



Society of Indiana Archivists

Protecting Indiana's Documentary Heritage since 1972

2009 Fall workshop **Friday November 13, 2009** Grant Proposal Writing

(1 day, .75 CEUs, 5 ARCs)

In an era of budget cuts, learning to write better grant proposals might just pay for itself!

This seminar surveys the types of state, federal, and private foundation grants available and provides information about researching and writing grant proposals. Topics include types of grants, types of funders, elements of a grant proposal, the grant review process, managing your grant project, reporting requirements, and funding resources.

Seminar objectives: Understand the grant review process; Differentiate between types of grants and funders; Know parts of a grant proposal and where to look for resources; and Identify alternative sources of funding.

Who should attend? Archivists, librarians, and other staff members who have an interest in or responsibility to explore funding resources for an institution. An emphasis on preservation grants is stressed. Attendance is limited to 30.

Early-Bird registration (closes **10/13/2009**)

SAA member \$185, Employees of Member institutions \$210, Nonmember \$235

Regular registration (after 10/13/2009)

SAA Member \$235, Employees of Member Institutions \$260, Nonmember \$285

SIA Member Discount:

SIA members will receive a \$25 discount off the non-SAA member rate when registering for this workshop. When using the online registration form please enter "GPW09IN" into the promotional code area and the discount will be activated manually by the SAA staff.

Location: Purdue Campus West Lafayette, Indiana

Karnes Archives & Special Collections Research Center in West Lafayette, IN

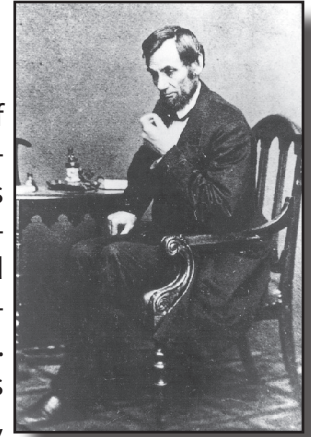
Presented by the Society of Indiana Archivists and Society of American Archivists

News & Notes
Society of Indiana Archivists

www.inarchivists.org

Summer 2009

Celebrating Lincoln in Fort Wayne



Since its founding in 1928, the Lincoln collection recently donated to the State of Indiana by the Lincoln Financial Foundation has grown to become an internationally known repository and resource for information on Abraham Lincoln and his times. The collection is used by authors, TV producers, educators, students, Lincoln enthusiasts, and the general public and is cited as a source of information and visual images in many hundreds of scholarly and popular books, textbooks, magazine articles, and TV productions, as well as in academic papers and dissertations. The research collection now housed at the Allen County Public Library includes more than 20,000 books and pamphlets, thousands of 19th-century photographs, manuscript collections, maps, Civil War diaries and letters, newspapers, and Lincoln-related documents—including many written or signed by Lincoln. In addition, the extensive subject files of newspaper clippings, correspondence, and other materials comprise a trove of information available nowhere else. This is an incomparable collection, and its presence at the Allen County Public Library is certainly a cause for celebration.

The celebration of this collection and the addition of the materials to the ACPL catalog will take place at a public ceremony Friday, September 25, 2009. The collection will be accessible for research by appointment beginning Monday, September 28. To make an appointment or to inquire about reference services, contact the Lincoln Library at Lincoln@ACPL.info.

New Regional Group for Michiana History

The newly formed Michiana History Group, which had its first meeting in July, will continue to meet on a roughly monthly basis. The group is a loose association of Michiana-area history professionals, meeting to keep informed about local activities, explore possible partnership opportunities, and generally exchange ideas. At the first meeting, museum directors, librarians, archivists, curators, historical society members, consultants, and more came from Berrien County in Michigan and St. Joseph, Elkhart, Marshall, and Kosciusko Counties in Indiana.

All history professionals in the Michiana area are welcome to attend. If you have questions about this group, please contact Libby Feil (Manager of Local & Family History Services at SJ CPL) at 574-282-4621 or l.feil@sjcpl.org.

If you would like your name added to the mailing list for group activities, please contact Alison Harper Stankrauff (Archivist at Indiana University South Bend) at 574-520-4392 or astankra@iusb.edu.

Your SIA Board 2009-2010

President - Kate Cruikshank, Indiana University, Modern Political Papers.

Vice President - Jackie Shalberg, Academy of Model Aeronautics, National Model Aviation Museum.

Secretary/Treasurer - Brenda L. Burk, IUPUI University Library.

Past President - Elizabeth Wilkinson, Purdue University Libraries--Archives and Special Collections.

Paul Brockman - Director of Manuscript and Visual Collections, Indiana Historical Society.

Vicki Casteel - Visual Collections Archivist, Indiana State Archives.

Maren Read - Archivist for Manuscript Collections, Ball State University Libraries.

Jane Gastineau - Lincoln Librarian, Lincoln Library, Allen County Public Library.

Newsletter Editor - Beth Swift - Archivist, Wabash College

DEVELOPMENT SCHOLARSHIP

GRANT WRITING WORKSHOP

Must be a recent graduate from an MLS, MA in History, MA in Museum Studies program, or a related field, with three or fewer years of post graduate work experience. The winner will be required to write a 200-300 word statement about his or her experience at the workshop for the winter edition of the SIA newsletter.

To Apply: Write a statement of interest (250-400 words) about why you want to attend this class and how it would benefit you.

Include in your statement a brief outline of your archival education and work history, and a description of your long-term professional goals. Also include your contact information (name, mailing address, phone, email address) and contact information for your institution or employer. Send the statement via mail or email to: Vicki Casteel vcasteel@icpr.in.gov

Indiana State Archives, 6440 E 30th Street, Indianapolis, IN 46219. Deadline: Applications must be received by October 5, 2009.

Purposes of the Society of Indiana Archivists

- Provide the means by which individuals engaged in archival and manuscript programs in Indiana can work together to promote the establishment of archival depositories and understanding of the use of records.
- Develop an archival and manuscript methodology in Indiana through the sharing in various concepts, techniques, and guidelines.
- Foster standards of competence in archival and manuscript repositories within the state.
- Establish a code of ethics promoting professionalism throughout the Society.
- Pursue fruitful cooperation with professions in related disciplines, as historians and librarians, as well as record creators and custodians.
- Support the exchange of ideas through a publications program.
- Serve as a liaison organization between individuals in Indiana having record problems and regional and national archival, manuscript, historical, and records management organizations.

KRASEAN SCHOLARSHIP WINNER SHARES ANNUAL MEETING EXPERIENCE

BY MARGARET PHILLIPS



l-r Elizabeth Wilkinson presenting the scholarship to Margaret Phillips, recipient and Tom Krasean in whose honor this scholarship was named.

I am honored to be selected by the SIA scholarship committee as the first recipient of the Thomas Krasean scholarship. It is apparent to me that Mr. Krasean is truly a remarkable individual who has made significant contributions to the archival profession. I thoroughly enjoyed attending the annual meeting in Bloomington and I want to thank SIA for this award and for the opportunity to be a part of the Society of Indiana Archivists.

From the academic sessions I attended, to the tour of Lilly Library and the afternoon presentation on the General Lew Wallace Study & Museum in Crawfordsville, IN, I enjoyed every aspect of the annual meeting. In the sessions I learned a great deal about working with archives in academic libraries. The tour of Lilly Library provided an excellent opportunity to view many of its treasures, while the afternoon session inspired me to plan a visit to the General Lew Wallace Study & Museum. I have conveyed my enthusiasm about this landmark to friends and family and found that many others are looking forward to making a trip to Crawfordsville as well.

What I am most thankful for is the opportunity to meet and network with many incredible industry professionals. During the next year I plan to take a more active role in SIA through committee participation. I am interested in many of the committees mentioned at the meeting and look forward to making a meaningful contribution. Attending the annual meeting definitely reinforced my decision to pursue work in archives upon graduating from the Indianapolis SLIS program. I am very much looking forward to the SIA 2010 annual meeting!

The current exhibit at the Virginia Kelly Karnes Archives & Special Collections Research Center, entitled, "Purdue's Place in Space: From the Midwest to the Moon," celebrates the 22 graduates of Purdue University, the "Cradle of Astronauts." This exhibit, which will be on display until October 30, 2009, contains mementos, equipment, artifacts, and personal papers from Neil Armstrong, Eugene Cernan, Janice Voss, Jerry Ross, and others. The exhibit also details events such as the world's first airmail flight from Lafayette in 1859, the first aircraft at Purdue, the early graduates who worked with the Wright Brothers and Glenn Curtis, the World's first university owned airport established in 1930, and alumni whose work, in the 1950s, helped lead up to the space program.

Beginning in 1961 with Gus Grissom (Class of 1950) in the Mercury program to Eugene Cernan (Class of 1956) in the last Apollo flight to the Moon in 1972; Purdue Alumni were astronauts on one-third of the space flights. Since then a number of Purdue alumni Astronauts have been on Space Shuttle flights and have been residents of the Mir and the International Space Station. Before them were fellow graduates, such as, James Clifford Turpin (Class of 1908) who was the first to fly above 9000 feet in 1911 and Iven Carl "Kinch" Kincheloe, Jr. (Class of 1949) who was the first to fly above 100,000 feet in the X-2 rocket plane in 1956.

Artifacts on exhibit include flags carried to the Moon on Apollo 10, Apollo and Gemini heat shield plugs, seeds carried on Atlantis, Jerry Ross's flight suit and helmet, Eugene Cernan's tooth brush carried on Apollo 17, Neil Armstrong's Apollo 11 flight plan and check list, and many more pieces of history.

Purdue's Place in Space: From the Midwest to the Moon



On exhibit in Archives and Special
Collections until October 30th, 2009

On the 4th Floor of the Humanities,
Social Science and Education Library

Surf on over!



www.inarchivists.org
and stay up-to-date with

INARCHIVISTS-L@listserv.indiana.edu

JOIN THE DISCUSSION!

SHRAB Workshops a Success

The Indiana **State Historic Records Advisory Board** (SHRAB) sponsored a series of five regional workshops in late February and early March, which attracted over 120 attendees to meetings in Vincennes, Madison, Fort Wayne, Indianapolis, and Gary. Former State Archivists John Newman and Thomas Krasean were guest speakers at several of the workshops, and all included sessions on electronic records, the Indiana Memory Project, an afternoon hands-on workshop dealing with water disasters, and a brief session by Kate Cruikshank introducing attendees to the Society of Indiana Archivists. Jim Corridan, State Archivist, presented the support system being built by the State Archivist's office for local records management. At the Gary workshop, Steve McShane of the Calumet Regional Archives presented a wonderful session with his volunteers that focused on not only what their work was doing for the archives but how doing that work was enriching the lives of the volunteers themselves.

We can undoubtedly expect this effort by SHRAB to continue and might want to think about how the SIA could collaborate with SHRAB to reach archivists and librarians around the state. Attendees came from a variety of personal and professional backgrounds, underscoring how many diverse archival endeavors are going on in Indiana. Some of the topics they said they'd like to see in future workshops included criteria for appraisal, doing oral histories, engaging the interest of the community, databases for records management (such as digital images), hands-on disaster preparation, preservation techniques, development of collection policies, standards for digitization and metadata, developing partnerships, advocacy training, A/V conversion to digital media, digital archiving, tips for lone arrangers, creating finding aids, finding funding for the history of just ordinary people, copyright issues, and making county records accessible to researchers in terms of both format and indexing. They also indicated a desire to dis-

cuss issues with other archivists and to share both their expertise and the things they had learned the hard way.

Exerting Our Collective Influence

Last summer's newsletter included a long account of the Preserve America's Historical Record (PAHR) legislation that had been introduced in the U.S. House of Representatives. This legislation would provide substantial funding to the states explicitly designated for disbursement to local historical entities in order to support the preservation of our country's historical records at the local level.

No action was taken before the end of the 110th Congress, but Congressman Maurice Hinchey of New York has once again introduced it, and this time it has two sponsors and 22 co-sponsors from the outset. If a bill attracts co-sponsors, that sends a signal to the committee to which it is assigned that there are people who care about it and encourages the committee to recommend it for passage to the full House. If constituents make their members of Congress aware of the bill and what it can offer to local historical sites, societies, and museums, the chances of its passage are much better. It's easy to send off an email to your member of Congress, especially since the Society of American Archivists has created a draft to get us started. Check out their web page on the PAHR legislation at <http://www.archivists.org/pahr/index.asp>. There's a copy of the bill (H.R. 2256), an estimate of how much each state would get, background information, a list of co-sponsors, the draft letter, and even a link to finding out who you need to write and how.

Remember, we elect these members of Congress to address our wishes and needs. If the cultural and historical heritage of Indiana is going to be preserved, those of us involved in that effort need to let our representatives know that we need their support. So write your member of Congress today -- let's see if we can get all of our Indiana congressman on board!

SIA: The Vision

by President Kate Cruikshank

When I realized that I would be serving as president of the Society of Indiana Archivists for this coming year, I went in search of the vision that brought it into being. I found it in the form of a history of SIA from its founding in 1972 through 1986, written by Tom Krasean, one of its founders, and Connie McBirney, now Connie Rendfeld of the Indiana State Library. It's good reading, and I recommend it. It's at <http://www.inarchivists.org/history.html>, on the SIA website.

According to the Krasean-McBirney history, our founders in 1972 felt that "there should be some means found whereby all of Indiana's archivists might gather together on a regular basis to discuss their mutual archival and records management concerns. Perhaps what Indiana needed was an organization of archivists, librarians, records managers, and manuscript curators, which would provide the vehicle for sharing ideas and professional backgrounds, as well as providing aid and assistance to the numerous small archival programs around the state which were presently being run by dedicated but untrained volunteers." John Newman, then State Archivist, continued his vision at that first cold January meeting, musing that "the group might also publish information on a number of current archival and records management topics. Membership would be open to all people in Indiana interested in the collection and preservation of archival records, and regional meetings could be held at various locations around the state thereby benefiting the greatest number of people. Such an organization might also serve as a united voice in lobbying for stronger governmental support both on the state and local level." At the conclusion of the meeting John Newman and Tom Krasean were designated to draw up a constitution and by-laws, and so SIA came into being.

The establishment of the Thomas Krasean Scholarship in 2008 under past-president Elizabeth Wilkinson's leadership is an important reminder both of our debt to those founders and of their vision. In the coming year, I'd like to see us look again at that vision and to ask ourselves how we can best work towards its fulfillment. New technologies challenge us in one way, economic conditions in another, yet we are part of an enormous group of people working to preserve the heritage and official records of

our nation and our state. Through getting to know one another, through sharing, collaboration, and partnerships we can meet those challenges.

Who are we? Our most recent membership records indicate that we have 76 members, half of whom are associated with colleges or universities (this includes students). Among the other half are four members affiliated with religious organizations; eight with historical, cultural, or genealogical societies; three with museums; six with libraries; six with the State Archives and other state agencies; one with a county clerk's office; and some unaffiliated and institutional members as well. This is a significant increase in both membership and diversity over last year, but there are many more people doing archival work in Indiana. Just for fun, I ran through the 2007 directory of the Association of Indiana Museums to see how many people might be doing archival work, and I came up with 222 sites where such work is likely taking place. So we have the potential for a much larger network than we now have.

How do we connect? Are there ways of getting to know each other that we should be thinking about? One suggestion from this year's annual meeting evaluation form was that we might want to include more tours of local archives and sites in our meetings, moving them around the state. Another possibility is presented in the article by Alison Stankrauff and Libby Feil in this issue of the newsletter, describing how they are bringing archives, libraries and museums together in the Michiana area. Can we find a way to become "an organization of archivists, librarians, records managers, and manuscript curators" that also includes the "dedicated but untrained volunteers" and reaches people doing archival work in all parts of the state?

In this new interactive era, we might also ask how best to frame our coming together. The success of the interactive discussion session at the annual meeting presented by Sammie Morris and Dina Kellams points to a desire for more active engagement in our sessions, for more discussion, comparing notes, sharing experiences. Can we build the structures and technologies to support that desire? Should we try to become a clearinghouse for the efforts of others online? Should we develop small, more focused regional workshops? How do we find out what people want, and how do we draw them to SIA? I recently looked at the website

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and start a discussion."**

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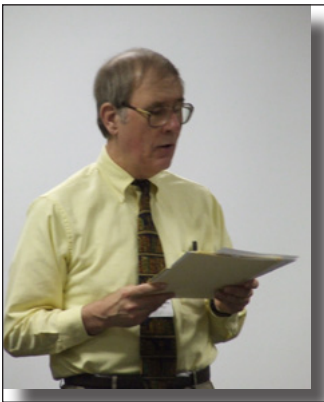
Vision continued bottom p.7

SIA Annual Meeting 2009

Our annual meeting at the Indiana Memorial Union in Bloomington was generally rated a success by participants, although the schedule, later than usual, and location may have kept attendee numbers down. Those attending the preconference workshop on paper conservation at the IU Preservation Lab with conservator Doug Sanders were enthusiastic about their experiences, emphasizing how much they enjoyed the hands-on aspects.

Sessions at the annual meeting included a sequence on disaster preparation and management and three variations of archival experience as well as a tour of the Lilly Library for rare books and manuscripts. Attendees were particularly enthusiastic about a session entitled “The University Archives Revisited” with Sammie Morris (Purdue University Archives) and Dina Kellams (Indiana University Archives), which Sammie and Dina developed as an interactive discussion that covered the large dry erase board with ideas and allowed participants to engage throughout the session. There also seemed to be a good deal of interest in the work of non-traditional archivists. Thoughts and ideas from attendee evaluations may help us build on these interests.

The first annual Thomas Krasean Scholarship was awarded to Margaret Phillips with Thomas Krasean in attendance, and past president Thomas Hamm presented Krasean an award as well.



Photos from the Spring 2009 meeting show Tom Hamm, former President of SIA reading Tom Krasean’s citation. The photo in the middle shows Dina Kellum and Sammie Morris in front of the white board covered with notes from a wide ranging discussion. Photo right is Tom Krasean in whose name the student scholarship to the SIA annual meeting is awarded. For thoughts on the annual meeting by the first Krasean Scholarship winner, see page 3.

Vision cont’d. from p.6

of the Association of Indiana Museums and was prompted to wonder how much of what they are doing might be suggestive for us, or how we might collaborate with them.

I hope that in the coming year we can explore some of these questions. Under Elizabeth Wilkinson’s leadership, SIA established an Education Committee and the Thomas Krasean Scholarship, and developed detailed guidelines for program committees undertaking the work of the annual meeting in the future. The bylaws were changed to extend the president’s term to two years, beginning with whomever is elected next spring, so the organization can presumably develop a bit more continuity of activities. I’d like to see us continue

the work that Elizabeth began in building structures and procedures within the organization that will enable us to reach out to a broader membership and to connect our various kinds of work, which are all part of preserving the heritage of Indiana. Please think about these things and let me or any of the other board members know if you have an idea about the direction we should go. And don’t forget the listserv list. Anyone can send a message to INARCHIVISTS-L@listserv.indiana.edu and start a discussion. So let the discussion begin! I’m looking forward to working with you in the coming year and hope that we can connect to some new and exciting projects and perspectives.

Kate Cruikshank, President