



Society of Indiana Archivists

Protecting Indiana's Documentary Heritage since 1972

News and Notes

Society of Indiana Archivists

More Product Less Process

Ever asked yourself...

Which collections to do first?

What level of detail is required?

How much time to spend on each collection?

**Answers to these questions
and many others at the**

2008 SIA

Fall Workshop

Registration information page 3

SIA 2008 Annual Meeting and Conference Highlights

The Heart of Archiving

by Alison Johnson

Before attending the SIA Annual Meeting, I had preconceived notions about what archiving entails. Coming from an institution in the beginning stages of creating its Archives, I hoped to learn about the structure, organization, and processes of archiving. Through the Pre-Conference Workshop with Jeff Harris of the Indiana Historical Society, I gained an incredible amount of knowledge about the process of accessioning and appraising, the proper environment for the preservation of the collection, and the legal implications of ownership.

From the President's desk...

by Elizabeth Wilkinson of Purdue University Libraries-- Archives and Special Collections

It is a pleasure to be your new president. I want to begin by thanking everyone who made the SIA Annual Meeting this spring such a success. As the program chair I can tell you it took several people to make the workshop, tours, and sessions run so smoothly. I have to thank Steve Haller not only for his wonderful tour but also helping to facilitate the use of the beautiful Indiana Historical Society building for the pre-conference workshop and annual meeting. Special thanks to Jeff Harris and Stacy Klingler of IHS who made putting on the workshop look easy.



Alison Johnson 2008 Conference Scholarship winner with incoming President Elizabeth Wilkinson and applause from outgoing President Thomas Hamm.

Thanks to the SIA Board members, Jackie Shalberg and Sr. Rachel West, for working with me on the local arrangements and managing the sessions and tours throughout the day. I also want to thank Dale Ogden from ISM and the folks at the Eiteljorg for providing the wonderful behind the scenes tours. Thanks also to all of the excellent presenters for the truly informative and insightful sessions. And finally, thanks to all that attended. I hope that the members enjoyed the meeting and that we enticed some non-members to join up.

The annual meeting signals both the end and the beginning of tenure on the SIA Executive Board. Thanks to outgoing Board members Jackie Shalberg and Alison Staunkraff and their consistent service to SIA. Many thanks to Pres. Tom Hamm who will now serve on the Board as Past President. For those of you who were unable to attend the Business meeting portion of the Annual meeting, let me introduce you to your newly elected SIA Officers: Paul Brockman, Board Member: Director of Manuscript and Visual Collections, Indiana Historical Society. Vicki Casteel, Board Member:

At Saturday's meeting, I learned more about specific topics such as how to date photographs, how to make your archives available to search on the Internet, and how to decide what to keep in the collection and what to get rid of. My folders were crammed with notes, resources, and an already growing To Do list.

By Friday evening, however, I noticed something else in the air at the conference that had nothing to do with structure, organization, and practicality. I sensed a passion, a mission, and a heart behind all the talk of accessioning and appraising. I spoke with people who seemed to be driven by a subtle urgency to preserve our history

and to do it with excellence. There was a respect and reverence for the collections and the unique story that each collection tells. My mindset of, "Someone has to organize this stuff just in case anyone ever wants to use it" quickly changed to "What a tremendous responsibility of preserving the culture of my institution for generations to come!" I am very grateful for the opportunity to attend this year's annual meeting and for the people who introduced me to more than procedures and practicalities, but who also showed me the passion and purpose of archiving.

Editor's note: Alison Johnson was the winner of the Society's 2008 Conference Attendance Scholarship. Many thanks to Jackie Shalberg and Elizabeth Wilkinson for reviewing the applications and selecting the winner.

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www.inarchivists.org

More Product Less Process

SIA co-sponsors SAA Processing Workshop

The theme of this year's Society of American Archivist's conference is revolution/evolution and among the biggest changes in recent archival history is the widespread adoption of the Greene-Meissner theories of processing. SIA and IUPUI Ruth Lilly Special Collections and Archives are co-sponsoring an SAA workshop in honor of American Archives month in October which focuses on these revolutionary standards. The workshop description follows:

Backlogs don't have to weigh as heavily as they do! Focus on implementing concrete strategies for increasing processing rates and reducing backlogs as outlined in the Greene-Meissner article, "More Product, Less Process: Revamping Traditional Archival Processing," and learn as you share information and experiences with your fellow workshop participants. Topics include appraisal, arrangement, description, digitization, and preservation, as well as development of processing plans, policies, and benchmarks. This array of topics is addressed through lecture, case studies, and group discussion.

Upon completing this workshop, you'll be able to:

- Understand the concepts and arguments outlined in "More Product, Less Process";

- Implement strategies for increasing processing rates in a variety of institutions;

- Apply techniques for managing efficient processing programs, including developing processing plans, policies, and benchmarks;

- Understand how descriptive standards such as DACS can assist in the creation of descriptive records that adhere to "minimum" requirements and assist in the reuse of data in a variety of outputs; and

- Develop strategies for integrating processing with other archival functions, particularly accessioning.

Who should attend? Archivists who process archival collections or manage archival processing programs and administrators interested in processing procedures within their repositories (introductory to intermediate levels).

Register on-line at <http://www.archivists.org> under Continuing Education. SAA Member \$185 early-bird/ \$235 regular. Employees of Member Institutions \$210 early-bird/ \$260 regular. Nonmember \$235 early-bird/ \$285 regular. SAA will provide a \$25 discount off the non-member rate for Society of Indiana Archivists (SIA) members. Enter the code "MPLPSIA08" into the promotional code field of the online registration form and the discount will be activated.

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More Product, Less Process

When: Oct. 14, 2008 Where: IUPUI in Indianapolis

Early-bird registration deadline: September 14, 2008

Co-Sponsors: Society of Indiana Archivists

Indiana University-Purdue University at Indianapolis

Lodging available at the University Place Conference Center and Hotel

850 West Michigan Avenue in Indianapolis. Full details at www.archivists.org

**Please register early
as this workshop is
limited to 35 people.**

The Yates Records at Wabash College or A Busman's Holiday Redux

by Stephen E. Towne
IUPUI Special Collections and Archives

Being a peripatetic researcher as well as archivist, this last fall found me in Crawfordsville visiting Wabash College's Archives and Special Collections. I went there at the tail end of a two-week swing through Tennessee, Kentucky, Illinois, and Indiana, visiting archives and manuscripts collections in several places. At Wabash I intended to look at college records and publications documenting the teaching career of Henry B. Carrington, erstwhile Civil War general who returned to Indiana after the war to serve as a professor. However, my plans changed when College Archivist Beth Swift stunned me with the nonchalantly dropped line:

"Do you know we have the papers of Governor Richard Yates of Illinois?"

Of course, you could have knocked me over with a feather when she said it. After I collected my wits I asked her whereof she spoke. The story is one of those archives and manuscripts tales we all know of documentary gems surfacing in the unlikeliest places. Here's the scoop: a Wabash alumnus from a small town near Crawfordsville, Winfred Harbison, developed an interest in Civil War Governor Richard Yates of Illinois. Harbison was the recipient of a University of Illinois Ph.D., a longtime faculty member at Wayne State University in Detroit, the author of a well-known book on U.S. Constitutional history and of articles on Civil War-era politics. Winfred Harbison was given the Governor's papers by a member of the Yates Family to write the definitive biography of the Illinois politician. Harbison studied the records carefully and drafted three chapters of the intended biography. However, he died in 1985 before completing the work. Harbison's notes and draft chapters form part of the collection.

The records remained in the hands of Harbison's family, who after later gave them to the Wabash College Archives and Special Collections. However, they remained unprocessed and generally inaccessible. Archivist Beth Swift recently supervised some of her student workers in the task of bringing some order to the records and making them available; she also posted a Worldcat catalog entry for the collection on the web. As a result, historians have sniffed out the Yates records and have begun to visit Crawfordsville. I, myself, put

aside my Carrington research for the present and began to visit the pleasant Wabash College campus monthly for the following six months to plow through the rich Yates records.

The Yates records at Wabash are an important cache and complement the well-known Yates Family Papers collection held at the Abraham Lincoln Presidential

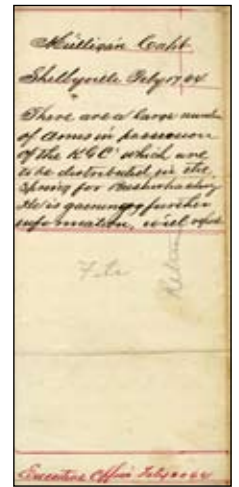
Library (formerly the Illinois State Historical Library) at Springfield.

Yates, governor from 1861 to 1865, and subsequently elected to the U.S. Senate in

1865 for a term, was a Whig Party and later Republican Party ally of fellow Illinoisan Abraham Lincoln. An ardent abolitionist, historians typically group him with the Radical Republican element that pressed Lincoln to act to abolish slavery and fight the war aggressively. Along with a wealth of useful incoming correspondence from around Illinois and from national military and political leaders, Yates' gubernatorial papers at Wabash include several letterpress books giving the governor's thoughts and words expressed to a wide variety of political allies. (In contrast, the Yates Family Papers at Springfield contains only one such letterpress book.) Included are many of Yates' letters written to President Lincoln, Secretary of War Edwin M. Stanton, and other important wartime leaders. In sum, the Yates records at Wabash College provide an important entry point into the thinking and actions of one of the most important political leaders in the North during the Civil War.

Yates' role in northern politics during the Civil War has been neglected by historians for many years, partly because of the lack of his outgoing correspondence. But the reemergence of the Yates gubernatorial records at Wabash College may rectify that neglect. Researchers owe their thanks to the efforts of Beth Swift and her student workers for making these important records accessible and available.

Highlight a collection or a project from your institution in the next SIA News and Notes! Submit your article to swiftb@wabash.edu by January 15 and share your projects with other archivists around the state.



Sample of incoming correspondence from the Winfred A. Harbison Collection of the Papers of Governor Richard Yates (1815-1873)

Announcements

Stewarding Historic Structures

Monday, September 22, 8:30 a.m. to 3 p.m.

Tippecanoe Place Restaurant, South Bend

Maintaining historic buildings can present special challenges. In a workshop designed for organizations that occupy or take care of historic structures, learn how to identify problems and where to go for solutions. Co-sponsored by Historic Landmarks Foundation and the Indiana Historical Society.

Topics include: Restoration vs. preservation. Working with contractors. Prioritizing and planning for preservation projects. Funding resources for historic properties. Historic building materials. Common areas of concern, including windows, floors, and HVAC systems. Cost: \$20 per person, \$18 per member of Historic Landmarks Foundation or the Indiana Historical Society. Lunch is included. Reservation required. Registration deadline is September 8. Contact: Stacy Klingler at the Indiana Historical Society, 317-233-3110 or sklingler@indianahistory.org.

Collections Preservation

Learn how to preserve your historical collections and avoid harm in a collection environment. Discussion will focus on current issues in preservation, such as storage and collection environmental issues, undertaking preservation efforts and exploring conservation techniques. Registration fee covers the cost of tools, which participants will keep.

Understand essential issues in preserving historical collections. Recognize different types of material and how the techniques to preserve them vary. Learn how to humidify, surface clean and provide housings for paper materials. Obtain answers to the most perplexing problems about your institution's collections based on a pre-workshop survey.

Ramona Duncan-Huse is Senior Director of Conservation at the Indiana Historical Society. She has specialized in managing the preservation and treatments to the library's rare collection of manuscripts, printed and photographic collections for 20 years. She holds a Certificate of Conservation from a program sponsored by the University of London and the Courtauld Institute.

Sept. 16, 2008, 8:30 a.m. to 4 p.m. at the Indiana State University Library, Terre Haute. Instructor: Ramona Duncan-Huse. Cost: \$105 per person, \$200 for two (same organization), \$295 for three (same organization). Register by: September 8.

Indiana Magazine of History now on-line

From the Indiana history list-serv: More than a century's worth of scholarship on Indiana history is now available on a free, searchable Web site launched by the Indiana University Digital Library Program and the Indiana Magazine of History.

Designed as a resource that will appeal to readers ranging from schoolchildren to professional historians, the new online IMH (<http://webapp1.dlib.indiana.edu/imh/>) offers searchable text and images of more than 40,000 pages of one of the nation's oldest historical journals—from the IMH's first issue in 1905 until a point two years prior to the present date. The project was supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act administered by the Indiana State Library.

To try out the IMH Online, visit

<http://webapp1.dlib.indiana.edu/imh/>

Minnetrasta Cultural Center in Muncie

Recording History: The Grand Pianos and Diverse Sounds of Starr Gennett May 31 - August 31 This Minnetrista original exhibit explores the compelling story of Starr Piano Company and its offshoot, Gennett Records. Through artifacts and engaging interactives the exhibit will connect the visitor with the diversity of music produced at Gennett Records and the variety of musicians who recorded. <http://www.minnetrista.net/Visit/Calendar/Exhibitions/recording.html>

A CALL TO ACTIVISM: HELP PRESERVE THE AMERICAN HISTORICAL RECORD

by Kate Cruikshank, *Political Papers Specialist*
Indiana University-Bloomington

On May 14, 2008 a bill was introduced in the House of Representatives that could be extremely important to archivists all over the country, but it will need our help and support in order to become a reality. The Preserve the American Historical Record Act (PAHR) was introduced as H.R. 6056, following intensive work over several years by a group of archivists largely from the state of New York. It would authorize funding to be made available through the National Archives to state and local organizations and institutions for preservation of state, local, and community historical records.

The bill was sponsored by Maurice Hinchey of New York and 11 other representatives from around the country. Once a bill is introduced, it is assigned to the committee under whose jurisdiction it most logically falls, in this case the Committee on Oversight and Government Reform, chaired by Henry Waxman of California. This is an extremely active committee, which is good, but that could also mean that a piece of legislation that is not part of a current burning issue could get lost. In order to avoid that, we as archivists need to be aware of the legislative process and how we can best express our support.

On June 4, the bill was assigned by Chairman Waxman to the Subcommittee on Information Policy, Census, and National Archives. There are no Indiana representatives on that subcommittee, but Rep. Dan Burton and Rep. Mark Souder are on the full committee, so they would be important people to contact, telling them how potentially important this could be to preserving the Indiana historical record, and asking them to consider cosponsoring the bill. By agreeing to be a cosponsor, representatives express their support and also begin to build a body of support for bringing the bill out of subcommittee and then out of committee with a favorable outcome. Even if your representative is not on the committee, he could be an important part of that growing support. When others see that their colleagues from all over the country are supporting something, they are inclined to pay more attention to it.

If you are shy about contacting your representatives, don't be. With thousands of bills before Congress, our

representatives often don't even know about them until they are confronted with having to vote on them. So you can be the person who educates them about the bill and how important it could be to your work. If they care about history and they care about local efforts to preserve Indiana history, this is a good bill to support. You can tell them or their staff how you might be able to use the promised funding to preserve, educate, and disseminate and encourage them to support it. My own representative was very open to learning about the bill and has signed on as a cosponsor. Until I made contact with him, I didn't even know he had a longstanding interest in preserving Indiana history.

If you want to keep track of the progress of this bill as it moves through the legislative process, you can use:

THOMAS (Library of Congress): <http://thomas.loc.gov/bss/110search.html> (Be sure to change the menu to Bill Number and then just type in H.R. 6056. That will bring up options for tracking the bill.)

GPO Access: <http://www.gpoaccess.gov/bills/index.html> (Be sure to put quotations marks around the bill number when you type it in the search box.)

GovTrack.us: <http://www.govtrack.us/congress/bill.xpd?bill=h110-6056>

Because we are moving toward the end of the legislative session, this bill may need to be reintroduced in the new Congress that opens in January. That is a normal part of the process and gives us an opportunity to greet any new representatives with our message about the importance of archives and preserving Indiana's history. Support and advocacy for PAHR provide a way of fulfilling our professional standards as archivists and our personal standards as citizens. If we make our representatives aware of our interest and concern in this bill and stay in contact with them, perhaps by the end of the 111th Congress, we'll have a whole new source of funding for the work we love.

The text of H.R. 6056 follows:

110th Congress, 2nd Session

IN THE HOUSE OF REPRESENTATIVES
AS INTRODUCED IN THE HOUSE

Preserving the American Historical Record Act

H.R. 6056

Continued next page

2008 H.R. 6056; 110 H.R. 6056

DATE OF INTRODUCTION: May 14, 2008

To authorize the Archivist of the United States to make grants to States for the preservation and dissemination of historical records.

Mr. HINCHEY (for himself, Mr. CANNON, Mr. NADLER, Mr. BISHOP of Georgia, Mr. TOWNS, Mrs. MALONEY of New York, Mr. MCHUGH, Mr. ISRAEL, Mr. ENGEL, Mr. CROWLEY, Mr. MC-
DERMOTT, and Mr. MCGOVERN) introduced the following bill; which was referred to the Committee on Oversight and Government Reform

A BILL To authorize the Archivist of the United States to make grants to States for the preservation and dissemination of historical records.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE — This Act may be cited as the ‘Preserving the American Historical Record Act.’

SEC. 2. FINDINGS — Congress finds the following
(1) Much of the American historical record, such as evidence of births, education, marriage, divorce, property owned, obligations satisfied, and criminal conduct, is held at the State and local level by organizations that preserve the records that protect the rights of the Nation.

(2) The United States has recognized the importance of history by its support of national institutions such as the National Archives, the Library of Congress, and the Smithsonian Institution. Yet, this support is not adequate to reach the rest of the Nation’s archives being held in State and local historical societies, archives, and library history collections.

(3) More resources need to be directed to State and local organizations to ensure essential care of documents and archival records in their many forms so that they can be readily used by the people of this Nation.

(4) History connects people to community--whether the community is a family, a neighborhood, a city, a State, or a nation. Connections to the past are essential to sustaining democracy, educating students, creating a sense of place in family and community, supporting information needs in business and legal affairs, and making reasoned decisions about the Nation’s future direction.

SEC. 3. PURPOSES — The purposes of this Act are

(1) to protect historical records from harm, to prolong their life, and to preserve them for public use, through the use of electronic records initiatives and plans for disaster preparedness, recovery and other preservation activities;

(2) to use historical records in new and creative ways to convey the importance of State, territorial, and community history, including the development of teaching materials for elementary, secondary, and post-secondary teachers, active participation in National History Day, and support for life-long learning opportunities;

(3) to provide education and training to archivists and others who care for historical records, ensuring that they have the necessary knowledge and skills to fulfill their important responsibilities; and

(4) to create a wide variety of access tools, including archival finding aids, documentary editions, indexes, and images of key records maintained on Internet websites of State and local organizations.

SEC. 4. AUTHORITY TO MAKE GRANTS — The Archivist may make grants under this Act to States to carry out programs consistent with the purposes of this Act.

SEC. 5. USE OF GRANT AMOUNTS —

(a) Requirements — The Archivist may not award grants to any State under this Act unless —

(1) the State agrees to use grant amounts only to carry programs consistent with the purposes of this Act;

(2) the State certifies the availability of State or private funds, or an in-kind equivalent, equal to half the amount of the grant to be awarded; and

(3) the State ensures that grant amounts are used to supplement, and not supplant, non-Federal funds that would otherwise be available for those purposes.

(b) Additional Conditions — The Archivist may require additional terms and conditions in connection with the use of grant amounts provided under this Act as the Archivist considers appropriate.

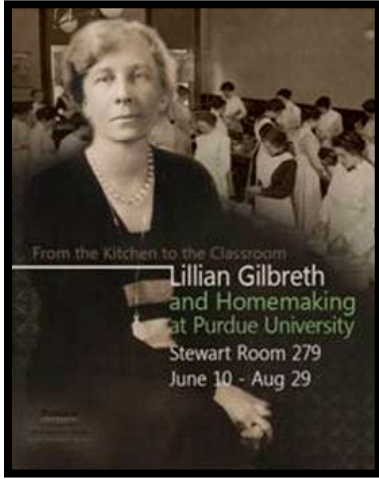
Editor’s Note: Due to space limitations the following sections do not appear here:

SECTION 6. SELECTION CRITERIA

SECTION 7. APPLICATION

SEC. 8. REVIEW AND SANCTIONS

SEC. 9. ANNUAL REPORT



From the Kitchen to the Classroom: Lillian Gilbreth and Homemaking at Purdue University

Through September 26, 2008, STEWART CENTER 279

This exhibit features items from the Gilbreth Papers in conjunction with highlighting Purdue's role in women's education through the Home Economics program. Objects displayed include historic photographs and documents tracing the 120-year history of the College of Consumer and Family Sciences as well as Lillian Gilbreth artifacts and her plans for the Kitchen Practical.

Gilbreth, the real-life matriarch featured in "Cheaper by the Dozen," pioneered the field of motion studies with her husband Frank and served as a consulting engineer for the Brooklyn Borough Gas Company and the New York Herald Tribune Institute. Purdue's College of Consumer and Family Sciences is one of the largest and most recognized schools of its kind in the nation, with programs in child development and family studies, consumer and family sciences education, consumer sciences and retailing, foods and nutrition, and hospitality and tourism management.

Summer hours for Archives and Special Collections are: Tuesday-Thursday, 1:00 PM-4:30 PM.

The next exhibit to be showcased in the Purdue Archives & Special Collection will be [The Oaken Bucket: History of a Rivalry](#) September 1-October 12, 2008. Panels with reproductions from football programs showing the Bucket, plus photos and artifacts.

Historic Landmarks Foundation of Indiana

Cornelius O'Brien - Indiana Main Street Conference

Learn about the state of preservation in Indiana at the annual Cornelius O'Brien-Indiana Main Street Conference, held October 16-18, in Bloomington. State and national speakers, discuss issues facing historic preservation, archaeology, and historic downtowns. National Trust President Richard Moe will give the keynote address. Historic Landmarks joins as a partner this year. Co-sponsored by the Indiana Division of Historic Preservation and Archaeology (DHPA), Indiana University and Indiana Main Street. For more on the conference, contact DHPA at 317-232-1646.

Content DM projects on-line at <http://replica.palni.edu/cdm4/browse.php>

From the Private Academic Library Network of Indiana website: PALNI Libraries share a CONTENTdm Digital Library server located in the PALNI computer room in Indianapolis. Fifteen digital library collections, with more than 35,000 digitized images and objects, may be browsed and searched through a shared web interface. Also, a major digital archive of digitized peace studies material, can be searched through a customized user interface, developed by Earlham College, Goshen College, and Manchester College, for their joint *Plowshares Project*.

Other collections include: *The Pelton Botanicals Collection from Butler University*, *The Winona Railroad collection from Grace College*, *An Oral History of the Sisters of St. Francis of Oldenburg, Indiana*, *A collection of civil war images from Montgomery County, Indiana*, *Progressive Era Reformers, Monroe and Culla Vayhinger*, along with a variety of architecturally interesting images from the various PALNI campuses.

Next News and Notes deadline is January 15. Publication mid-February. Items to swiftb@wabash.edu

SOCIETY OF INDIANA ARCHIVISTS

2008 Fall Workshop Scholarship

The Society of Indiana Archivists and IUPUI University Library will sponsor one individual to attend the 2008 SIA Fall Workshop, "Implementing More Product, Less Process," presented by the Society of American Archivists on Tuesday, October 14, 2008.

Workshop Date and Location: Tuesday, October 14, 2008 from 9:00 A.M. - 5:00 P.M. IUPUI University Library, 755 W. Michigan St., Indianapolis, IN 46202

Workshop Description: Backlogs don't have to weigh as heavily as they do! Focus on implementing concrete strategies for increasing processing rates and reducing backlogs as outlined in the Greene-Meissner article, "More Product, Less Process: Revamping Traditional Archival Processing," and learn as you share information and experiences with your fellow workshop participants. Topics include appraisal, arrangement, description, digitization, and preservation, as well as development of processing plans, policies, and benchmarks. This array of topics is addressed through lecture, case studies, and group discussion and will be led by Daniel A. Santamaria, Assistant University Archivist for Technical Services at the Seeley G. Mudd Manuscript Library at Princeton University.

Upon completing this workshop, you'll be able to: Understand the concepts and arguments outlined in "More Product, Less Process"; Implement strategies for increasing processing rates in a variety of institutions; Apply techniques for managing efficient processing programs, including developing processing plans, policies, and benchmarks; Understand how descriptive standards such as DACS can assist in the creation of descriptive records that adhere to "minimum" requirements and assist in the reuse of data in a variety of outputs; and Develop strategies for integrating processing with other archival functions, particularly accessioning.

Eligibility for the Scholarship: Must be a graduate student enrolled in an MLS, MA in History, MA in Museum Studies program, or a related field. Or, a recent graduate from one of the previously listed programs with five or fewer years of post graduate work experience. Must be attending school or working in Indiana.

Scholarship Includes: SIA will pay the cost of one advance registration fee (member \$185.00 or nonmember

rate \$235.00) to attend the workshop.

To Apply: Write a statement of interest (250-400 words) about why you want to attend this workshop and how it would benefit you. Include in your statement a brief outline of your archival education and work history, and a description of your long-term professional goals. Also include your contact information (name, mailing address, phone, email address) and contact information for your institution or employer. Send the statement via mail or email to: Vicki Casteel, SIA Scholarship Committee Chair, Indiana State Archives, 6440 E. 30th Street, Indianapolis, IN 46219

Deadline: Applications must be received by August 30, 2008. For questions or further information, email either member of the Scholarship Committee: Vicki Casteel, Chair, vlcasteel@yahoo.com. Elizabeth Wilkinson, Committee Member, emwilkin@purdue.edu.

Please visit the Society of Indiana Archivists website: <http://www.inarchivists.org>

Note: The scholarship winner's name and contact information will be passed along to SAA for registration purposes. After the workshop the scholarship winner will be expected to write a 150-300 word essay about their experience at the workshop for the winter SIA newsletter.

More news makes a better newsletter!

Submit an article for our next issue.

We are interested in updates from your organization or institution, information on volunteer opportunities, special events, exhibits or open houses. If you have a collection that you would like to highlight or a particular project that would be of interest to your fellow archivists, please send it to Beth Swift at swiftb@wabash.edu by January 15th for inclusion.

Purdue Archives and Special Collections to Close for Move

The Purdue University Libraries Archives & Special Collections will be closed to the public October 13, 2008 - January 11, 2009. During that period ASC staff will move Archives & Special Collections materials to its new home on the fourth floor of the Stewart Center. The Virginia Kelly Karnes Archives and Special Collections Research Center will be open to the public on January 12, 2009.

An official opening ceremony is tentatively set for April 2009 to coincide with Gala Week activities on campus.

The Archives & Special Collections currently houses Purdue publications such as *The Debris*, *Inside Purdue*, and *Purdue Alumnus*; academic schools' newsletters and reports; photographs of campus events and buildings (some from the early 20th century); newspaper articles on the University's activities, events, faculty, staff, and programs; and unique archival and manuscript materials.

Significant archival records of Purdue University include the papers of former University Presidents, and publications and papers of current and past Purdue faculty and administrators. A small collection of papers of founder John Purdue are also housed in the archives.

Select manuscript collections include the papers of Frank and Lillian Gilbreth, pioneers in time and motion studies. The George Palmer Putnam Collection of Amelia Earhart Papers, the largest and most comprehensive collection of archival material relating to the life, career, and mysterious disappearance of the famous aviator, is another treasure of the Purdue Archives and Special Collections. An additional outstanding collection is a large portfolio of original cartoon sketches created by Pulitzer Prize-winning editorial cartoonist John T. McCutcheon (class of 1889).

The unit also has rare book collections relating to the history of Indiana, the history of glass and glassmaking, world fairs and expositions, and literary classics issued in fine bindings by the Limited Editions Club of New York.

The Virginia Kelly Karnes Archives and Special Collections Research Center will bring together critical historical documents previously dispersed across campus and in offsite campus storage into one secure and environmentally controlled facility. The Center will include an inviting reception area and exhibit space, a quiet research and reading room, a substantial workroom for processing and preserving materials, and an instruction area to promote classroom use of archival materials.

According to Sammie Morris, Head of Archives and Special Collections, "The new Karnes Center will allow the Archives to better care for its treasured collections while making them more accessible to researchers. With our expanded exhibitions space and our addition of a classroom we hope to enhance the visitor's experience with increased exhibitions and programs. We've also designed our new reading room by blending elements of traditional and modern design in order to offer an elegant, quiet space conducive to research and appreciation of Purdue history."

Renovation of the fourth floor of Stewart Center is nearly seventy-five percent complete and on schedule. To read more about the project or see architectural renderings, go to:

<http://www.lib.purdue.edu/adv/ascrenovation.html>. Visit the ASC website <http://www.lib.purdue.edu/spcol> to keep apprised of updates.

If you would like to provide an update on your institution/organization, please send your item to swiftb@wabash.edu for publication in the early spring newsletter. Deadline is January 15th.

President from page 2

Visual Collections Archivist, Indiana State Archives. Kate Cruikshank, Vice President/President Elect: Political Papers Specialist for the Indiana University Archives.

I must also report that in July, Board Member Lisa Hooper resigned her position on the Board due to taking a position at Western Washington University Music Library. We send Lisa our congratulations! However, this now leaves us with an opening on the Board that we hope to fill shortly.

Looking to the upcoming year I would like to share some of the items discussed at the last SIA Executive Board meeting held in June:

- ♦The revision of the by-laws is still underway. We plan on having them ready for a vote by the membership at the 2009 annual meeting.
- ♦We discussed plans for the fall workshop and decided to partner with SAA and co-sponsor a workshop in October. We chose October in honor of American Archives month. Please see a full description of the workshop and details on how to register later in this newsletter.
- ♦The Board also decided to offer a scholarship for this workshop. We plan on making the scholarship to the fall SIA a permanent offering, just like the one for the annual meeting.
- ♦We created a new ad hoc Education committee, chaired by me. This committee will coordinate the fall workshop and any workshops for annual meetings.

We will continue with the ad hoc Scholarship Committee now chaired by Vicki Casteel and the Program/Local Arrangements Committee headed by Kate Cruikshank. We truly want to engage the membership in these activities and are looking for volunteers to join our committees. If you are interested in planning the 2009 annual meeting contact Kate Cruikshank cruiksha@indiana.edu; if you are interested in awarding the fall workshop and annual meeting scholarships contact Vicki Casteel vcasteel@yahoo.com; and if you would like to help plan workshops please contact me emwilkin@purdue.edu. Each committee is in need of two members to assist the chair. Also, if you are interested in presenting at the next annual meeting, please contact Kate.

Our newsletter editor, Beth Swift, has been doing an outstanding job for us, but she is always in need of ma-

terial. Please feel free to contact Beth swiftb@wabash.edu with any information regarding exhibits, special events, grant announcements, staff changes, job postings, etc.

That is it for now. Please contact us with suggestions, needs, or wanting to volunteer to help.

Until next time,

Elizabeth Wilkinson

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Archives and Special Collections

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MAC 2009 Call for Proposals Extended!

Midwest Archives Conference has extended the call for proposals for presentations, sessions, roundtable discussions, workshops, and papers for its Annual Meeting to be held April 30-May 2, 2009, in St. Louis, MO.

Proposals accepted through September 12, 2008.

The Program Committee is interested in proposals on all aspects of archives and archival work. MAC believes that, like St. Louis' pacesetters, archivists must not remain in the pack reacting to developments, but instead must take a lead from the post in order to save the treasures of society.

We encourage creative and timely presentations that will engage archivists and records managers from all types of backgrounds. Proposals from graduate students and professionals in allied fields are welcome.

Typical sessions are 90 minutes in length with three panelists and a chair or moderator. Though full panel sessions are preferred, individual proposals that need additional presenters or fine-tuning will also be considered. Early proposal submissions are encouraged!

To submit a session proposal, please send a brief description of the session giving its title, an abstract, and the name, contact information, and biographical background of each presenter.

Proposals and questions may be submitted to: Adriana P. Cuervo, Co-chair, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign, 236 Harding Band Building, 1103 South Sixth St. Champaign, IL 61820 Phone: 217-244-9309 acuervo@uiuc.edu

Indiana Historical Society Smith Library to Remain Open During Renovation

With the expected roll-out of the Indiana Experience™ in 2010, the Eugene and Marilyn Glick Indiana History Center will undergo some physical changes in the move to become a popular public destination. Here are answers to some of the questions visitors may have as the Society moves forward to become more public engaging. The William Henry Smith Memorial Library, will remain open during the largest part of these changes.

When will the History Center close?

On Jan. 5, 2009, all public areas west of the theater wing will be closed. This will leave open the Frank and Katrina Basile Theater, including the lobby and box office; the welcome center; the multipurpose room; the classrooms and the café seating area but not the food service at the café or the History Market. Starting April 1, 2009, all areas of the facility, with the exception of the William H. Smith Library, will be closed to the public.

What about the library?

While we expect some interruption in our library schedule, we'll make every effort to keep it safely accessible during construction. It is anticipated that library users may have to enter through the loading dock and be escorted by way of the freight elevator up to the Library, but these issues will be determined closer to the time the renovations begin.

When will we reopen?

The History Center is tentatively slated to reopen in early March 2010, but we're expecting to reopen the theater wing of the building, including the theater, box office and History Market on the main floor, by October 2009.

Will we start charging admission?

Yes, we'll charge an admission fee for the Indiana Experience™, but the café, History Market and library will still be free to the public.

Upcoming Indiana Events

Indiana State Library

Family History Orientation Tours: September 11 and 23, October 9 and 21 from 9:30 a.m. to 11:00 a.m. Learn where different family history resources are located on the first and second floors of the Indiana State Library. This is a free orientation tour, geared toward genealogists. Pre-registration is required; please call 317-232-3689.

Indiana Historical Society

Wednesday, September 03, 2008 Speaker: World War II Experiences

Thursday, September 04, 2008 Film: Haughville

Friday, September 05, 2008 Movies in the Park

Thursday, September 11, 2008 Film: Growing Up in Evansville

Thursday, September 18, 2008 Film: On the Banks of the Wabash

Friday, September 19, 2008 Conservation Clinic - Why is This Sticky?

Saturday, September 27, 2008 Workshop: How to Use a Research Library

Friday, October 17, 2008 Conservation Clinic - Why is This Sticky?

For information please contact IHS at <http://www.indianahistory.org> or 317-232-1882.

Morris-Butler House, Indianapolis

Wednesday through Saturday, February through December Tours begin on the half hour, 10 a.m. - 3:30 p.m.

The history, culture, and society of nineteenth-century Indianapolis come alive on guided tours of the 1865 Morris-Butler House in Indianapolis. From the formal parlor to the private rooms upstairs, see how a well-to-do family and its servants lived. Rare furniture, fine art, and accessories fill high-ceilinged rooms adorned with stenciling and elaborate wallpaper.

Cost: \$5 per adult, \$4 per senior, \$3 per student or child 6-16. Free parking is available. No reservation necessary except for groups of ten or more.

Contact: Morris-Butler House, 317-636-5409

Purposes of the Society of Indiana Archivists:

Provide the means by which individuals engaged in archival and manuscript programs in Indiana can work together to promote the establishment of archival depositories and understanding of the use of records.

Develop an archival and manuscript methodology in Indiana through the sharing of various concepts, techniques, and guidelines.

Foster standards of competence in archival & manuscript repositories within the state.

Establish a code of ethics promoting professionalism throughout the Society.

Pursue fruitful cooperation with professions in related disciplines, as historians and librarians, as well as record creators and custodians.

Support the exchange of ideas through a publications program.

Serve as a liaison organization between individuals in Indiana having record problems and regional and national archival, manuscript, historical, and records management organizations.

Invite a Fellow Indiana Archivist to Join!

The Society of Indiana Archivists invites you to renew your commitment or ask a fellow archivist to join in protecting the state's documentary heritage. Members receive an annual subscription to the SIA Newsletter, as well as other occasional publications issued by the Society. Members enjoy full voting privileges at the Society's business meetings and are eligible for service on its committees, Board of Directors, and for election as executive officers.

Please join the Society of Indiana Archivists by completing the application form at <http://www.inarchivists.org>, once completed please mail it, along with your dues, to SIA Secretary/ Treasurer, Brenda Burk at: IUPUI University Library, 755 West Michigan Street Indianapolis, IN 46202, Phone: (317) 278-2329. Thank You!!!

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