This staff member will act as the resource person for best practices in the management of ASC's digital

collections and will be responsible for the scanning and metadata creation for projects specific to Archives and Special Collections, and in collaboration with the Libraries Digital Initiatives unit.

The Digital Archivist will serve as liaison between ASC and the Libraries Digital Initiatives unit on digitization projects relating to ASC materials and requests to publish those materials. The Digital Archivist will also process traditional archival collections of manuscripts and personal papers, university records, photographs, artifacts, and related collections and will provide research and reference assistance to users of Archives and Special Collections material.

Overseeing the image collections for ASC, the Digital Archivist will preserve and arrange new and existing archival collections (both print and digital) using current national archival standards, write corresponding finding aids to the collections using DACS, and place finding aids into the division's Archon database. S/he will oversee the scanning and metadata creation of ASC materials for addition to e-Archives (CONTENTdm).

Communicating regularly with individuals, businesses, publishers, etc. from around the world, the Digital Archivist will manage the digital image permissions process of those who seek to use ASC item(s) in some form of publication. S/he will review copyright issues and assign permission to publish fees in consultation with the head of ASC and the University Copyright Office.

## Job Posting



The Oral History program is managed by the Digital Archivist including the coordination of processing and preservation of digital, audio, and video oral history interviews and maintenance of the Oral History database and webpage. The Digital Archivist will also supervise Oral History student workers and monitor the work of staff involved with transcription of the interviews.

The web presence of ASC will be overseen by the Digital Archivist including the creation of web pages to expand access to materials and special exhibits. S/he collaborates with other ASC faculty and staff in providing information literacy instruction, presentations, and tours and in creating instructional tutorials and videos to help further ASC's mission. As a member of the ASC exhibit team, the Digital Archivist will envision concepts for exhibits, gather and arrange appropriate ASC materials, and write exhibit labels. S/he will design virtual exhibits for the

ASC website as needed.

As a member of the ASC reference team, the Digital Archivist will provide in-depth reference services to faculty, staff, students, and the public in person, over the phone, and via email. S/he will assist users with searching the Libraries online catalog, finding aids, databases, and digital collections. The Digital Archivist will enforce ASC security and use policies and procedures with researchers in the Reading Room.

#### Qualifications Required

- ALA accredited MLS, or Master's degree in a related field.
- Minimum 1 year experience in a library, archives, or museum.
- Familiarity with archival theory and practice and creation of archival finding aids using current national standards.
- Experience processing archival collections and writing finding aids.
- Experience encoding archival finding aids in EAD.
- Experience creating dynamic, user-friendly web pages.
- Understanding of copyright and rights management issues within a digital environment.

*Job Posting, cont'd*

- Knowledge of best practices for the arrangement, description, and preservation of photographic collections.
- Demonstrated knowledge of digital file formats and related preservation standards.
- Familiarity with issues relating to management and preservation of born digital collections.
- Experience with digital asset management software such as CONTENTdm.
- Experience using Adobe Photoshop and Dreamweaver (or other web authoring software).
- Experience in the application of metadata content and metadata structure standards relevant to archival finding aids and the archival control of digital objects (EAD, Dublin Core, MODS, METS, PREMIS).
- Familiarity with archival collections management systems or databases, such as Archivists Toolkit or Archon.
- Ability to plan, coordinate, design, and mount exhibits.
- Demonstrated ability to work individually and collaboratively in a team environment.
- Excellent organizational skills, accuracy, and attention to detail.
- Excellent interpersonal, oral and written communication skills.

### **Additional information:**

- A background check will be required for employment in this position.
- FLSA: Exempt (Not Eligible for Overtime)
- Retirement Eligibility: Fidelity Contribution Waiting Period.
- Purdue University is an equal opportunity/equal access/affirmative action employer. Please apply through the Purdue University Employment website:  
<http://purdue.taleo.net/careersection/wl/jobdetail.ftl?lang=en&job=126680>

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## **Got News?**

**Announcements? Exhibits? Programs?**

### **Send it in!**

**News & Notes is looking for content.**

**e-mail to [swiftb@wabash.edu](mailto:swiftb@wabash.edu)**

**November 15 deadline**

**December 1 publication**

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## *Newman Professional Development Scholarship*

### **\$150 Scholarship**

The Society of Indiana Archivists will award the John Newman – Professional Development Scholarship for an individual to attend the SIA Fall Workshop at the DePauw University in Greencastle, IN on Friday, 7 October 2011.

The recipient will be awarded \$150.00 to cover the cost of attending the workshop **AND** the workshop registration fee will be waived.

### **Deadline**

The deadline for scholarship application is 21 September 2011.

### **Eligibility**

The Applicant must be employed or be a volunteer in the field of Archives or Special Collections within the State of Indiana.

### **To apply**

The Applicant must write a Statement of Interest (250 to 400 words) about why they want to attend the workshop and how it would benefit them and their organizations. Please include in your statement a brief outline of work or volunteer history, goals, and a description of achievements. Also include your contact information (name, mailing address, phone, e-mail address) and the name and contact information for your institution. The application may be submitted via postal mail or email. Please send the statement to:

**Michael Vetman, Indiana State Archives**  
**6440 East 30th Street, Indianapolis, IN**  
**46219**

Or,

**[mvetman@icpr.in.gov](mailto:mvetman@icpr.in.gov)**

The scholarship winner will be notified in advance with the presentation made at the workshop.

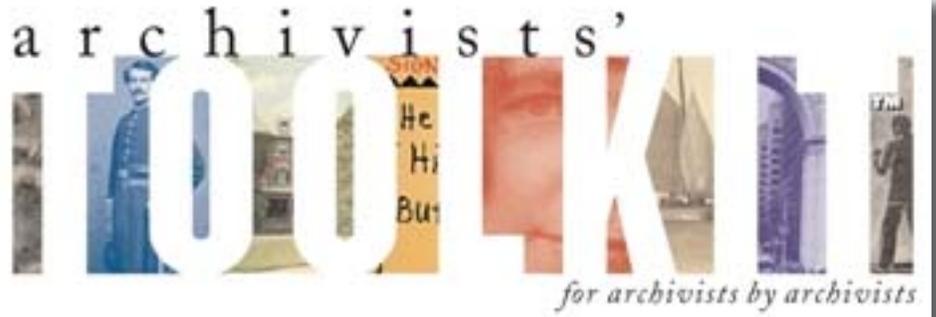
The recipient is expected to write a brief (150-300 word) statement about their experience attending the workshop to be published in the SIA Newsletter.

**For questions call Michael Vetman: 317-591-5220 x292**

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# ATReference Project Announcement



The Rockefeller Archive Center is pleased to announce the community release of ATReference, an extension of the source core code of the Archivists' Toolkit™ that supports the management of reference related activities in an archival setting, including registering patrons, recording visits and topics of research, and tracking researcher statistics and research products.

Priority One of the project is now available for download, and work on Priority Two is already underway. To download the software and access other project details, please visit the ATReference github site at:

<https://github.com/RockefellerArchiveCenter/ATReference/wiki>

Keep visiting the github site to follow along or participate in the development of this exciting open source software!

In keeping with the original goals of the Archivists' Toolkit™ project, the new module and its source code is freely available to the archival community. It is the hope of the project Development Team that this project will provide an innovative solution for archival institutions, encourage wider adoption of the Archivists' Toolkit™ by significantly increasing its functionality, and serve as a national model for contributing open-source technology

for the benefit of the entire archival community.

Out of the desire to make the new module as broadly applicable as possible, the ATReference Development Team welcomes community input and feedback.

Marisa Hudspeth, Rockefeller Archive Center (Project Manager)

Lee Mandell, former Archivists' Toolkit™ Design Team Manager (Lead Programmer)

Nathan Stevens, Instras Scientific LLC (Programmer)

Sibyl Schaefer, Rockefeller Archive Center (Usability Consultant)

Brian Stevens, West Connecticut State University (Reports Designer and Testing Coordinator)

Laura Montgomery, Rockefeller Archive Center (Interface and Usability Tester)

Becky Robbins, Rockefeller Archive Center (Project and Documentation Coordinator)

Please address all inquiries to Marisa Hudspeth at [mhudspeth@rockarch.org](mailto:mhudspeth@rockarch.org).

*SAVE THE DATE!*

*SIA ANNUAL MEETING*

*April 27<sup>th</sup> & 28<sup>th</sup>*

*University of Indianapolis*



# Undiscovered Treasures: Library School Interns

Did you know that library school students at both IU-Bloomington and IUPUI have the option of including an internship in their degree program and that internship can be just about anywhere? Internships provide hands-on experience in the real world of libraries and archives, and students love them. They do not have to be paid, although they can be, and they can be an invaluable addition to your staff. Although the internship is relatively short (one semester, around 180 hours), interns are generally eager for the experience and can accomplish a lot.

**Interns are generally eager for the experience and can accomplish a lot.**

The main hurdle is getting the information about an internship opportunity to the proper person at each institution so that the opportunity can be publicized in time to get someone by the beginning of a semester. For IU Bloomington, Professor Howard Rosenbaum is the supervisor and full guidelines are online at: <http://www.slis.indiana.edu/courses/internship/guidelines.html>.

For IUPUI, guidelines are online at:

<http://www.iupui.edu/~bulletin/iupui/2010-2012/schools/lib-info-science/courses/index.shtml> Listed under S605 Internship.

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## Archives at IU Online!

The IU Libraries announce the opening of Archives Online at IU, which includes guides for archival collections across the IUB campus as well as the Workingmen's Institute at New Harmony. Many of these are linked to digital images, such as the President Herman B Wells speeches, Jane Johnson's Manuscript Nursery Library, the Andrew Wylie, Jr. family collection, and the Washington Reports of Congressman Lee Hamilton (1965-1998).

Archives Online at IU currently includes finding aids for the following offices and units at IU-Bloomington:

- University Archives
- Lilly Library
- Archives of African American Music and Culture
- Center for the Study of History and Memory

- Folklore Collection
- Liberian Collections
- Political Papers
- Black Film Center/Archive
- Wylie House Museum
- African Studies Collection

The site, open to contributions from IU campuses, will continue to add new collections and functionality to strengthen accessibility and robustness of these important resources.

For more information about Archives Online at IU, contact Dot Porter, Associate Director for Digital Library Content and Services, at [doporter@indiana.edu](mailto:doporter@indiana.edu).



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## Grant to Process Birch Bayh Senatorial Papers is Underway

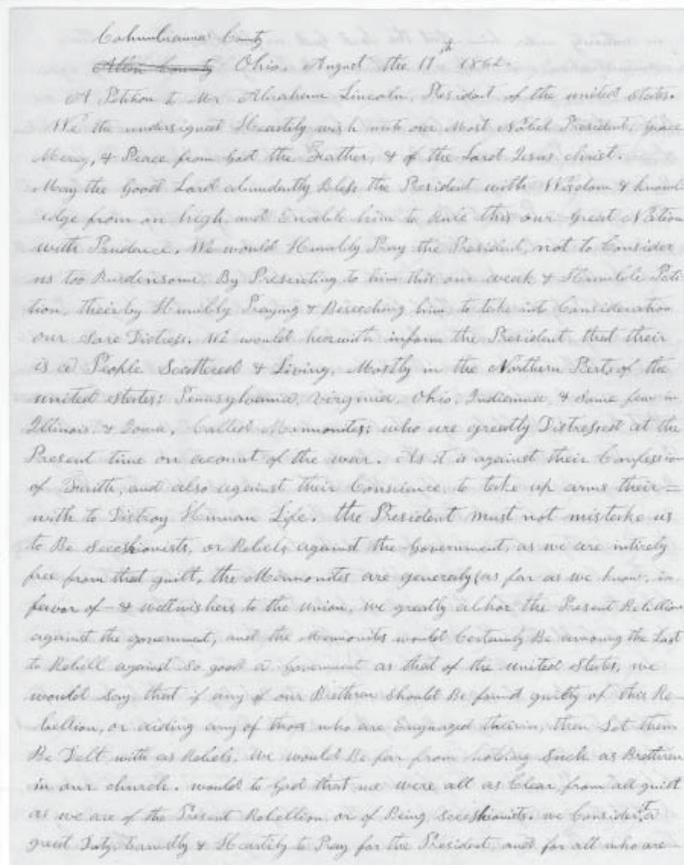
The Modern Political Papers collections at IU-Bloomington received a two-year NHPRC grant in October 2010 for detailed processing of the 840 cartons of the Birch Bayh Senatorial Papers. Bayh, generally known for the Title IX legislation that has transformed educational and athletic opportunities for women, was an extremely active legislator in a wide range of areas, driving through bills on comprehensive federal disaster relief, the Equal Rights Amendment, the creation of a separate juvenile justice system, reform of the military justice system to protect the rights of enlisted men, the FISA act that controls government electronic surveillance of American citizens, and a full range of protections of the civil rights of marginalized and ignored groups. Target date for completion of the collection is October 1, 2012.

# A Visit from the Papers of Abraham Lincoln Project

American Mennonites are known for many things – pies, pacifism, and plain dress, to name a few. But what about politics? “Concerning politics,” states the Global Anabaptist Mennonite Encyclopedia Online, “the traditional Mennonite stance, despite some deviation and exceptions, may be described as separationist or apolitical.” Those exceptions, however, indicate that principle of Mennonite abstinence from political activity exists primarily as a principle. While most American Mennonites eschewed partisan politics until the late 20th century, Mennonites have long used the political realm to seek the protection of non-conformist behaviors central to the practice of their faith.

I was not entirely surprised, therefore, when I received a call from Daniel Stowell, director of the Papers of Abraham Lincoln Project, in late March 2011. The Papers of Abraham Lincoln Project is a joint effort of the Illinois Historic Preservation Agency and the Abraham Lincoln Presidential Museum and Library, with co-sponsorship of the Center for State Policy and Leadership at the University of Illinois and the Abraham Lincoln Association. According to the project’s web site, this long term collaboration is “dedicated to identifying, imaging, and publishing all documents written by or to Abraham Lincoln during his lifetime (1809-1865).” Stowell informed me that a colleague had shown him a citation to a Mennonite petition to Lincoln held in the Mennonite Church USA Archives – Goshen repository. Because he was planning a trip to the east, Stowell asked whether he might stop by the archives to scan the petition. Once I located the desired document in the Nold and Yoder Family Papers, 1791-1965 (HM1-442), I enthusiastically agreed to Stowell’s request.

The petition reflects Mennonite angst concerning military service during the Civil War. Embracing nonresistance as a foundation of Christian discipleship, Mennonites, Amish, and other Anabaptists could not fathom bearing arms for either side in the conflict. But with compulsory conscription for both the Union and Confederate military, Mennonites faced ridicule as cowards and imprisonment and



Scanned copy of 1862 petition to President Lincoln

trial for treason. The petition was the brainchild of Jacob Nold, a Mennonite deacon from Columbiana County, Ohio. He shared his idea with Bishop John Brenneman of Elida, Ohio, and Brenneman wrote the petition as a letter to President Lincoln. The petition beseeches Lincoln to issue a directive exempting Mennonites from military service. It is interesting to note that there is no evidence that the letter was ever sent to Lincoln. Whether because of a lack of connectedness to Washington DC or a lack of confidence in approaching the president, this particular Mennonite political effort bore no fruit.

Using his portable scanner, Stowell scanned the petition and an accompanying letter about the petition in Goshen in early April. Shortly thereafter, we received a copy of his high resolution scan. We are grateful to have had the opportunity to contribute a piece of Mennonite history to the Papers of Abraham Lincoln Project and look forward to the finished product. *Submitted by Colleen McFarland, Archivist Mennonite Church USA Archives – Goshen*

## The Crawfordsville District Public Library Image Database

The Crawfordsville District Public Library has long been a repository for local history. The library, founded in 1902 (the first Carnegie library built in Indiana), has collected over the years countless items of real historical significance, both of regional as well as national importance. For example, we have numerous photographs and post cards ranging from the early to the present days of Montgomery County, images of people and places that are invaluable representatives of our heritage. And new photographs arrive via donation or acquisition on a regular basis. We eventually accumulated records on more than 40,000 items, but these photographs were sleeved and stored, sometimes jumbled, in non-secure file cabinets that made locating difficult and preservation problematic. Thanks to a local grant that provided us with seed money, the library began digitizing its substantial local history collection in 1999. At that time we were one of the few small public libraries to undertake such an ambitious program. There were fewer options for small public libraries than there are now, and practically no precedents or models for us to follow. CONTENTdm was not yet a known entity (it was still in the development stage), and the Indiana Memory Project was far in the future.

One of our principle objectives of our digitization effort was to make our photo collection -- our future image database -- searchable and accessible through the web. We decided to invest in our own web server along with DB/TextWorks to create all our databases and DB/Text WebPublisher to give them a web interface. These Inmagic products allowed us complete freedom in our design. Although WebPublisher does not have nearly as many features that the now mature CONTENTdm enjoys as a digital collection management product, it was affordable for us and continues to be so. In addition, it allowed us to publish our many non-image databases as we wished (such as our vital statistics index, our yearbook index, etc.). We have continued with these products up and soon plan to upgrade both our hardware and software -- for the first time in eight years -- in order to remain current even



*Unidentified group at Shades in southern Montgomery County from the CDPL Image Database*

though the old software still runs fine on our old server.

The real story of the image database is, however, its growth over the years. All began with paper-based listings of holdings that needed to be converted to electronic format so that the metadata could be attached to the scanned photograph. Anyone who has ever tried to match an old inventory list with what one actually owns can easily realize why we are still today trying to reconcile our records. In the early days, too, various hands participated in the creation of the metadata, and we are still cleaning up quite a few non-standard, unsatisfactory, or incomplete descriptions. Yet, we keep these records online, even if the item itself has not yet been digitized, as an indicator of what we may have. Such records can still lead to worthwhile discoveries (see my colleague Emily Griffin's article in this newsletter for an example).

When I took over full management of this database a few years ago, I began to standardize some of our procedures; I also emphasized allowing online access to more than our photograph and postcard collection. We thus began to add the many pieces of realia that we wanted to share with others, including documents, booklets, pamphlets, and

*Cont'd page 16*

# Education

## Upcoming SAA Workshops in the MAC Region



### Standards for Digital Archives [DAS]

September 29 in your office, classroom, or home!

### Understanding Archives:

#### An Introduction to Archival Principles and Practices

September 16-17, 2011 in Mount Carroll, Illinois

### Archives Overview

October 3 in Carbondale, Illinois  
[Scholarships available for Illinois residents]

### Oral History: From Planning to Preservation

October 3 in Bismarck, North Dakota  
[Scholarship available for ND residents]

### Rare Books for Archivists

October 20-21 in Chicago

For more information go online to:

Society of American Archivists

[www.archivists.org](http://www.archivists.org) click on the education tab

OR

contact Solveig De Sutter, Director of Education, *SOCIETY OF AMERICAN ARCHIVISTS*

[sdesutter@archivists.org](mailto:sdesutter@archivists.org)

Toll-Free: 866.SAA.7858

Submit your piece for the next issue to  
[swiftb@wabash.edu](mailto:swiftb@wabash.edu)

November 15 deadline December 1 publication



*Wylie House Museum on the Indiana University Bloomington campus and home of the first president of IU, Andrew Wylie.*

### Indiana University adds online access to early correspondence

Wylie House Museum, a department of the Indiana University Libraries, is best known as a historic house museum, home of IU's first president Andrew Wylie. However, a rich archival collection also resides there. That collection is slowly being made accessible online through the IU Digital Library's site, Archives Online at Indiana University (<http://www.dlib.indiana.edu/collections/findingaids/>). Currently available is a small collection of Wylie family correspondence that dates from 1821 to 1887. Scanned images of approximately 100 letters plus transcriptions can be viewed at the site. Wylie House staff and graduate student interns are now working on a second relatively small collection of correspondence that we hope to soon make available online as well. This second collection is made up of the correspondence of Morton C. Bradley, Jr. and his family and dates from about 1920 through the 1950s. Mr. Bradley was a great-grandson of Theophilus A. Wylie whose family lived in Wylie House from 1859 through 1913. Following that, we will commence work on a finding aid for the largest collection in our repository, correspondence of the Theophilus A. Wylie family dating from the early 1800s through 1930, that numbers in the thousands. The Museum also has a large photographic collection that will be made available online as well in the near future if all goes well. *Submitted by Jo Burgess, Director, Wylie House Museum*

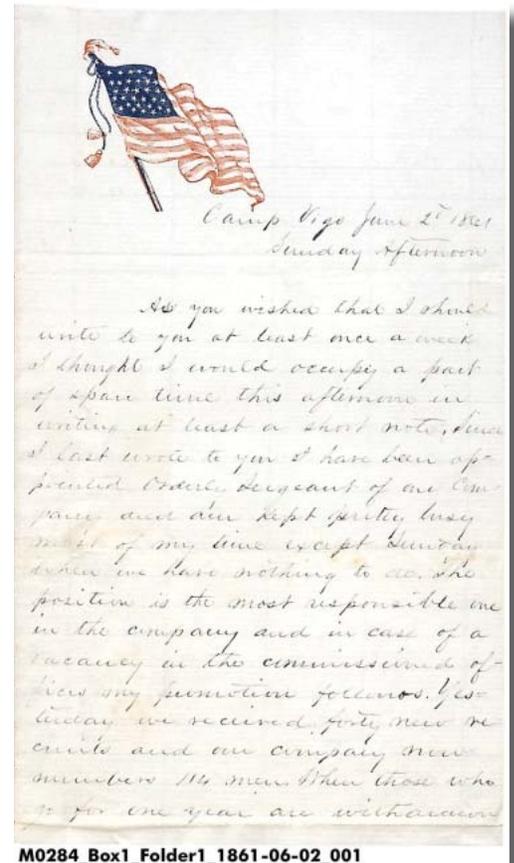
# News from the Indiana Historical Society

The Indiana Historical Society (IHS) Indiana Experience™ continues to feature, as part of a suite of immersive visitor experiences, the “time travel” program Destination Indiana. Using large touch screen technology to produce more than 2,600 archival images arranged in 229 geographic and topical “time travel journeys” (each with 10-15 captioned images), visitors access and explore their own selections of Indiana history at their own pace. A dozen or so new “journeys” are added every six months in February and August. For a preview see <http://www.indianahistory.org/indiana-experience>.

The IHS redesigned website (<http://www.indianahistory.org/library/>) is continually updated and includes enhancements related to IHS Collections, such as the IHS Collections Development Policy and additions, guides, and other information related to IHS Collections & Library. During the first six months of 2011: the 41 digital collections created with CONTENTdm surpassed 47,000 searchable images accessible online, 83 new manuscript and visual collection guides were cataloged and placed online, 284 printed items were cataloged (all made available through the IHS website and OPAC), 273 new Indiana-related collections were accessioned, and more than 11,000 specific website page hits per month were recorded.

The most recent IHS digital collection is “Civil War Home Front” at <http://www.indianahistory.org/our-collections/digital-image-collections/military-digital> comprised of 1,264 individual documents created through an LSTA 2010-11 Digitization Grant in which IHS partnered with IUPUI University Library. IHS collects, preserves, and makes accessible a substantial number of collections relating to the American Civil War and especially to Indiana’s role. A new online “Researcher’s Guide to Civil War Material at the Indiana Historical Society” is now available at <http://www.indianahistory.org/our-collections/library-and-archives/civil-war-researchers-guide.pdf>.

IHS-sponsored publications relating to Collections & Library included: The Hoosier Genealogist: Connections, INPerspective (which also features recent accessions bimonthly), and Traces of Indiana



*From the Civil War Home Front digital collections of the IHS*

and Midwestern History. For more information, please visit IHS online or contact Steve Haller, Senior Director, Collections & Library at [shaller@indianahistory.org](mailto:shaller@indianahistory.org).

## Indiana Experience, A New Way to Live History

**Featuring You Are There 1920: Busted! Prohibition Enforced**

**and You Are There 1968: Robert F. Kennedy Speaks**

**Let revolutionary hologram technology sweep you up in a night that changed history.**

## Indiana Historical Society

**Eugene and Marilyn Glick Indiana History Center**

**450 West Ohio Street**

**Indianapolis, IN 46202**

**317.234.0034**

**[www.indianahistory.org](http://www.indianahistory.org)**

# *Your SIA Governing Board Working hard for you!*

## **Officers**

President: Wes Wilson, CA. DePauw University Archives.  
Coordinator of Archives & Special Collections.

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# Announcing the Hoosier Historical Collections Article Prize

The *Indiana Magazine of History* announces the 2012 first annual Hoosier Historical Collections Article Prize, offered for the best article based upon resources found in three of the state's primary historical collections: the Indiana State Library, the Indiana Historical Society, and the Indiana State Archives. The author of the winning submission will receive \$750.00 and publication in the *IMH*.

The winning article must conform to the basic guidelines for *IMH* article submission and should rely substantially upon primary resources (of any format) owned by one or more of the three participating repositories. Preference will be given to topics supported by research at more than one of



the institutions. Submissions should be based upon original research that contributes new information or a new interpretation to subjects appropriate for publication in the *Indiana Magazine of History*.

Submissions must be received by December 31, 2012, and will be judged by a committee of scholars convened by the *IMH* editorial staff. See [http://www.indiana.edu/~imaghist/home/editorial\\_policy.html](http://www.indiana.edu/~imaghist/home/editorial_policy.html) for article submission guidelines. This competition is not open to paid staff of the sponsoring institutions.

This prize is made possible by grants from The Indiana Historical Society, the Indiana State Archives and the Indiana State Library.

**Do you have a friend  
in the business?  
Invite them to join the**



**Membership info at  
<http://inarchivists.org/>**

## **Speakers Sought for Indiana Historical Society's 2012 Speakers Bureau Listings**

The Local History Services department of the Indiana Historical Society seeks to update its listing of over 100 speakers with YOUR help.

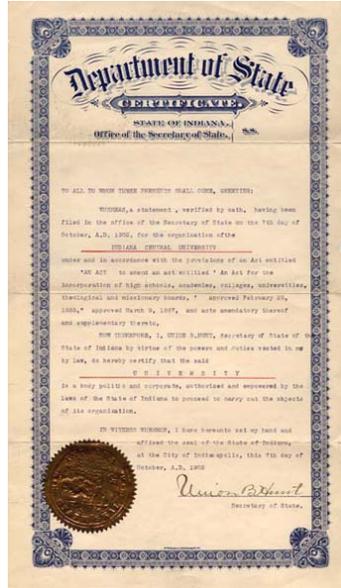
The Speakers Bureau is provided as a service to the various groups and organizations throughout Indiana that are seeking program topics with a historical flavor. The listing in the PDF (Adobe Acrobat) format is updated periodically, and a new edition will appear in January 2012.

To view the current 2011 Speakers Bureau, visit [www.indianahistory.org/our-services/local-history-services/IHS.Speakers.Bureau.pdf](http://www.indianahistory.org/our-services/local-history-services/IHS.Speakers.Bureau.pdf).

If you would like to recommend a speaker or list your own programs, please contact Charisse Thompson, IHS Speakers Bureau Volunteer Coordinator, at [speakersbureau@indianahistory.org](mailto:speakersbureau@indianahistory.org) by Sept. 15, 2011. If you would like speak with someone about the program, please call Stacy Klingler at (317) 233-3110 by Sept. 15, 2011.

# ICU, ICC, UIndy or...McAfee?

The document signed by B. Hunt, the Indiana Secretary of State, on October 7, 1902, officially sealed the name of our institution as Indiana Central University, or ICU as it became known for the first fifteen years.



1902 Charter

However, by 1915, the trustees recognized that the growth of the institution depended on its accreditation as a standard college, a status it received in 1921, after many years of efforts. In addition, it was believed that the name “Indiana Central College” would have more appeal for recruitment. So, at their March 17, 1921 meeting, the trustees passed a resolution that favored the use of Indiana Central College for marketing purposes, while keeping all legal transactions under Indiana Central University. And so began the story of ICC (reflected almost immediately with the April 1921 catalog that advertised the new name) until 1975 when President Sease asked the Board of Trustees to rescind the 1921 resolution, which it did on May 15, 1975, one day before commencement. And ICU it became again for another eleven years. But the most dramatic name change came with the surprise announcement at the 1986 commencement. In front of the cameras of all the local media, and in the presence of former Indianapolis Mayor Senator Richard Lugar, his successor, Mayor William H. Hudnut III, as well as Governor Robert Orr, the change to “University of Indianapolis” was revealed. The June 1986 issue of the University publication *The Central Idea*, quotes Senator Lugar, then vice-chairman of the board of trustees as follows: “When I was mayor of Indianapolis, one of my unfulfilled dreams was having a University of Indianapolis in the city. With this announcement that dream has been fulfilled....”



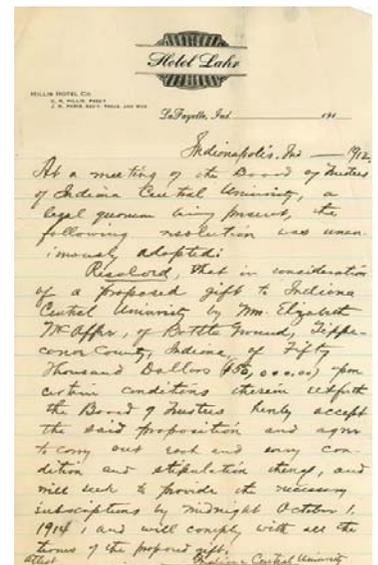
*The Administration Building (now known as Good Hall) in the 1905-06 Catalog*

The university has played an integral part in the success of Indianapolis and will continue to do so as both grow.”

His prophecy proved to be true as our institution positions itself as a vibrant international campus with close ties to our community.

One of the most intriguing and lesser known stories as told by Fred Hill in his book “Downright Devotion to the Cause” refers to the possibility that we might be known today as McAfee University. President Lewis Bonebrake, J.T. Roberts’ successor, thought Indiana Central University was “a cumbersome name, and because of similar college names elsewhere in the state, there was confusion in the minds of constituents, postal workers, and the general public.” (Central College, Central Normal College, Central University are examples.)

In 1912, an opportunity seems to have come up from a potential donor, Mrs. Elizabeth McAfee, who considered giving the princely sum of \$ 50,000 under the condition that another \$100,000 be raised from different sources. If the fundraising effort proved successful,



*Manuscript from the Lewis Bonebrake Papers' Collection*

*Cont'd next page*

she requested that Indiana Central University be renamed McAfee University in honor of her late husband, John R. McAfee. President Bonebrake had met Mrs. McAfee, and her daughter, Hanna Garrett, at a banquet in Battle Ground where he was a speaker in January of that same year. Unfortunately, the conditions were never met and the deal didn't materialize. Maybe it was simply not meant to be.

*Submitted by Christine Guyonneau*

**Have you got  
a story to share?  
Submit it to Beth Swift  
Newsletter Editor  
swiftb@wabash.edu**

## Historical Photograph now Digitized at CDPL

The Reference/Local History staff at the Crawfordsville District Public Library recently digitized an important historical photograph. National figure of the Temperance movement, Carry Nation visited Crawfordsville on Independence Day in 1901. The Elks invited her to speak at the annual celebration, but were afraid Nation would accept a better offer elsewhere. A few weeks before the engagement, Nation not only sent a telegram confirming her appearance, she also warned saloonkeepers that she planned to inspect their saloons. Nation arrived via the Vandalia line on the evening of July 3, 1901. Although the "Kansas Smasher" arrived with hatchet in hand, the Elks prevented her from destroying the local liquor establishments. She did, however, harass townspeople who were using tobacco products on the streets. On Independence Day, Nation was the main attraction of the town parade before presenting a speech at the Montgomery County fairgrounds. Newspaper reports praised Nation for maintaining her composure even after the stage platform collapsed at the end of her speech. Prevented from wielding her hatchet, Nation decided to visit Wabash College, the Lew Wallace Study, and watch a play at Bischoff's Big Store instead. A 1977 Journal Review article noted that Nation also posed



for a photograph at Nicholson's Sons studio in Crawfordsville and that it was being stored at the Crawfordsville Public Library. A search for "Carry Nation" in our image database returned no results, but I realized that Carry Nation had alternatively used the spellings Carry and Carrie throughout her life. A search for "Carrie Nation" returned 1 holding. There was no corresponding image on the database, but I was able to locate the original photograph in our archives. The photograph is in perfect condition and shows a rather stern, 54-year-old Carry Nation wearing a blouse with quite an interesting pin, a miniature hatchet! This amazing

piece of history has now been scanned and added to our online image database. The listing has been changed to include both spellings of Nation's first name so that future researchers will have no trouble locating the print. This photographic gem might have remained hidden in our collection had it not been for our online newspaper indexes that led me to accounts of Nation's visit and our listing for the photograph on our image database (even though it had not been scanned). I can only imagine what other treasures we will come across as we continue to digitize our archival holdings!

*Submitted by Emily Griffin of Crawfordsville District Public Library*

## Tidbits from Indiana Historical Society's Communique Online

Delivered weekly via e-mail, to subscribe send a request to [col@indianahistory.org](mailto:col@indianahistory.org)

### An Evening with Richard Norton Smith from the Benjamin Harrison Presidential Site

Thursday, Sept. 15, 4:30 to 8 p.m.

Benjamin Harrison Presidential Site and the Columbia Club, Indianapolis, Ticket prices vary.

Join the Benjamin Harrison Presidential Site for this year's Mary Tucker Jasper Speaker Series. Richard Norton Smith played an integral part in updating and expanding several U.S. presidential libraries, and in October of 2003 he was appointed the Founding Director of the Abraham Lincoln Presidential Library and Museum and at that same time served as the first Executive Director of the Abraham Lincoln Presidential Library Foundation.

The event includes a private reception at the Benjamin Harrison Presidential Site, followed by dinner and presentation at the Columbia Club. The evening will conclude with the awarding of the second annual Advancing American Democracy Award.

For more information, visit [www.pbhh.org/visit/MTJSS.php](http://www.pbhh.org/visit/MTJSS.php).

### 2011 Genealogy & Local History Fair

Indiana State Library, Saturday, October 22, 2011

9:00 a.m. – 3:30 p.m. The Indiana State Library will host the third annual Indiana Genealogy and Local History Fair in downtown Indianapolis. Admission is free and open to the general public

Three FREE programs will be offered throughout the day. Librarians can earn one (1) LEU per program for attendance. Our speakers will include:

[What's New with Family Search](#) by Deborah Engleking – Assistant Director of the Indianapolis Indiana Stake Family History Center.

[A Dozen Ways to Jump Start Your Family History Project](#) by Loretto Dennis Szucs – Nationally known author and editor of Genealogical materials; Executive Editor and Vice-President of Community Relations for Ancestry.com

[Hidden Sources](#) by Loretto Dennis Szucs - Nationally known author and editor of Genealogical materials; Executive Editor and Vice-President of Community Relations for Ancestry.com

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### *Library Image Database Cont'd from page 9*

photos of three-dimensional objects (coins, ribbons, medals, etc.). For example, we just recently added nearly 100 various documents that were part of the cache originally placed in the Montgomery County courthouse cornerstone laid in 1875.

We have now more than 8,000 items viewable on our image database, and we are adding to it almost every day. In fact, this database seems now to anchor our local history collection: according to our web logs, it grows every year more in popularity than the dozen other databases we offer. And as a visual element, our image database is very successful in encouraging collaboration. Other local organizations, such as the Carnegie Museum and the Montgomery County Historical Society, have seen our efforts and now steer donors -- and donations -- to us. This collaboration leads to inter-institutional cooperation that is proving beneficial to all parties. Other local patrons, as well as visiting patrons, look through our database and decide to donate or loan items that they have so that we can add them to the collection. Quite coincidentally, as I was typing the conclusion to this article, a patron dropped by with a family scrapbook containing more than 600 photos (with descriptions) of her family from 1913 to 1940. These photographs are more than just family portraits; they chronicle everyday life in a small town of Montgomery County, from harvest time to spring cleaning, along with photographs of parades, picnics, and other events. These candid scenes provide rare views of our past, and now we can make sure they are preserved and available for future generations.

Our image database represents an ongoing effort to reach a wider audience on a limited budget. This database, which is very much a project in progress, is located at [history.cdpl.lib.in.us/imagedb.html](http://history.cdpl.lib.in.us/imagedb.html)

*Submitted by William Helling, CDPL Reference/Local History*